

For the Health of It! - What a show!

It was the night of Saturday, November 20/82, Queen Elizabeth Auditorium. The clock struck 8:00 pm. House lights went down. Stage lights went up.

Four aspiring Health professionals dressed in waiter attire entered. The third Annual Health Professionals Variety show: "For the Health of It," was under way. Each of these four individuals represented a different health profession taking part in the show. Janice Chisholm — Nursing, Mari-

anne Coolen — Pharmacy, Leonard Currie — SAHPER (Student Association of Health, Physical Education and Recreation), and Anne Tidmarsh — Physiotherapy — made up this year's joint production committee, and their delightfully humorous stint on stage was a great way to set the tone for the whole show. The four producers introduced the show and the night's two emcees. Anne Tidmarsh and Brian Tomie (two Physiotherapy students) handled the

difficult job very well and are to be congratulated.

Next on the program was the Tupper Chorale, followed by the first skit of the evening. SAHPER did their adaptation of a "Cape Breton Soap Opera." This small group of student succeeded at presenting a short but very entertaining act.

Randy Hachie followed with a few songs while Physiotherapy prepared for their skit. "Saturday Night Alien" presented a combina-

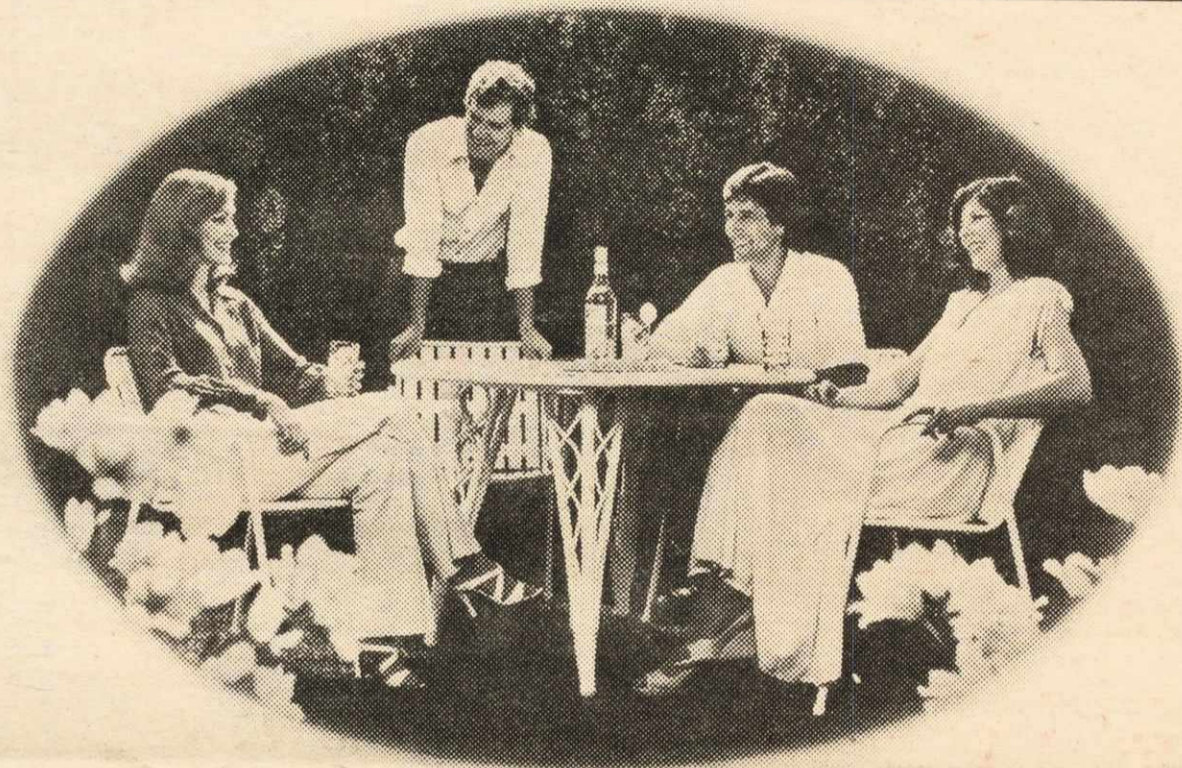
tion take-off on "Saturday Night Fever," and none other than "ET." This sketch demonstrated a great deal of hard work and imagination, and with a combination like that, it was no wonder it turned out to be the night's favourite. The first half of the show finished with talented dancers from the "Jazz Dance Group."

Fifteen minutes later, the curtains re-opened, and it was Pharmacy's turn to grace the stage. The third skit of the evening was

"Pharmacy Goes to Muppetland," and they went all the way. This humorous but lengthy skit seemed to be a great way to start the second half of the show.

Maureen Eagle was next, followed by the Dixieland Band. The final skit of the evening saw the nurses doing their "Impressions '82." This act took a look at student

Continued on page twenty two



Captain Morgan White. COOL, CLEAR, REFRESHING TASTE.

