POOR DOCUMENT

THE EVENING TIMES-STAR, SAINT JOHN, N. B., TUESDAY, OCTOBER 12, 1926

INTERESTING

A Feature Page of Interest to Everyone

INSTRUCTIVE

at home, and liberty. Perphaps too ficulty in keeping her sons and much was expected from home rule. daughters at home, and it is certainly not for lack of self-government.

THE RHYMING

forget what fancy's eye recalls. Too soon the world has said farewell to

simple things it knew, too soon it

Dorothy Dix

What are the Chances of Marriage for a Young Widow With Two Boys?—Suggestions to a Young Couple on Financing Matrimony-Should She Marry for Money or for Love?

DEAR DOROTHY DIX-I am a widow of almost a year. My husband was a good man; too good, in fact, for he allowed me to get anything
I wanted and run into debt. He left me no money. As I have two boys,
S and 10, that I must support I have taken a business course and have now my first position



DOROTHY DIX

I am 30 years old, good-looking, I love to keep house and I want to marry. Do you think there is anywhere in the world a man who would take me with my two little boys and be good to them and me? Or do you think I would be better off to forego all thoughts of love and marriage and to work at the think I have chosen marriage and to work at the think I have chosen marriage and to work at the table as best I can? to do and bring up my boys as best I can?

A WIDOW.

I think that the wisest thing any of us can do is to look life straight in the face and try to see our situation just exactly as it is. We gain nothing by lying to ourselves and trying to deceive lying to ourselves and trying to deceive ourselves with rosy dreams about what we would like things to be instead of accepting things as they are. So I think you will do well just to recognize the fact that a poor widow with two small hows is almost insuperably handicapped toys is almost insuperably handicapped and has a very small chance of making

a desirable marriage. A young widow, unencumbered by olive branches, may marry when and where and as often as she chooses, for the woman of 30 is in full and where and as often as she chooses, for the woman of 30 is in full flower of her mature beauty and as a widow she has an especial lure for flower of her mature beauty and as a widow she has an especial lure for men. But when she has children it is another story, and no matter how men. But when she has children it is another story, and no matter how men. deftly she tries to weave her spell they fly from her. Few men want to assume a ready-made family. Indeed, in these days of the high cost of living few men feel that they can afford to undertake the support of another man's children.

And when those children are boys at the very age at which they are mischievous and unruly and when it takes the patience of Job and all of a father's devotion to his own flesh and blood to stand them, you can easily understand why there would be few men heroic enough or enough leve-maddened to undertake the job.

Of course, miracles do happen, and it is possible that some noble, altruistic man with a well-filled pocket may come your way and fall enough in neve with you in spite of your encumbrances, but that is a hundred-to-one shot on which it will be folly for you to place your hopes.

So my advice to you is to put all thoughts of solving your problem by marriage out of your mind. The chances are too great against any fairy prince coming along and rescuing you, so dig in and save yourself. Concentrate all your energies and ambitions on your work and on trying to rear your children properly and you will find a happiness that you will not get in marrying for a home. For you will have your own self-respect if you stand on your bwn feet, and you are bound to be filled with contempt for yourself if you self yourself for a meal-ticket.

And, after all, your pull will not be a long one, for in five or six years your boys will be old enough to support themselves and help you.

DOROTHY DIX

DEAR MISS DIX—We are a young couple who are going to be married very soon. We have talked over such things as personal liberty, children, whether or not the wife should work and money matters. We want to plan our future so that there will be as little place for friction as possible. Will you please give us a few suggestions about handling the financial side of matrixony.

Permit me to congratulate you, B. and M., upon the good sense you show in trying to settle some of the vexed questions of matrimony on the safe side of the altar instead of leaving them up in the air where you can reach up and grab them every time you want

Believe me, nothing would do more to promote domestic peace and harmony than for every young couple to follow your example and find out before marriage just what rights and privileges each intended granting the other.

And you are particularly wise in settling the money question, which causes more quarrels and heart burnings and bitterness than any other one thing in domestic life. For there is nothing that gets on any man's nerves as having his wife continually nag him about money, and there is nothing that kills a woman's love for a man as quickly as having to go like a harmy to him for every cent she needs to run the house. like a beggar to him for every cent she needs to run the house

So I say to every young man: Don't marry until you have made up your mind to deal fairly with your wife about money and give her a definite allowance on which to run the house and for her own personal use. Don't marry any girl you are not willing to trust with a few dollars and who hasn't sense enough to handle

And I say to every girl: Refore you marry any man find out just how he stands on the money question, and if he balks at the idea of making you an allowance and letting you run the household finances say "No" good and hard. A tightwad husband is the meanest husband on earth and the hard-act to get along with

Having, then, the full intention of dealing fairly with the girl you marry, I think that the best way to divide up the money is this: Budget your living expenses—food, rent, light, amusements, charities. Give the wife the money to cover these. Then give her a definite allowance for her own personal use, to be spent for her clothes and whatever else she chooses. The husband should have delicacy and decency enough never to inquire what the wife does with her money, and she should have honesty enough not to exceed her allowance and make debts on the outside.

The husband is entitled to a similar private allowance, and the balance should go into a sacred savings fund that neither should touch except in dire necessity.

DOROTHY DIX.

DEAR DOROTHY DIX—Should I marry for money or love? I am in love with a poor man and want to marry him. My family is determined to make me marry a rich man. Which should I take?

ANSWER:

The poor man. One of the things that money doesn't buy is happiness, and millions couldn't pay you for missing the joy and companionship of being married to the man you love and who

Don't let your family persuade you into selling yourself. It is easy for them to offer you up as a sacrifice to their pride and sellishness, for they will not have to suffer. They are not the victims. They will not have to drag out their dreary days with a man who is repulsive to them, or have to go through the ghastly farce of pretending to love a husband while their souls are crying out for another man.

Besides, families do not always make good bargains. I have known Besides, families do not always make good bargains. I have known many cases in which the family forced a girl to give up her poor lover to marry a rich one, and I have seen the poor lover go on to fame and fortune and the rich one lose his fortune, so that the girl who had been bartered for money and position in her youth was down and out and shabby and poor in her middle age, without even love to comfort her.

Marry your poor lover and help him make his fortune. Then will have both love and money.

DOROTHY DIX. you will have both love and money.



Red Rose Crange Pekoe is extra good. Won't you try it this time?

Bouffant Frocks Take On Piquant or Dignified Guise



By MME. LISBETH

FAR from dying out, the fad for the full skirt and tight fitting bodice for evening wear continues gaily into the new season. And not all frocks of this type are alike. They differ as much as do their wearers. Some are queenly—stressing the stately and dignified. Some are quaint and piquant, and these latter especially become the more youthful members of the fair sex. Above are pictured the two distinct types and there are many in between. At the left is the more stately gown, fashioned of taffeta in a peppermint green shade. The bodice does not fit green shade. The bodice does n

Fashion Fancies.

Menus for Family

Sliced Peaches on Cereal, with Top Cream
Poached Eggs and Toast. Coffee. Luncheon Sliced Tomato Salad and

Toasted Rolls
French Fried Potatoes. Cookies Dinner Mock Veal Cutlets
Mashed Potatoes

String Bean Salad. Parkerhouse Rolls Rice Custard Pudding Milk and Coffee. TODAY'S RECIPES

Mock Veal Cutlets-Buy about a pound of veal from shank; cut into about four-inch pieces; pound well, and

A Thought Am I therefore become your enemy, because I tell you the truth?—Gal. 4:16.

TRUTH is a good dog; but beware of barking too close to the heels of an error, lest you get your brains kicked out.—Coleridge.

THAT'S SAVING MAE: There's an economical couple. They eloped to save themselves the cost of a wedding. Sue: Are they happy? Mae: No, but they are living to-

gether to save the cost of a divorce.Judge. By Marie Belmont The French have a great fondness for simple frocks trimmed with clever appliques of self material. The model above is a smart ex-Fine beige crepe is the material used. The bodice exploits flat appliques of the same material, and the skirt has a finely pleated apron

Little Joe

Beige net embroidered in beige

makes the tiny collar and the turned

BEIGE CREPE IS TRIMMED WITH

BEIGE EMBROIDERED NET

YOU HAVE GOT TO GET BEHIND A THING TO GET



tases ended in death! So a recent Canadian investigation showed.
These were not cases of infectious diseases - of consumption - of typhoid! They were cases where a person had sustained some slight injury—a cut, a burn, a wire-prick—and where the wound, being thought not serious enough for careful treatment, had been neglected. Blood-poisoning and death resulted. tain any injury, ensure against in fection by applying Zam-Buk. This balm soothes the pain, stops bleedpleasure by those who use Zam-Buk.

String Bean Salad-One cup string beans, cut diagonally, and cook; dice one-half cup cooked carrots, mix one

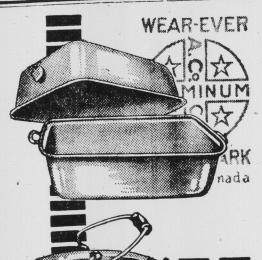


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1-2





newcomer to be reckoned with notice in "Sally, Irene and Mary," after which she played opposite Harry Lang-Her lean, young face stands out memorably from the many faces that flash and vanish in the interminable reel of lease, playing with Charles Ray and and vanish in the interminable reel of lease, playing with Charles Ray and standard prime, there rise from your every fold, bright thoughts and vanish in the interminable reel of lease, playing with Charles Ray and from your every fold, bright thoughts film; her bewitching personality is Douglas Gilmore she reaches distinct of days grown dim. Of days when equally remarkable; her dramatic tion in the fine portrayal of an Apache potentialities already are well hinted potentialities already are well hinted in several noteworthy roles.

Hat," in which she will play opposite that it is not considered that it is not consider n several noteworthy roles. Metro-Goldwyn-Mayer, whose pro-duction executive Harry Rapf discov-OUTSTANDING. ered Miss Crawford on the New York She is frank, earnest, well mannered, arresting. Her assortment of quick emotions lie very close to the surface of her almost aquiline features, which her almost aquiline features, which one picked this piece of rose-strewn one picked this picked th

dancing stage, are grooming her for big CAREFUL TRAINING.

So certain are her employers that they have in this 19-year-old girl an actress of real calibre that they are favoring her with the most carefully charted training aver accorded a vertex. favoring her with the most carefully charted training ever accorded a novice by M-G-M.

Her progress shows good handling and encouragement of a sensitive and encouragement of a sensitive and intelligent nature well fitted for film the street.

Her progress shows good handling and encouragement of a sensitive and intelligent nature well fitted for film the street in the street of the street in the street i

small bits for a year, was in Jackie career of note.

Fads of The Famous. WHEN Judge Ben B. Lindsey was a governing country, yet unemployment is quite a serious problem there, and emigration is one of the chief remedies offered. Even Canada finds some differed. Even Canada finds some differed.

ork for the betterment of childhoo He first discovered it in his youth when pioneer aviator built him a toy airplane that would fly. Lindsay flies at every opportunity and finds aviation his greatest recreation. "In aviation lies the hope of the world," Lindsey said. "Like radio, the airplane is part of the evolution of things and it will revolutionize the

The time will come, he believes, when

"I love to fly," the "child's judge have an opportunity."

(Woodstock Sentinel-Review.) It must be somewhat disappointing to advocates of Irish home rule to learn that the emigration from the

Irish Free State last year represented one-half cup cooked carrots, mix one teaspoon chopped onion, a pinch celery seed, or use a stalk of celery chopped; salt and pepper to taste and marinate with salad dressing. Serve on lettuce leaf.

The Cooked Publica Three cars.

Irish Free State last year represented an increase of 10,000 on the total for the previous year. In the past it was the custom to speak of such emigrants as exiles from their native land and to lay the blame on English rule. It was claimed that all that 'Ireland or the previous year and the previous year. Rice Custard Pudding—Three eggs (well beaten), one tablespoon sugar, one pint milk, one teaspoon vanilla, one half-cup cooked rice. Mix all ingredients together and bake in oven until set.

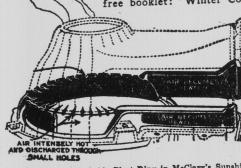
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