LADIES' RUSSIAN COSTUME, HAVING A SEVEN-GORED SKIRT (THAT MAY BE BOX-PLAITED OR GATHERED AT THE BACK), AND PEPLUM AND CAPS (THAT MAY BE OMITTED).

## (For Illustrations see this Page.)

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No. 9568.—A stylish Russian costume is here portrayed made of plum broadcloth and decorated with coiled soutache braid. The skirt comprises seven gores and may be laid in two rolling box-plaits or gathered at the back. It has a smooth

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strap of the material is arranged on the front-gore along the upper part of the left side-front seam when the pep-

effect at

front and over the hips, but ripples slightly at the sides below the hips. A pointed

lum is not used, suggesting the continuation of the closing of the blouse. The

skirt flares grad-

the bottom,

where it meas-

ures nearly

three yards and

three-fourths

towards

ually

shaped linings; they are gathered at the top and completed with shallow flaring cuffs in two sections. Braiding ornaments the collar and cuffs and also small caps pointed at the ends, which stand out on the sleeves with stylish effect. caps may be omitted if a simpler effect is desired.

Venetian cloth, drap d'été, whipcord, cheviot and velveteen are suitable for a costume of this kind and braid, fancy buttons, applique trimming and fur band will contribute the garniture. The trimming will always be added to emphasize

the leading points of the mode.

We have pattern No. 9568 in eight sizes for ladies from thirty to forty-four inches, bust measure. To make the costume for a lady of medium size, will require five yards of material fifty inches wide. Price of pattern, 1s. 8d. or 40

LADIES' PRINCESS DRESS, HAVING A FANCY COLLAR THAT MAY BE OMITTED, AND THE SECOND DARTS EXTENDING TO FHE LOWER EDGE. (TO BE MADE IN A SLIGHT TRAIN OR IN ROUND LENGTH.) DESIRABLE FOR STOUT LADIES. (For Illustrations see Page 20.)

No. 9549.—By referring to figure No. 64 G in this number of



round in the medium sizes. A small bustle or skirt extender may be worn. The Russian blouse is made over a well fitted lining that is closed at the center of the front. The back of the blouse is drawn down tight and is smooth at the top, but has fulness drawn well to the center by two rows of shirring at the bottom. Under-arm gores give a smooth effect at the sides. The right front is wider than the left front so as to lap to the left side in Russian style, and the closing is made under a strap that is ornamented with braiding. Three large buttons are arranged for ornament on the upper part of the front near the strap. The fronts are smooth at the top, but the overlapping front has fulness at the bottom taken up in two rows of shirring at the waist, the shirrings being tacked so as to make the front pouch stylishly over a belt that is closed with a fancy buckle at the left side. A circular peplum is a stylish accessory, but its use is optional; it is in two sections that flare at the front and back and is outlined with the coiled soutache. At the neck is a novel turn-down collar, the turndown portion being in three sections that flare at the front and at the sides. The two-seam sleeves are made over cont-

This graceful Princess dress, which is specially desirable for stout ladies, is here pictured made of heliotrope cashmere, with silk overlaid with lace for the fancy collar, which is a handsome accessory. Its adjustment is carefully made by side-back gores, a curving center seam, double bust darts and single under-arm darts, the second bust darts extending to the lower edge of the dress so as to remove all superfluous fulness from the hips and increase the graceful flare at the foot. The shaping of the parts below the waist causes the back to fall in graceful flute folds to the lower edge; and the front is slashed to a desirable distance at the center and finished for an invis-

9568 Back View.