POOR DOCUMENT



The Joy-Promoter

perfectly diabolical as the way I must | crown.

be termed the "fictional" mind. He sees situations—and produces them. What a five—act drama he could write! All at once, with the electrifying precipitude of a Jack-in-the-box the real daughterin-law appears.

Republical scene of glittering pathos.

and flung back with consuming front: open. I simply couldn't speak till the ragged edge of my astonishment had worn off a bit.

I regarded him solemnly while I was getting my breath and balancing diztines?"

At that I simply burst out laughing wreth and the Charybdis of divine results.

Later, there was a milder scene in which I very sweetly suggested to young Hammerstein that I thought it tight mean in him to take Ananias' looked so dejected and unnappy, and just like a boy caught stealing jam. Then he told me that for him love's young dream was o'er; that his cake was all dough; that life was blighted. There is a long hiatus here. Therese,

sioned way, just as if he were merely telling me the time of day "That was all ballycock about Ven Siebel's gray matte rhaving sustained

perfectly diabolical as the way I must have sent all their straight-laced proprieties hors de combat? Overthrown all their hoary and moss-grown family traditions.

Really, I never knew such a Munchausen-like mind as young Hammer stein has! He has what might nttingly be termed the "fictional" mind. He per situations and flung back with consuming ironv:

"If ever I thirsted for anybody's and a growing drollery "He should really be stumping the universe as a propagandist—that Herr won Siebel. He's all balled up with high ideals, and the reform bacilli and that sort of epoch-making thing."

For a moment I simply stared! I believe my mouth must have been open. I simply couldn't speak till the rages situations—and produces them.

"If ever I thirsted for anybody's

dizziness, not yet emerged from the next hour. I know I had a graving on me for solitude.

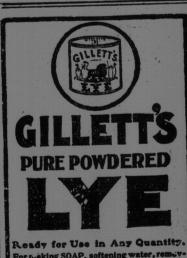
I must get away, by myself—where I could think. . . . Have you never felt a counseling friendship in the quiet of a deep wood? As if the silence listened and advised? That was what I worked.

dizziness, not yet emerged from the nebulous region of dreams.

"Not only your trunk but your entire anatomy was likely to have been somethirty feet below."

It was the Prince's voice, and the tremolo stop was out in it, and his face had a look of gray pallor.

held in a grip of velvet and steel.
"Wh-where is my trunk?" I demanded yawningly, with a vague feeling of



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wanted.

I got into my riding things, found a to climb to an eyric like this and go to

wanted.

I got into my riding things, found a groom, and presently rode away, alone, down the long shady avenue of liex trees and off into the pine wood.
On a very high knoll there is a sort of lookout built in the branches of a tall pine. There is a winding stair with a rail leading up to it. The tonis a narrow seat, its back formed by a twisted limb.

It is familiarly known as "the grow's nest," and is a favorite haunt of inine when in meditation, fancy free.
It is a dizzy height and I quite lost my breath in mounting it. The view is magnificent, and I sat long tooking off over the crystalline blueness crowning the pines.

Something warm, and k.c.a, and sweet sang itself through my blood, i lay, stretched out suplnely, my head against the rough ark of the tree behind me.

How long I lay there I do not know; but gradually a havanic eestacy mingled itself with the drowsy langour induced by the perfume of the pines, the warm air, the hum of insects. I had a feeling of nearness to the great warm breast of Nature.

I suppose I must have at once fallen asleep, for I dreamed some Brobdig anggian absurdity about sailing through the air on the back of a crow, and of being left, lone and lorn, on some lonely mountain height, clothed only in a little brief authority and Japaneke kimona, and of being shatteringly conscious that my trunk had been left in Chicago.

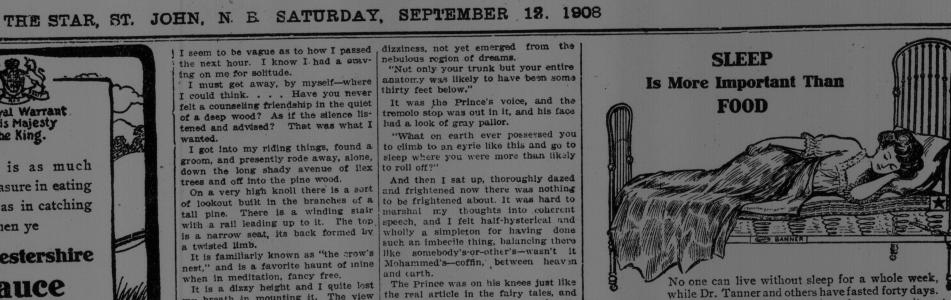
Suddelly I felt myself caught and hald in a grip of velvet amd steel.

Suddeliny I felt myself caught and hald in a grip of velvet and steel.

with the thought:

"What if you had never come to Germany at all?"

I had captured three tortoise shell hairpins and was excitedly trying to poke them into my falling hair when he grabbed my hand, hairpins and all, and carried it to his lips like a Sir fun



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ST. JOHN. N.B.

certainly, and quavered—
"But yes, you see—I could—I would And oh, Therese! Then I had the funniest sensation of everything whirl-



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Since the day when it develops the crime was committed—last Monday—David Mauro, the youthful husband of the murdered woman, has been missing,

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