

But it is time that something should be said as to their modes of working. Their meetings are of various kinds, those which the converts hold specially for worship being of a very quiet character, and often very solemn. But all are alike distinguished by absolute unconventionality, which is with them a protest against formalism and its chilling and deadening influence. When they first "attack" a place, the attacking force usually forms a procession, large or small, as the case may be, and marches to the place of meeting, playing musical instruments if they have any, singing if they have none, and thus compel the notice of the passers-by and attract them from curiosity to come and hear what they have to say, which, whatever faults it may have, is sure to have the merits of directness and point. Circumlocution is as much at a discount with them as formalism, and this is one secret of their success.

Their ordinary meetings, held evening after evening, are, of course, not conducted on any fixed rule, although there is a general similarity. The presiding officer is usually a "captain," relieved by one or two "lieutenants," and these are, very frequently, young women. As a rule, they are active, vivacious, thrilling with electric energy and personal magnetism, and speedily make an impression even on the roughest audience. He or she is "*all there*," on duty with hand, voice, and mind, from beginning to end, acting as orchestra-conductor, chairman, prompter, and chief speaker, all in one. Beating quick time, with both hands, to the lively hymns and choruses, feeling the pulse of the meeting, ready with hymn or Bible, reading or prayer, as may seem at the moment most ex-