

entertainment

UNB music alive and fiddling

By CHRISTIE WALKER
Brunswick Staff

UNB is fortunate enough to harbour a unique musical talent in the centre of its academic community. Many students are probably unaware that the Brunswick String Quartet, one of five quartets in Canada, makes it home in Memorial Hall.

The members of the Quartet, Joseph Pach, violinist, Paul Campbell, violinist, James Pataki, violist and Richard Naili, cellist are all professional musicians who have had considerable experience in all aspects of the music industry.

Pach, a graduate of the University of Toronto, has been involved in everything from dance bands, opera and ballet to television, radio and jingles for advertising companies. Working at all these different jobs is known as "jobbing" and it simply means playing any kind of music, anywhere, in order to make a living, so that eventually you can play the kind of music you want.

Paul Campbell has not only played with the Halifax Symphony, the National Arts Centre Orchestra in Ottawa and studied at Julliard, but he has earned his masters in Psychology as well. Even having accomplished this, he says that musicians tend to be single minded about their

careers, which may explain why they never seem to retire totally from the music "business".

James Pataki has not only studied at the Royal Conservatory of Music, which is now part of the University of Toronto, but he also graduated from the Franz Liszt Academy of Budapest and has played with orchestras such as the Opera House Philharmonia of Budapest and Philharmonia Hungarica, an orchestra formed of musicians who left Hungary in 1956 due to the Revolution. Mr. Pataki travelled throughout the world in this orchestra. He settled in Fredericton in 1970 after spending the 60's in Germany.

Finally there is Richard Naili, a Los Angeles native who received his degree from the Eastman School of Music at the University of Rochester in New York and has played with the Rochester Philharmonia, the Atlanta Symphony in Georgia and also with popular performers such as Isaac Hayes and Chet Atkins. Mr. Naili came to Canada in '72 and was Principle cellist with the Atlantic Symphony Orchestra in Halifax.

There is certainly no lack of experience or talent behind the four men who make up the Brunswick String Quartet and Fredericton area residents have been enjoying the results of their combined efforts for eight years now.

The Quartet has an exciting and varied program lined up for the 1981-82 season. They started their first evening concert of the year last night when the Creative Arts Council presented flutist, Claude Monteaux. A program known as the 'Beethoven Cycle' will be held Wednesdays at noon in Tilley Hall and will include the total Beethoven collection as well as a verbal introduction. Exact times and dates for these concerts will be announced. As well as the 30 or 40 school concerts and approximately 10 concerts which will be held in Rural communities, the Brunswick String Quartet will be travelling to Ontario, P.E.I. and Nova Scotia. They will also be doing some recording for the CBC, as they have done in the past.

The future of the String Quartet is uncertain as UNB struggles with its budget. Although the province and the Canada Council have a hand in maintaining the livelihood of the quartet, a cut back in university funding could pose serious problems for the group.

As the Brunswick String Quartet's new season opens, student and faculty alike should show them all the moral support they can. You can sample their classical music (and don't let that word 'classical' scare you, there's

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Artist Chan can do

Christopher W.M. Chan, a four year industrial arts education student at UNB, gave a talk on Saturday at the National Exhibition Centre on the differences between Chinese and Western Art. Although Mr. Chan claimed to be an amateur, his talk and his brilliant art work captivated the audience of 30.

Using his paintings as an example, Mr. Chan demonstrated the characteristics that make Chinese art distinctive as well as beautiful. He mentioned several points to highlight this including the use of shape to paint the spiritual characteristics of an object. "When a Chinese painter paints", he said, "he does not simply paint the shape of that object but desires to portray the objects spiritual expression and character through the medium of painting." In order to do this the artist tries to become part of the subject.

Another feature of Chinese painting is that the subject matter is mainly chosen from

daily life. Using these daily observations the Chinese artist attempts to capture "the essence of his subject, its spiritual and inner characteristics". To emphasize the subject the Chinese artist uses blank space rather than painting the background. "It is rare to find a Chinese painting where the whole canvas is filled with color and subjects.

To the Chinese artist "there is painting in verse and verse in painting." This Chinese proverb was amply displayed in Mr. Chan's work. One Painting, "The Good Champions", portrayed two birds resting peacefully on a limb, while another, entitled "Terror", portrayed the intense emotions of the moment a small bird first realizes it is in danger. Several paintings portrayed the haunting beauty of China's landscape. One portrays an almost surrealistic scene of a temple on top of an inaccessible mountain. The empty space that represented the sky was in distinct contrast to the forboding darkness of the moun-

tains. This painting was suitably entitled, "The Cliff".

Mr. Chan also demonstrated some of the techniques and materials used in Chinese art. He showed that the use of lines is markedly different in Chinese and Western art. In the west, lines are used simply to construct shapes and outlines, while the Chinese artist uses lines "to represent shape, texture, and movement". Chinese paints, charcoal and brushes were also displayed; all their own peculiar

Chinese characteristics that further differentiated the art forms produced. The brushes were made up of diverse material; everything from horse tail hairs, to "chicken hairs". The charcoal the Chinese artist uses was described as literally being worth its weight in gold.

The talk was enjoyed by all who attended and it is hoped that in the near future Mr. Chan will display more of his art for the people of Fredericton to enjoy.

By DAVID ZIMMERMAN

Another one bites the dust, no cheers from the football field, now no laughter, music, lectures, beauty from the Art Centre? Can we stop this mass extermination? Write comments about the possible loss of cultural activities at UNB to the Brunswickan, and letters of protest to the university administration.

Confucius say

Did you know that September 28, is the birthday of that wise old Oriental man, Confucius? If you are curious about Confucianism or other oriental philosophies, there will be a public lecture on Chinese religions and philosophies at the Fredericton National Exhibition Centre on Sunday, September 27 at 2:30 p.m. Professor Julian Pas, of the University of Saskatchewan organized the exhibit *The Human Gods of China*, currently on display at the Centre. His slide lecture is based on his studies of oriental beliefs, especially while on sabbatical tour in Taiwan. Admission is free. All are welcome to attend.