

Film Censoring:

Students can decide themselves

The laws of New Brunswick allow the Board of Film Censors partially to censor films or have them banned altogether. Moreover, the Board may censor both public and private showings of films.

Some time ago the UNB Film Society had to cancel a showing of one of its films *Rashomon* after it had been rejected by the Board.

More recently *Saturday Night and Sunday Morning* met the same fate.

Mr. A. Y. Goss, Board chairman said that *Rashomon* was originally rejected by the Board of Censors in 1952 because of what he termed, "low moral tone."

Students of UNB, rejoice. Your standards of morality have been preserved.

It is unfortunate that such films which deal with the many manifestations of our sex drive in an artistic way

are suppressed as junk, while at the same time, the commercial theatres down town are featuring such 'birds and bees' drivel as *Mom and Dad*. The film *Mom and Dad* is an excellent example of the best way to get away with reference to sex. The whole idea for getting around the censors is simply not to indicate that sex is fun. Also it is sometimes useful to speak in technical language.

The combination of these two techniques is sure to guarantee a film producer success in getting by the censors. In the film *Mom and Dad* the hint that sex was beautiful, but ugly things could happen if one indulges in intimate activities before marriage, was also thrown in for good measure.

What disturbs us more than the actual censoring of two of the UNB Film Society's film is

what is implied by the Act of censorship itself. When a group is given this power of censorship there is an assumption that this group is somehow gifted with the knowledge of just what is good for us to see or read, and just what is not. One could then conclude that university students just don't possess enough judgment to make such decisions.

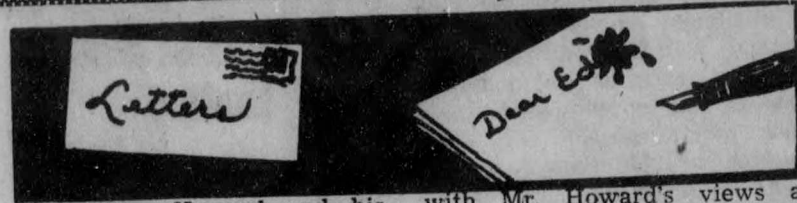
Who cares whether the films had a "low moral tone" anyway? We would think that university students are fully capable of bearing up to any stress that viewing the film might create. How many students have you seen running madly off, foaming at the mouth and thinking obscene thoughts after viewing—a supposedly bad movie?

We seem to remember the hoopla and to-do concerning the movie, *Blue Moon*, in the fifties. It was leered, sneered

and tutted about . . . but . . . what is the present day opinion towards it? Any one even- ing we can see more of such obscenity by watching that box! Perhaps the censors were mistaken . . . is this blasphemy? Would we be presumptuous if we thought that *Rashomon* might make an appearance on a Late Movie?

What is going to happen when the Drama Society puts *Rashomon* on for its spring production? Will viewers have to prove their "moral" maturity before being allowed admission?

From past performances, it appears that the Drama Society will have a fight on its hands if it wishes to present a play of such "low moral tone". Probably visions of three thousand degenerate UNB students will send some censoring Board into frenzied action . . . let's hope not.



Mr. Peter Howard and his theory of moral rearmament has come and gone and on the whole, it is probably correct to assume that his views lack popular support on campus. But disagreement with his views cannot justify the lack of courtesy shown to him. This assumed two forms.

The first form was the lack of any transportation for Mr. Howard. After speaking to us, he had to walk downtown in a driving rain to eat while we quietly scurried to McConnell Hall. Surely the SRC who invited him could have provided a car or a taxi, at least. It was rather wet and the sidewalks were rather slippery as I remember! Did his words on frugality impress his hosts that much?

The second point to be raised is picketing. It has, of course, become an honourable preoccupation for students. This picketing showed nothing but a preoccupation—certainly no thought! Mr. Howard's theories are entirely impractical and his methods do tend to be questionable but we cannot deny that his concept of the "Ideal Person", who he wishes to create, is Christian! It does, therefore, seem rather absurd that the Student Christian Movement should be responsible for the picketing (as I believe they were, judging from notices posted!) Do we have a new type of Christianity on campus? Besides this obvious contradiction, the picketing showed a complete lack of knowledge regarding the issue. If the picketers disagreed, or could show flaws,

with Mr. Howard's views a question period was provided. Still I do not remember any picketers asking any questions! Did I miss one? I have long suspected the S.C.M. of stupid, irresponsible and irrational radicalism but I did not expect it to appear in such an immature fashion.

I am, incidentally, opposed to the Moral Rearmament Movement.

Yours truly,
Brian Butler,
2nd Year Arts.

Editor's Comment: So you are.

Editor:
We were quite amazed to read of the ignorant notions that "Observer" has about South Africa. Obviously, his remarks show that he has little or no acquaintance with the atrocious conditions that prevail in the white-dominated Republic (not Union) of South Africa.

Firstly, "Observer" claims that South Africa is a member of the Western group of nations. Do we in the West trample on the rights of the majority of people? Do we tuck away every individual who shows opposition to ridiculous policies? Do WE make colour an integral part of our legislation? Certainly, if we do this, we shall be violating all our long cherished democratic ideals. Not only do they violate the basic human rights of men in South Africa, but far worse, the belief that a certain group of people is superior to another group, is actively fostered by the supposedly Westernized government.

Secondly, we presume that the writer is aware that South Africa has very few friends left, either in the Western or Eastern Camps. What makes him ever consider the possibility that the Communist block will admit South Africa. South Africa's only ally is Hitler's Nazism and fortunately for our world this evil was uprooted many years ago.

Thirdly, may we remind "Observer", that the mineral resources in South Africa, belong to the people of South Africa and not to the West. These resources are to be used for the development of every South African irrespective of colour.

The price the West will pay for its policy of appeasing the White South African government will be the same as she paid against Hitler's renegades. The Dark Continent has changed immensely over the past five years and unless we heed the demands of the Black people of South Africa, we shall soon be faced with a problem which may involve the fortunes of an entire world.

We are grateful to the *Brunswickan* for exposing the atrocities which are being hurled on the helpless and defenseless people of South Africa. We sincerely hope that you will continue in this laudable task, in spite of the poor and grossly ignorant remarks of the "Observer". In fact, we shall appreciate any suggestions you may have whereby we can help the down-trodden people of South Africa.

Yours sincerely,
Neville Leopold Winter
Wallace R. Kantuanji

Editor's Comment: See page 8.

AN OPEN LETTER

The Entertainment Committee and its functions were born late last March in a hurry. Per-

haps too great a hurry. Those directly concerned had looked too much into the theoretical aspect and not enough into the monetary side. The contracts were signed with remarkably poor foresight and could have been cancelled in early September. For the delay in seeking legal advice on the matter, the S.R.C. executive is directly responsible. However, it would have been wise to have legal advice before signing.

The council should have decided on a more definite objective for the Entertainment Committee than to bring in entertainment for the students at cost price. We should have decided on whether or not we were prepared to subsidize the shows. I think that with the cost and quality of people we were saddled with, the SRC would have been wise to allow for a loss. However, I say this with the benefit of hindsight.

In Mr. Copeland's letter, the SRC is accused of interference . . . Why shouldn't it interfere? It is the student's money he was playing with.

We are described as "foolish" by Mr. Copeland for deciding to send the extra \$500 requested for the 7:00 p.m. show to which the Brandywines were late arriving. When I saw the letter, I went to a lawyer. Did he? My advisor stated that we really had no recourse but to send the money. The show was really cancelled because there were only 20 people in the audience, not because the performers were late. Would the same action have been taken if the house was full? I doubt it. However I plan to negotiate with the agency before paying.

One important mistake in the letter from Mr. Copeland is his statement "the money

DAN SCANS

Maybe you have never thought about it, but you have attended university for about 4-5 years it has cost you about \$20,000. It will take you 15 to 20 years to make up this loss. If you have a general degree in Arts or Science you will never make up the difference had you become a plumber instead. There is not the impetus to achieve a higher education that there would be, and our taxation laws don't help either. Why should a high school graduate risk 5 years of college in hopes of becoming one of the few who earned over \$10,000 a year, only to have the government take a huge chunk in taxes, when he could spend 6 months in a trade course and live very comfortably (probably with a powerful union straining to increase his salary every year).

The leading positions in industry are coming to demand more of those in them. People who have both trained and adaptable minds will have to fill these positions. But as I have previously stated, why should one risk training himself, hoping for an outside chance that he might assume a higher paying position, all the while realizing if he does succeed he will meet with nothing but long hours, great responsibility and a greedy taxation department just waiting to devour up to 40% of his paycheck.

The government, in its neck-breaking drive for tax dollars fails to realize that the working backbone of the nation, those professional people in the \$10-\$20,000 bracket must receive some concession. Those who work in union jobs are given concessions every year at contract time.

What I am saying, in short, is "Let us recognize a class system that everybody knows exists. Our government, in its laws, says it exists". Take for example the divorce laws. A man must maintain his divorced spouse in the "station in life" to which she is accustomed. This is just a polite way of saying that if she was in the "upper class" he must maintain her in such. Yet, the government in its greed throws the class system out the window when it says that everyone is allowed a basic \$1,000 exemption to maintain each dependent.

It is obvious that some favours must be given this "upper middle class" and a good start would be from the government.

was mistakenly sent to the Oscar Brown account when it was supposedly the deposit for the Brandywines." This is not true and I feel that an apology to Mrs. Peters, the S.R.C. secretary, is in order. We have a letter on file stating that \$945 was paid to Oscar Brown as

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