

Departments of Instruction.

The following list of Departments of Instruction is exceptionally comprehensive, embracing no less than twelve, each having a definite field of work, and presenting such distinctive characteristics as to give it the importance of a separate school.

Courses of study will be found definitely marked out in the piano, vocal, organ, theoretical, violin, violoncello, and elocutionary departments :

SCHOOL FOR THE PIANOFORTE.

- " THE VOICE.
 - " THE ORGAN.
 - " THE VIOLIN.
 - " ORCHESTRAL AND BAND INSTRUMENTS.
 - " ORCHESTRAL AND ENSEMBLE PLAYING, ETC.
 - " SIGHT SINGING AND CHORUS PRACTICE.
 - " MUSIC IN PUBLIC SCHOOLS, ETC.
 - " CHURCH MUSIC AND ORATORIO, CHOIR TRAINING, ART OF CONDUCTING, ETC.
 - " HARMONY, COUNTERPOINT, COMPOSITION AND INSTRUMENTATION.
 - " ELOCUTION AND DRAMATIC ACTION.
 - " LANGUAGES (Italian, German, French and Spanish).
 - " MUSICAL HISTORY AND BIOGRAPHY.
 - " AESTHETICS OF MUSIC, ACOUSTICS, ETC.,
 - " PIANO TUNING.
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Elementary Instruction.

An erroneous impression, unfortunately too general, is that any teacher will answer for beginners, whereas the truth is, that this stage of tuition demands a thoroughly trained teacher, possessing sound judgment, the greatest patience, tact and foresight. Otherwise the student will inevitably fall into gross errors, and acquire faults which years of effort may fail to correct.

In the Conservatory the greatest attention is paid to beginners, as well as to advanced pupils, in order to establish a thorough ground-work, so essential to rapid and successful progress.