

Music and The Home

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then that a note had been skipped or a string was broken, and that as soon as these had been remedied the marching could again be resumed. So, on and on they marched, knowing that the sweet music counted instead of the dirges.

If we present members of the dutch band ever figure on joining these players in the big orchestra, we've got to remodel our old instruments, tune them up to harmony, and learn to play music so well that nevermore will we hear discords and funeral marches.

THE WIND

By Pharlenia Courtright

The wind has been where the pine trees are,

Chasing the light of the northern star,
Sporting wild with the northern sprites,
Chasing the phantom northern lights.
Racing, chasing, racing, racing,
Ever, forever, racing, embracing
The wind and the light, the wind and the star.

And the wind has come from afar, afar.
Has come from where the hurricane gale
Turns the silent sheeted moonbeams pale,

Dipping the surf, lashing the gale,
Stealing the sheen of the moonbeam pale.

Thrashing, crashing, crashing, thrashing,
Ever, forever, the salt surf lashing.

The wind, the surf, the moonbeam pale,
The ceaseless rune of salt-sprayed gale,
The long, lean lance of northern light,
And the minuet of the northern sprite.

Lipping the listless leaves of the corn,
Damp with the dew of the baby morn,
The wind has wooed the prairies wide,
Has sighed in the grass with gentle pride.

Sighing, crying, crying, sighing,
Over the rolling prairies flying.
The wind in the grass, the wind in the corn,
The wind has come with the hope of morn.

The wind has come to the door of my heart,
And the wind and I no more shall part;
For all of the world from pole to pole,

The wind has drifted into my soul:
The sigh of the gale, the moonbeam pale,
Ever, forever, the cavern's wail,
The love of the moon, the hope of the day,
The wind has brought from far away.

Music Gossip

The Winnipeg Women's Musical Club is opening the twenty-first season with a membership of 500.

Twelve recitals are being given this season in the Hotel Vancouver at Vancouver, B.C., under the auspices of the Women's Musical Club there.

The Victoria, B.C., Ladies' Musical Club has been in existence for fifteen years.

The Toronto Mendelssohn Choir, 250 strong, will give their annual concerts February 23rd, 24th and 25th. They will be assisted by the Philadelphia Orchestra under Stokowski and also by Olga Samaroff, pianist.

The Civil Service Operatic Society, Ottawa, an organization composed entirely of government employees, was formed last year and achieved a remarkable success in the "Pirates of Penzance." They propose to give several Gilbert and Sullivan productions this winter.

Ottawa is to have violin classes in the public schools. For several years past, theory, sight-reading and singing have been taught free in the schools, under the supervision of James A. Smith, and this has been so successful that the violin will also be taught free. Donald Heins will supervise this important work. The trustees are to be highly commended for this progressive move, which is bound to have far-reaching consequences in the development of our future musical life.

The Municipal Band of Wichita, Kansas, 45 musicians, give free weekly concerts the year around.

A new \$700,000 high school is going up in Dubuque, Iowa. It will contain music rooms, an orchestra room and a concert auditorium with a seating capacity of 1,400 people. The Dubuque schools give credits for orchestra and glee club work.

The Board of Education of Des Moines, Iowa, has adopted the system of giving credit to high school students for the outside study of music under private instruction. Provision is made for credits toward graduation and college entrance for study of the piano, voice, pipe organ, violin and other instruments of the symphony orchestra, such as the flute, oboe, clarinet, English horn, etc.

It is evident that people will never be satisfied in this country until everybody has more pay than everybody else.

Chloe—"I would only marry a man who has lived and suffered."
George—"I suppose what you want is a widower."

Sergeant—"Why haven't you shaved this morning?"

Private—"Rubbing his face in great surprise—'Ain't I shaved?"

Sergeant—"No, you're not. I want to know why."

Private—"Well, you see, there was a dozen of us using the same mirror, and I guess I must have shaved some other man."

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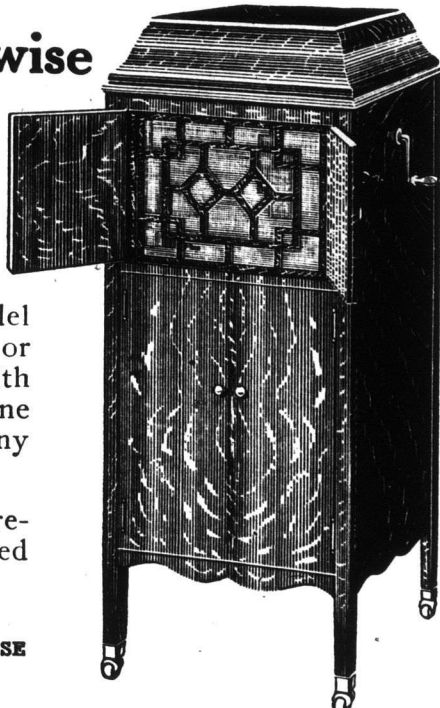


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