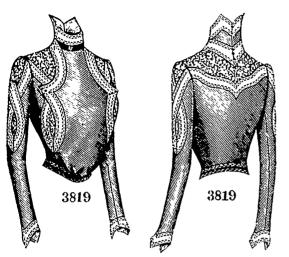
below the waist-line at the front. The closing is invisibly made at the center, and above it the fronts are in V outline to accommodate the broad ends of the deep sailor-collar, which



Front View.

Back View.

LADIES' FANCY BASQUE-WAIST, HAVING THE FRONT EXTENDING TO THE BACK AT THE NECK. (KNOWN AS THE LILITH WAIST) (For Description see Page 316.)

is fancifully pointed at the back. The comfortably small sleeve is of the two-seam variety.

The toilette may be reproduced in homespun, zibeline, pique or duck.

FIGURES NO. 149 R, 150 R AND 151 R. — LADIES' CALLING TOL-LETTES AND FANCY BODICE. (For Illustrations see Page 293.)

FIGURE No. 149 R.—Ladies' Tollette.—This comprises a Ladies' waist and skirt. The waist pattern, which is No. 3796 and costs 10d. or 20 cents, is in eight sizes for ladies from thirty to forty-four inches, bust measure, and is again illustrated on page 312. The skirt pattern, which is No. 3820 and costs 1s. or 25 cents, is in seven sizes from twenty to thirty-two inches, waist measure, and may be seen differently represented on page 321 of this magazine.

The graceful skirt forming part of the dainty toilette here represented made of figured organdy over silk is fashioned on very unique and modish lines. It is a six-gored mode and is characterized by clusters of forward-turning plaits laid in the side-gores, the plaits falling gracefully free a little below the knee. The skirt has a double box plait at the back and is arranged over a five-gored foundation skirt without fulness at the top.

The waise, which has a full pouching front and backs that have plaited fulness at the bottom, is closed at the center of the back with

buttons and button-holes. It is low and square at the neck, where it is finished with a self-ruffle and ribbon softly draped and artistically bowed at the left side. The waist is sleeveless, and with it is worn a separate guimpe of the organdy that is tucked before the parts are cut out. The guimpe is absolutely tight-fitting and closes invisibly at the back. A high stock is at the neck, and a flaring cuff headed by a twist of ribbon completes the small sleeve.

The guimpe may be reproduced in all-over lace or embroidery, while vailing, crepe de Chine or silk may be selected for the waist and skirt.

FIGURE NO. 150 R.—LADIES' FANCY BODICE.—This illustrates a Ladies' waist. The pattern, which is No. 3827 and costs 10d. or 20 cents, is in nine sizes for ladies from thirty to forty-six inches, bust measure, and is differently shown on page 311.

Separate waists still retain their hold in public esteem. The dressy one here pictured is developed in heliotrope cloth, white tucked silk and dark purple velvet and enriched by rib-

bon bows and a cascaded ruffle of chiffon. The back is seam less and has plaited fulness at the waist-line; it is cut low we the top to reveal a deep, smooth yoke and is made ornament

by two circular revers, similar revers being applied on the fanciful fronts, which have decided plaited fulness at the bottom. The fronts applied on the fanciful fronts and are slightly reversed; they flare broadly over a yoke-chemic sette which is gathered at the bottom, when it puffs out slightly. Two turn-over sections of velvet ornament the standing collar, and fancy sectional cuffs complete the small sleepes

Crepe de Chine and shirred chiffon or laberty satin and spangled net will develop a hand some waist by the mode.

FIGURE No. 151 R.—Ladies' Tollette.—This unites a Ladies' waist and skirt. The waist pattern, which is No. 3828 and costs 10d. 07%

cents, is in eight sizes for ladies from thirty to forty-four inches, bust measure, and is also pictured on page 308. The skin pattern, which is No. 3568 and costs 1s. or 25 cents, is in seven sizes from twenty to thirty-two inches, waist measure.

Tucked effects are among the latest and most popular fads of the season. Tucks give character to the toilette here depicted made of dark cloth combined with velvet covered with white embroidery and tucked white cloth. The waist has a deep, smooth yoke overlapped by the fronts and back, which are low and rounding at the top, where they are outlined by a scolloped circular bertha made in two sections. The fronts and back are individualized by upright tucks that turn from the center, and the waist closes at the front, but the yoke is fastened at the left side. A wrinkled stock rising in scollops at the back finishes the neck, and the sleeves are tucked to the wrist, where the resulting fulness forms soft frills that fall over the hands.

The two-piece skirt is in dip length; it is circular and tucked lengthwise at the front and sides, and the back edge of this portion are held in place by clastics under an attached triple box-plaited section. The tucks are sewed nearly to the bottom of the skirt, which is an extremely graceful design.

The toilette may be rendered in vailing and panne, or liberty satin and all-over lace and decorated with lace or velve appliqué.

FIGURE No. 152 R.--LADIES' FANCY WAIST.
(For Illustrations see Page 299.)

FIGURE No. 152 R.-This depicts a Ladies' waist. The





Front View,



Back View.

LADIES' BASQUE-WAIST, HAVING A FANCY YOKE-CHEMISETTE THAT MAY BE PLAIN OR TUCKED.

(For Description see Page 316.)

pattern, which is No. 3774 and costs 10d. or 20 cents, is in seven sizes for ladies from thirty to forty-two inches, bust measure, and may also be seen on page 307.