

Appendix II.

COURSE IN THE HISTORY OF ART.

- I. Geography and Climate of Egypt. Historical Sketch. Religion. The Pyramids. The Nile. Temples of Karnak and Luxor. Tombs of Egypt. Decorative Sculpture and Painting.
- II. The Chaldeans and their Art. Cuneiform Writing. The Art of Assyria. Nineveh. Babylon. Persian Art.
- III. Geography and Climate of Greece. Religion. Early Literature. The Iliad. The Odyssey. Phidias. The Parthenon. Grecian Games, etc.
- IV. The Elgin Marbles. The Venus of Milo. The Laocoön, etc. Painting in Greece. Apelles. Work in Fresco and Mosaic.
- V. Short Sketch of Rome. Characteristics of Roman Architecture. Roman Sculpture and Painting. The Colosseum. The Pantheon.
- VI. Pompeii and Herculaneum. Mural Decoration. Work in Mosaic. Present Condition.
- VII. Rise of Christian Art. The Catacombs. Byzantine Painting. Illuminated MSS. and Books of Devotion.
- VIII. Early Italian Painting. The Florentine School. Cimabue. Giotto. Ghiberti. Brunelleschi. Dante.
- IX. Orcagna. Fra Angelico. Masaccio. Fra Lippo Lippi. Benozzo Gozzoli.
- X. Mantegna. Signorelli. Botticelli. Ghirlandajo. Benvenuto Cellini. Luca della Robbia.
- XI. Lionardo da Vinci. Michael Angelo.
- XII. Andrea del Sarto. Correggio. Perugino. Raphael.
- XIII. The Venetian School. The Bellini. Titian. Giorgione. Tintoretto. Veronese.
- XIV. The Flemish School. The Van Eycks. Rubens. Vandyck.
- XV. The German School. Durer. Holbein. The Dutch School. Rembrandt. Frans Hals.