

MOVIES

Marriage — Italian Style

(Gaiety Theatre, Nov. 1-4)
In Italy, marriage laws make most males proscastinate well into old age and grey hair. Marcello Mastroianni is secure and happy in the arms of his mistress, Sophia Loren. (In her arms who wouldn't be happy?) Quite naturally he avoids the topic of marriage until he finds her on her death-bed. To cleanse her of her sin he marries her — only to discover that, by a "miraculous cure", he is now faced with monogamy and monotony. He accuses her of fraud and seeks an annulment, but his efforts are thwarted when she reveals her three illegitimate children. Though wondering which of the children is his, he is subdued and resigns himself to married life. Their sordid relationship for the past twenty years is humorously related during the conflict between sin and virtue.

Although we had expected a sequel to Pietre Germa's *Divorce — Italian Style*, its similarities to "Marriage" are only superficial. The topic is still the impossible Italian divorce laws, but the plot and treatment are original and, (no surprise) the female triumphs. Under director Vittorio De Sica, the two stars give fine performances. Mastroianni perfectly reflects the inner mind of the middle-aged satyr and Loren adds her fiery but cunning Neapolitan temperament to the role of a tart-with-a-heart. This film ranks high on the list of recent Italian successes.

Smiles of a Summer Night

(Film Society, October 31)

This classic film from Sweden uses Ingmar Bergman's favourite devices of subtle humour and fine female forms to

make poignant stabs at life. Season tickets for the Sunday night shows in the Chemistry theatre are still available from Professor Lane of the English Dept. for only \$4.00.

The World of Abbot and Costello

(Capitol Theatre, Nov. 4-6)

This film proves that great comedians die but never fade away. Their moments of glory in past films have been spliced together to produce a masterpiece of their comedy style. Anyone who wants to bring back some happy childhood memories shouldn't miss it.

Kitten With a Whip

(Capitol Theatre, Nov. 1-3)

This movie with Ann-Margaret and John Forsythe offers the same pattern of tripe found in many of the recent movies designed for our teen-age generation. Ann-Margaret sings, dances, oozes over with sexiness, but never condescends to act.

— B. BUTLER

ARTS WEEK PREVIEW

Arts Week this year will be short and to the point. Through past experience we have found that attending banquets and Open Houses and publishing naughty papers has proved unpopular with the students. Anyway, we're all up to our necks in seminars and essays.

Early in the week we will vote for the Arts Queen. Every-

one's vote is urgently requested, as we need at least a 50% turn-out to make the whole thing legal.

Thursday night in the Chemistry building, we are showing Alfred Hitchcock's 'The Birds'. Anyone can attend, so be there early for a good seat. We can guarantee a thrilling evening.

See eerie old Mem Hall burst into action on Saturday night when we have our annual Halloween Masquerade Dance. Everything is GO-GO, so let your hair down, and have a fantastic time. The incomparable Tony George will supply the beat, and before midnight the lovely Miss Arts '65 - '66 will be crowned. Plan to be there.

"Faculty Restricted"

new resolutions.

On the more outward and more material side the Faculty is entering a period of retarded growth. Our members are restricted because of the limited accommodation of Carleton Hall that only six years ago seemed adequate for all. Let us hope that this retardation will not be inner and spiritual as well, that the Faculty will continue to grow stronger in the prowess of its scholars, in intensity of effort, in the range of its interests and achievements.

thousands of new generations of young Canadians who will expect to benefit from the same opportunities they themselves now enjoy.

While you are here remember that you have the chance to develop an intellectual equipment and a body of knowledge that must launch you into the workaday world. Not until you retire will you have the same leisure to cultivate new interests, to read, mark, learn and inwardly digest. Here I think of extracurricular opportunities of a cultural kind as

Queen Candidates

Wendy Hiscott is a second year Arts student from Fredricton. The Freshmen will remember her as an energetic member of the Frosh Squad and as the year progresses we will see her participating in Red & Black and view her contributions to the Yearbook and the *Brunswikan*. As a CUS advisor Wendy will display her administrative abilities.

Ann Graham came to UNB last year, and became well-known on campus for her role in *Rashomon*, which she carried off magnificently. Besides her very active interest in Drama Society, Ann also enjoys skiing and swimming, and all kinds of music. She is twenty-two and her home is in Toronto.

Kathy Meade is a third year Arts student from Baie d'Urfe. She is now in her second year with the Majorettes and is a participant in Red & Black. Off campus she is an avid snow and water skier. A psychology and English major, she enjoys herself listening to jazz and blues but definitely not classical music. This blonde princess has an "arty" side and thinks interior decorating may be her calling.



W. S. MacNUTT
Dean of Arts

On the horizon there is great promise. The new Library, the outline of which is now perceptible on the hillside behind us, will remove many of the congested conditions under which we now labour. Plans for a new classroom complex, almost double the dimensions of Carleton Hall, are in the making. Students of the upper classes will not be with us long enough to share in these magnificent facilities. But I hope that they will take pride in the promise, that they will rejoice in the aspirations of the University to its full share in the education of the tens of

well as of the requirements that lead to a degree.

The cosmology of the liberal arts is ill-defined, but far-ranging. Our products are seldom highly trained for specific skills. But the good Arts student knows a little about everything, is prepared for a great variety of vocations. Still the world requires the kind of services he has to offer and experience demonstrates that still the world looks to men well read in the humanities and social services for its leaders.

W. S. MacNUTT
Dean of Arts

Whatever became of:

G. Fawkes,

CLASS OF '08?



Voted the student likely to rise highest in his class, Guy will be remembered for his major thesis "The Raising and Lowering of Buildings by a Revolutionary Method". Cognizance was taken of this project by Parliament. Always keenly interested in problems of rapid movement of mass, Mr. Fawkes became attached to an early space programme which failed due to non-ignition of the propellant. Results of some of his earlier experimental space work are clouded due to excessive blast-off. However—who knows?—due to good old Guy, this college might well have been the first to put a man on the moon. Conclusive evidence must await more sophisticated lunar exploration.

Whether you are aiming for the moon or some less ambitious objective, your chances of success will be enhanced by a Savings Account at "MY BANK".

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