

engagements and duties. In concluding the article, however, he says that he does not condemn the reading of fiction altogether, but begs that wise selections be made from such writers as Dickens, Thackeray, George Eliot, Stanley J. Weyman, Lew Wallace, and others. I would include such stories as "Black Beauty" and "Beautiful Joe," stories which interest the youthful mind, while teaching them to know more of the nature of dumb animals, and to be kinder to them than they otherwise would. Annie E. Chase, in her "Stories from Animal Land," gives a pathetic little incident, which may not be inappropriate, and of which many thousands must occur daily, and which could be averted by making the children more familiar with their lives and habits. Then there is that sweet songstress, Frances Ridley Havergal, who must not be forgotten, and whose "Little Pillows" are read by myriads of children to-day; I would also advise selections from the poets Wordsworth, Longfellow, Whittier, Tennyson, etc. There are also the church papers and parish magazines, of which we cannot speak too highly. I again repeat that the power for good or evil which good or bad literature exerts over the youthful mind cannot be