

FIGURE No. 392 R.—LADIES' STREET TOILETTE.

(For Illustration see Page 267.)

FIGURE No. 392 R.—This consists of a Ladies' jacket and walking skirt. The jacket pattern, which is No. 4123 and costs 1s. 3d. or 30 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and is shown differently developed on page 290 of this DELINEATOR. The skirt pattern, which is No. 3913 and costs 1s. 6d. or 35 cents, is in nine sizes for ladies from twenty to thirty-six inches, waist measure, and may be seen again on its accompanying label.

The toilette is here pictured developed in faced cloth of a rich mauve hue and decorated with Kurshedt's Standard gray Astrakhan cloth. The bell skirt is of round length and has six bell-shaped gores arranged upon an ordinary four-gored foundation, which is slightly visible between the edges of tabs or battlements cut at the bottom of the skirt. The back of the skirt hangs in full, soft folds from gathers at the top, and the severe outline of the front and sides is broken by blocks of gray Astrakhan cloth strewn regularly upon the surface, while bindings of similar Astrakhan decorate the edges of the tabs.

The jaunty jacket extends to the fashionable three-quarter depth and is faultlessly adjusted by the usual number of darts and seams; and the back presents broad coat-laps below the center seam. The fronts close invisibly at the center and are rendered fanciful in effect by silk frogs applied and fastened in military fashion. The coat sleeves are stylishly elevated above the shoulders and are ornamented with blocks of Astrakhan strewn irregularly upon them. The wrist edges and the lower edges of the jacket are bound with Astrakhan. The Henri II. collar is faced with Astrakhan; it rises stylishly high at the back, and its square corners are softly bent, a *crêpe* kerchief crossed at the throat being exposed between its tapering ends, with becoming effect.

A toilette of this kind may be developed in a single fabric, or the jacket may contrast strongly with the skirt. Covert coating, Scotch tweed, homespun, cheviot and other fashionable coatings may be employed for the jacket and some woollen fabric of light texture for the skirt. Red cloth with black hussar trimmings will make a picturesque jacket for Autumn and will prove very becoming to a young woman of slender figure. The various shades of tan, mode and beige are popular and will accord with most complexions. Braids, gimps, passementeries, as well as feather trimmings, are popular garnitures, and may be arranged to please the fancy.

The hat is a modified poke shape in felt, prettily trimmed with stiff loops of ribbon.

FIGURE No. 393 R.—LADIES' COSTUME.

(For Illustration see Page 267.)

FIGURE No. 393 R.—This illustrates a Ladies' costume. The pattern, which is No. 4137 and costs 1s. 8d. or 40 cents, is in the sizes for ladies from twenty to forty-eight inches, bust measure, and is differently portrayed on page 291 of this publication.

In the present instance an artistic combination of silk, velvet and lace is represented in the costume, the skirt of which is fashioned in the four-gored style. The front of the skirt is decorated at the edge with narrow, fine knife-plait of silk, above which are three handsome lace depths of graduated cover the front gore; the the trimming is reversed in inverted V shape between the flaring edges of the over-dress.

The over-dress was designed with a view to special needs of large figures, for which the introduction of an extra under arm gore at each side of well curved front edge makes ample allowance and ensures a faultless adjustment. The back is extra fullness below the waist-line disposed in plaits that flare in characteristic fashion to the edge; and the skirts, which lengthen the sides to equal depth with the back, overlap the back in double side-plaits. A tinsel-and-jewel yoke-ornament decorates the front, its shapely pointed lower edge extending to the bust. Gird sections to match cover the cross-seams over the hips, and from beneath the girdle two tinsel-and-jewel fob-ornaments hang to unequal depths at each side of the over-dress. The stylishly high standing collar is covered with a collar ornament to match the yoke ornament. The sleeves are of lace net made over silk. They rise full and high above the shoulders and are comfortably close-fitting below the elbows; and from the wrists frills of lace edging droop daintily over the hands, a row of tinsel cord heading the frill.

While the mode was designed especially for ladies of generous proportions, those of slender build will find it both appropriate and becoming. It will develop with equal grace in soft, silken fabrics, such as faille, Bengaline and Surah, and in such serviceable woollens as homespun, diagonal serge, French serge, cheviot and tweed. Flat garnitures are most effective upon costumes of this kind; and, if liked, crocheted lace, rococo embroidery, Escorial braiding or Persian bands may be applied for the waist decoration,

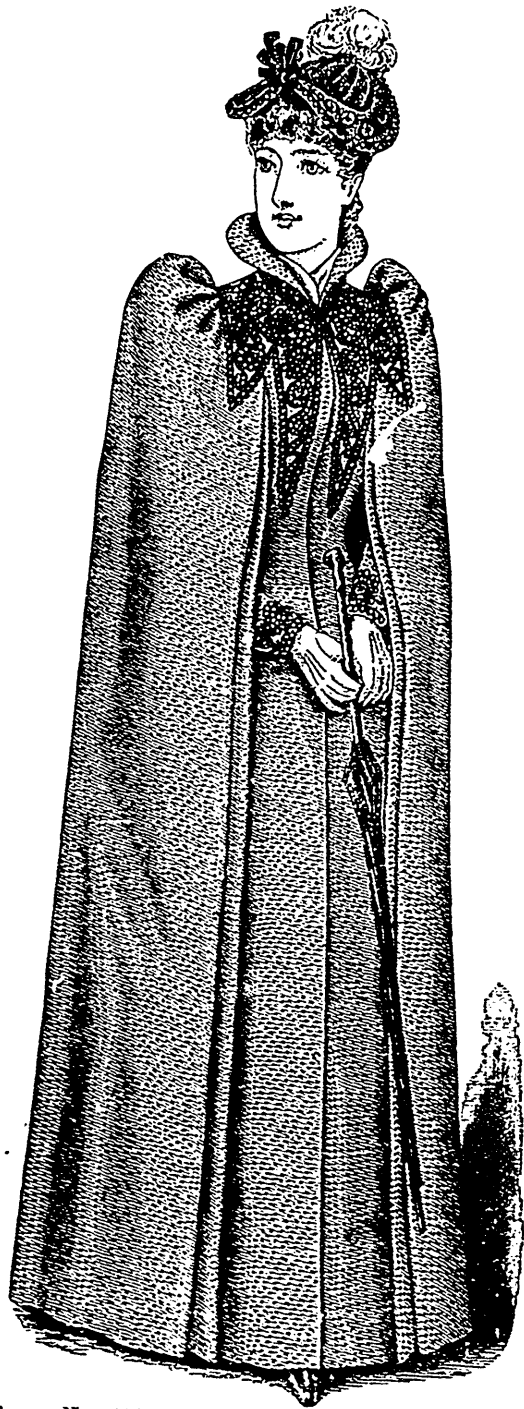


FIGURE No. 402 R.—LADIES' CLOAK.—This illustrates Pattern No. 4102 (copyright), price 1s. 3d. or 40 cents.

(For Description see Page 276.)