Notice!

FOR SALE!

We will offer until further notice a large and complete stock of the highest grade of the following wines, viz:

Ports, Sherries, Clarets, Burgundy, Rhine, Sauternes, Marsala, Madeair

and many others too numerous to mention, including:

Invalid Wines,

of which we make a specialty. We also offer

500 Doz. Bass' Ale (Pints),

all which will be sold at popular prices. Every article guaranteed or no sale and every day a bargain day at

WM. SHIELDS & CO.

1068 Queen West,

Tel. 5005. Cor. Fenning

(See Next Week's Advt.)

IN MUSICAL CIRCLES.

The Trustees of the Metropolitan Entertain Mr. Torrington and the Choir of the Church.

On Friday night the trustees of the Metropolitan Church invited Mr. Torrington and his choir to an entertainment, given as a manifestation of their satisfaction at and appreciation of the work done in connection with the church, and with a view to become personally acquainted with the members of the choir. The occasion was completely successful, addresses being delivered by Mr. W. H. Pearson, the chairman, Mr. George Kerr, Mr. T. G. Mason, Mr. Edward Gurney, Rev. Mr. Allen, Mr. Milford, Mr. Short and Mr. Torrington. It was gratifying to Mr. Torrington to find that the efficiency of the choir, which he has had charge of so long, is so thoroughly appreciated by the trustees. The work for over 21 years was reviewed by Mr. Milford, and some were surprised to learn that many of Toronto's leading singers, organists and choir directors, now occupying positions in Toronto, had received their training to a considerable extent in the Metropolitan Church choir. Mr. Torrington thanked the trustees for the evidence of their confidence and good will, and said that such an event as that of that night could not fail to prove an impetus to the future development of the choir, and also to produce the most kindly feeling towards the trustees for the consideration thus shown.

* * *

University Chamber Concerts.

An interesting feature of the Yunck String Quartette Club concert to be given in Convocation Hall, University College, on Feb. 15, will be the appearance of Mr. Yunck in Toronto as tenor soloist. Mr. Yunck is well known as a violin virtuoso and quartette leader, but a new interest centres in his coming before us as a vocalist. Of his singing Mr. H. Mohr, critic for The Leipziger Musick Zeitung, Toledo, writes:

"At the seventh sangerfest of the Ohio Sangerbund, in Toledo, I had an opportunity of hearing Mr. William Yunck of Detroit sing the aria, 'Through the Woods,' by Weber, and several other songs. The renditions given by this master of the art of song left with us a deep and lasting impression. Mr. Yunck has a wonderfully beautiful tenor voice, mellow, full and of great strength, and seldom have I heard such excellent enunciation of the text. In the aria he showed himself to be a great dramatic singer, with soul and deep feeling, who understands fascinating the orchestra in such a way that it involuntarily follows his intentions. In the songs he showed his capability as a lyric singer who sang himself into the hearts of his hearers. This was proven by the loud applause that followed each selection. When one takes into consideration that Herr Yunck is at the same time an excellent violin virtuoso, orchestra leader and choral director, it is not saying too much to describe him as an artist 'by the grace of God.'"

* * *

Recitals This Week.

On Tuesday evening next, Jan. 22, a concert and recital will be given in Broadway Hall, under the direction of Miss Norma Reynolds in aid of the funds of St. Phillip's Church. A brilliant program will be presented in which Master Willie Reburn, Misses May Flower, Jennie Mantell, Lucy M. Holden, Theresa Tymon, Louise Yokome, Gertie Black, Edith Murray and Gertrude Smith, and Messrs. R. Flint, H. C. Johnson, W. E. Rundle and Vallory will participate. Miss Reynolds and Mr. Renwick will be the accompanists.

A recital for which an exceptionally choice program has been prepared will be given at the Toronto College of Music on Thursday evening next.

Local Jottings.

At the last regular convocation of the Royal Arch Chapter of St. Andrew and St. John, No. 4, G.R.C., Ex-Comp. Thomas Hill, assisted by Ex-Comps. Spencer, Love, C. A. Matthews and T. B. Cole, installed the following officers for the ensuing year: Ex-Comps. George Moir, Z., and Spencer Love, I.P.Z.; and Comps. J. Glanville, H.; John McCurrah, J.; R. W. Clewlo, S.E.; J. G. Boyce, S.N.; Joseph King, Treasurer; J. W. Jones, P.S.; H. J. Hamilton, S.S.; George Elliott, J.S.; A. H. Stinson, M. of 4 V.; J. Perks, M. of 3 V.; M. Laverton, M. of 2 V.; Henry T. Smith, M. of 1 V.; J. Duthie, D. of C.; R. J. Beeham, S.B.; George H. Thorpe, Organist; Joseph King, jr., and E. J. Walsh, Stewards, and J. H. Pritchard, Tyler. Executive Committee, Ex-Comps. T. R. Bain, T. B. Cole and E. Merritt, Hall Board, Ex-Comps. Thomas Hill, William Simpson and C. A. Matthews. Ex-Comp. George Moir, in a few befitting remarks, presented the retiring Z. with a past Z.'s jewel, during which he said he was sure the recipient would always wear the jewel with credit to the Chapter. Ex-Comp. Love said he had always tried to work for the welfare of the Chapter in the past, and he would always do the same in the future.

City Hall Notes.

The tenders for the Pears-avenue sewer from Avenue-road to Bedford-road were on Saturday opened by the sub-committee of the Board of Works. Nine contractors put in bids. Smith & Wilson being the successful tenderers, their offer being $6150. The figures of the next best tender were $6750 and the highest $9980.

Ex-Ald. Bailey was around the City Hall on Saturday for the first time since the conclusion of the boodling investigation.

All the aldermen-elect have signed the qualification document.

THE TORONTO VOCAL CLUB.

W. J. McNally Conductor.

Association Hall, Tuesday, Jan. 29

ASSISTED BY

MISS JESSIE ALEXANDER, Elocutionist.
MISS MAGGIE HUSTON, soprano.
MR J. CHURCHILL ARLIDGE, Flutist.

Admission 25c. No extra charge for reserved seats. Plan opens Friday, Jan. 25, Gourlay, Winter & Leeming's, 188 Yonge-street.

FROM DAY TO DAY.

A Chronicle of Unconsidered Trifles and a Criticism of the Lighter Events of the Time.

It was my good or bad luck to overhear a conversation about myself, or rather my opinions as expressed in these columns, the other day. "O," said one, "he thinks he knows everything." Now I am far from being egotistical. I do not think I know everything, but I do think I am entitled to an opinion on everything of public concern. Even "a chronicler of small beer" may be capable of offering a suggestion of some value. We will take the recent municipal election, for instance, which in more ways than one was undoubtedly unsatisfactory. An election in which but 70 per cent of the voters exercise their franchise, and results as closely as did the contest this year for the mayoralty, cannot be otherwise than of that nature. Over-confidence possibly prevented Mayor Kennedy from polling his full strength, although his friends must have been aware that certain things he had done, and others he had left undone, had told against him and in favor of his opponent.

* * *

Now, certain charges of neglect, corruption and of abuse of office are made against sundry at present nameless returning officers. They are accused of changing ballots after the first count had been made and of purposely failing to initial papers handed to Fleming voters. Having been a municipal returning officer for eleven years myself I believe I am entitled to have an opinion about these matters. Of course it is possible, but at the same time highly improbable, that a returning officer may know for certain how a number of electors intend to vote and do his best to prevent their ballots being counted as valid. In the present case as the papers left uninitialed were about equally divided between the two candidates. I do not think there is anything in that charge. With a number of ballots over, careless scrutineers, and the right to take the ballot box home, fraud is not only possible but easy of commitment in spite of the rigid provisions of the act. In this condition lies the danger of the situation. How can it be got over? To my thinking very easily. Seeing that the carrying out of my views would entail more work, even with more pay, they are hardly likely to be popular at the City Hall. But there are other desirable reforms in civic affairs that are not popular there. In order to put my suggestion clearly, I will present it paragraphically:

Appoint returning officers as far as possible from the legal profession. Invite tenders of service by letter from lawyers and law students two weeks before the election.

Make re-appointments as often as possible.

Appoint clerks to the returning officers as far as possible from the City Hall.

Require the senior deputy officer for each ward to keep his office open until the ballot boxes have all been returned to him and have the declarations as to the count made before him under oath.

Make the senior deputy returning officer in each ward responsible for the return of the boxes to the city clerk the same night.

Require the senior deputy officer to make declaration under oath of the count in each ward to the city clerk, or an assistant specially appointed, the same night.

Require the assistant clerk in each booth to deliver the box sealed, with the declaration of return outside, to the senior in his ward, and make him responsible for his act.

* * *

Exception may be taken to these suggestions on the ground that their adoption would make the day's labor too long. If the work had to be done once a week the exception might be considered well taken, but a well-paid-for long day's work once a year does not entail any great hardship. What newspaper people have to put up with public officials should not be above submitting to. Election day, at least in cities and towns, should be rounded off by completion of the work. It would cost no more than the present system and would be infinitely more satisfactory to the public.

Don't you think the lecture business is being overdone, said a gentleman to me the other day. I don't, for I think good lectures the best possible means of educating the people. More meat and more pleasure are to be found in a good lecture than in the average play. A bad lecture, however, is a most dreary affair. Very true, indeed, of those we have had this year, and none that I know of at the Massey Music Hall, have been of that character. Although some people thought that in the lecture of David Christie Murray on Ingersoll and the Hebrew Bible at Association Hall last Monday there was some incongruity owing to the surroundings—seeing that it was given in a building owned by the Young Men's Christian Association and that a Methodist clergyman acted as chairman—and grave cause for offence, I was not impressed that way. Just as I do not hold with the view that an annexationist is of necessity an enemy to his country, so I do not hold that a critic of the Bible of necessity renders it ill-service. It is very difficult for an attendant at church to believe that any man could take up the scriptures and read them in such a way as to hold a large audience's undivided attention for an hour and a half or more. But everybody who heard Mr. David Christie Murray on Monday night must be convinced that he could. Yet, strange to say, it was only to the exhibition of his ability as a reader that displeasure found outward expression. A curate whose style was imitated, or the friend of one of the species, had his wrath provoked to the boiling pitch by the fidelity of the lecturer's illustration and he hissed, even as does the kettle when its contents are overheated. Mr. Murray's shortcoming laid not in his reading, nor altogether in his smiles and illustrations, but in his text, and in the reiteration thereof. Had he termed his subject "a study of the Bible from a literary point of view," or "the literary gems of the Bible," and left his personal explanations and Ingersoll and another fellow's flying wife religiously alone, little objection could or would have been taken to his delivery. But he gave an absurdity an absurd abundance of attention and by so doing marred his own effort. His terming of Solomon the Zola of the Bible was on a part with Ingersoll's comparison of the Divine Work with Robinson Crusoe, Gulliver's Travels and Peter Wilkins and His Flying Wife. To have been a Zola, Solomon would have to have been a follower of a man who came three thousand years after him. If Mr. Murray had said that in a certain respect Zola was the Solomon of literature, he would have been nearer the truth, even if the respect were but in the vividness of his nastiness, for which in Solomon there is an excuse that there is not in Zola. The extract that Mr Murray gave afforded an example that was not called for under any circumstances, and that was only introduced to make a point wide both of the subject and of the text. If he had left the 7th chapter of Proverbs alone, and, as I have intimated, not so constantly reiterated Col Ingersoll's Flying Wife comparison, Christians would have owed the lecturer a debt for directing attention to the literary beauties of the Bible. But probably Mr. Murray had other aims than the mere pleasure of the individual. In all likelihood he desired by getting off something well out of the regular line to rivet attention on himself as a lecturer. If that were so he succeeded admirably, for undoubtedly to the talk he caused on Monday night in Association Hall in a measure he owed the large and brilliant audience that greeted him on Thursday night in the Massey Music Hall. If any irritation remained over from his previous delivery it was assuredly removed by his discourse on "Peace and War," for, as on the first occasion, the rafters rang repeatedly with the applause. If Mr. Murray ever chooses to come among us again and hold forth, he can depend upon both a warm and remunerative welcome. But, if he takes my advice, he will never more essay to address a public audience in this city in a theological way.

* * *

If such thorough-paced loyalists as are to be found in the Executive of the Toronto Athletic Club can see no contamination in sitting cheek by jowl with Professor Goldwin Smith—and he is far and away the most liberal, most faithful friend that the club possesses—I cannot believe that the members of the Canadian Press Association would have had anything to fear by his presence at their table. On the contrary, they would have been honored by association with one of the most brilliant and most deeply and widely read students of English the language has ever known. It is not every city the size of Toronto that includes in its population such a man as Goldwin Smith. If the Professor had accepted the invitation to reply to Canada he would have expressed himself truthfully and gracefully, but he would have avoided anything of a controversial nature. There are some men who must rush at things bullheadedly and being possessed of a certain set of views must air them on every occasion, in season and out of season. These people imagine all men are fashioned after their pattern. But Mr. Smith is not. After he had subscribed liberally to the Toronto Athletic Club and had induced others to do the same to the tune of several thousands, he expressed a wish not to act on the Board of Directors, to which he had been nominated, for fear his companionship might be unwelcome to some of his associates that would be. It was only under pressure, and on the most positive assurance that they would be delighted to have him act with them, that he consented to make one of the board. From that day to this he has been unflagging in his efforts to promote the interests of the club by his constant presence, by his counsel, by his speeches by his writings, and by his unstinted generosity. If ever a man was honest and straightforward in his convictions, although terribly mistaken, as the vast majority of us think, that man is Professor Goldwin Smith.

* * *

There are what some people term "days of depressed values." They are, indeed, such as described, and I have been surprised to hear, notwithstanding the crowds of people on the streets, that the volume of Christmas trade was not as high as in previous years. There were more buyers, but less money was spent. A society lady assured me the other day that the same state of things existed in regards fashionable gaiety. "I have never," she said, "been kept so busy as this year. There have been more society functions than ever, but on a smaller scale than usual." Smaller society events mean less pretension, and less pretension means less expenditure on dress and decoration. Thus, from the highest to the lowest, the same old story of retrenchment is being told. But people are looking forward to a good spring and summer. In the States, I hear, the revival of business is remarkable.

* * *

Felix Morris at the Grand last week was not honored by anything like the crowds he deserved. But the pieces he gave, although bright and clever, were rather too light to suit many tastes. "The Best Man" was to me a disappointment. J. L. Toole made a tremendous hit in it in England, and Mr. Morris instead of trying to create the character of Price Putlow for himself in all its actions, attempted to imitate the English original. In everything Mr. Morris did I saw John Lawrence Toole, and the result was not satisfactory, for I happen to be one of those who do not worship to any great extent at the shrine of the man who boasts the same two front names as the actor-pugilist and past champion Sullivan. Toole is always Toole. His methods are quaint and his accents eccentric, but they lack variation. A frequenter of his theatre could shut his eyes and tell by words and accent what the renowned Cockney comedian was doing. Mr Morris in his imitation weakened himself. "Behind the Scenes" also I found an unsatisfactory. Mr. Morris imitated nobody in particular as Achille Talma Dufard, but I do not regard his version of "La Debutante" as anything near as good as Tom Taylor's version entitled "Off the Night," in which I had the pleasure of seeing that prince of refined character comedy, Alfred Wigan, at the old Queen's Theatre, Long Acre, 27 years ago, and also of witnessing the first appearance on any stage of Ada Rehan, an actress with a part, Pauline Markham. Never shall I forget the glorious vision she presented as with long, luxurious hair streaming down her back she advanced to the lights to sing; nor shall I ever forget the furore she created, nor the glowing, fervent criticism, written by John Oxenford of her performance that was published in the next morning's Times. She was a "wonderful child," but in "The First Night" it was in opera and not in tragedy, as in "Behind the Scenes," that Rose Dufard was supposed to make her debut.

* * *

Many young bucks of to-day are exceedingly particular as to the cut of their coats. A well-known King-street tailor told me the other day that men were rapidly becoming more difficult to please in regard to "fit" and variety of style than women. He quite expects that before long the macaronis of the period will give their coat-builders instructions as detailed as were those of George Washington to his tailor, namely:

"Memorandum.—To have my coat made by the following directions, to be made a Frock with a Lapel Breast. The Lapel to contain on each side six Button Holes and to be about 5 or 6 inches wide all the way equal, and to turn as the Breast on the Coat does, to have it made very long Waisted and in Length to come down to or below the bent of the knee, the Waist from the Armpit to the Fold to be exactly as long or Longer than from thence to the Bottom, not to have more than one fold in the Skirt and the top to be made just to turn in and three Button Holes, the Lapel at the top to turn as the Cape of the Coat and Button to come parallel with the Button Holes and the last Button Hole on the Breast to be right opposite the Button on the Hip."

* * *

There are other arts than those of war that the Japanese have learnt in recent years. They have acquired the art of plagiarising. A correspondent writes that passing along the Strand in London recently he saw a merry crowd in front of The Illustrated London News office. The crowd was contrasting a couple of pictures that had been placarded side by side — one in colors representing the recent rout of the Chinese at Chin-Lee-Quang; the other depicting an exploit of the British forces in the Soudan 10 years ago. With the exception of two camels — which had been judiciously omitted from the Asiatic sketch — the two productions were identical, and clearly showed where the Japanese artist had got his warlike inspiration. Having possessed himself of an old volume of The Illustrated News he had copied the scene in every detail, even down to the formation of the troops, the burning hut and the lake and hill in the distance. With so much to his hand the rest was easy. A few touches were sufficient to transpose a Dervish into a Celestial, an Englishman into a Japanese. Nothing then remained but to add the local title, and the work was ready for circulation as a combined proof of Japanese artistic skill and martial daring.

* * *

With the winter the business men's association for booming Toronto has come into existence. A Citizens' Committee having the same object in view existed last year, but whatever it did beyond talking and considering, deponent sayeth not. As I have said over and over again there are only two ways in which this city can be permanently boomed. One is by making it attractive to the visitor, and the other is by increasing the facilities for traffic. We want a new hotel built on an extensive and costly plan; we want a system of light railways that diverge on the city, and we want a giant hall in which to hold horse shows, cattle shows, bicycle shows, to have winter sports and to give entertainments on a large scale. The exhibition people might advantageously furnish the city with such a structure, and doubtless the street railway people would offer some encouragement, but failing them we must rely on private enterprise. The old Upper Canada College Grounds present a splendid site for such a building which, being plainly put up, need not cost much more than $100,000. I am aware that a time when a more or less large outlay is required on fire account is hardly appropriate for suggesting new ventures having amusement for their object, to a great extent. But to attract visitors and residents we must show enterprise. The new drill shed is not available for the purposes I refer to. If it were it is not desirable to call upon the military for too many favors, even if they are paid for. The city needs an agricultural hall or Madison Square Garden o' its own. It could be put to a variety of uses, and I honestly believe with good management could be made to pay. Mr. John Scully wants cheaper gas, better water and lower taxes, three reforms very desirable in themselves, that will aid in securing permanent residents after we have attracted the transient visitor. To secure the latter we must go in for show as well as for utility.

* * *

A novel system of charging is being introduced by the New England Telephone Co. It is based upon the very correct theory that it is hardly right to make people who rarely uses his telephone pay as much as he who keeps the little bell tinkling almost without ceasing. The New England Company, therefore, proposes to charge so much for a telephone limited to a certain number of calls and to tax the renter for calls over the limit. This system not only possesses the virtue of justice, but in a measure embodies a most practical means of putting an end to the promiscuous use of the phone by non-subscribers. A renter will begin to protect himself and the company when he recognizes that if he uses his 'phone for more than a certain number of calls he will have to pay extra out of his own pocket.

* * *

Speaking of the telephone reminds me that what is called the "express" system has been adopted in Chicago. At present when a subscriber rings up "central" an "annunciator," like unto those in hotels, falls and tells the operator what number wants to talk. In the express system this annunciator is replaced by an electric lamp or incandescent miniature light, which flares up in front of the operator. "Connect me with two-ought-two," and the proper plug is put in on the switchboard, another light flares up, showing connection is made, and then both go out and are dark so long as talk is held between the two lamps. So soon as one gets through talking and up the phone her lamp is lit, and the operator knows that he is done talking, but waits until the other lamp looms up before severing the connection, and thus putting out both lamps. If the latter fails to ring up to the first hello the phone hook can be moved up and down, making a pyrotechnic display before the eyes of the operator, which she must quench by answering, lest she be blinded. It is hardly necessary for me to go into ecstasies over the advantages of such a system compared with that at present in use with its vexatious delays.

* * *

Surely a new order of things has been introduced when the American sporting club seeks to make one of its members apologize to an English club for slandering it. Last summer Frederick G. Moore, a well-known wing shot of the aristocratic Carteret Gun Club, Bergen Point, near New York, went across the ocean and took part in a number of pigeon-shooting fusillades on the grounds of the Hurlingham and London gun clubs. When he returned he said that he had been made the victim of trickery and unfair play in England. According to him the traps had been tampered with and other things done to prevent him having a chance to win. The English clubs hearing of the charges demanded an investigation. It was shown that the traps, five in number, were worked automatically and that it was impossible to tamper with them so as to favor any shooter. Other charges made by Mr. Moore were proved to be equally untenable and the Carteret Gun Club demanded that he should write to England apologizing. He declined and the club expelled him from membership. Moore acknowledged that the English blue rocks were smaller and livelier birds than he had been accustomed to shoot at and harder to hit. If some more clubs would follow the example set by the Carteret there would not only be some chance of fostering international sport, but in time to come there would be a more sportsmanlike spirit manifested all round.

* * *

It was the old, old story of a good man gone wrong in the case of Isaac F. Abbott, cashier of the Dover, N.H., National Bank, and a defaulter to the tune of $80,000, who shot himself to death on the 14th inst. His list of virtues and occupations were given by The New York Tribune as follows: "Abbott was not considered extravagant. He lived in an elegant house, but it was built with his wife's money and cost $30,000. He was never known to gamble, and only made short business trips out of town. He was a member of the Washington-street Baptist Church, and was one of the principal backers of the Rev. Frank K. Chase, who led the liquor crusade several years ago. He was also cashier of the Five Cents Savings Bank, and was City Treasurer." The capital stock of the Dover National Bank was only $100,000, and the institution never claimed to have a greater surplus than $20,000. Yet Abbott got away with $80,000 and a hundred families are left mourning, some utterly destitute. As he was a widower and childless the man had better have been a drunkard and wrecked only himself than what he was.

* * *

Mr. George M. Higinbotham, secretary of the Amateur Athletic Association of Canada, has written to Mr. S. K. Holman, honorary secretary of the London Athletic Club, inviting the members who have accepted the invitation of the New York Athletic Club to visit New York in September to extend their trip to Canada and to take in the annual games of the association, which will be held at North Rosedale. The Londoners will doubtless accept, and we shall then be treated to another magnificent exhibition of athletics, such as we had when the Irishmen were here in 1885 and the English in 1887, for if the Cockneys come the best in the States are sure to be here too. I hope the Toronto Athletic Club will determine to be well represented on the occasion. Meanwhile Mr. Higinbotham deserves every credit for his foresight in writing to Mr. Holman.

THE CAPTIOUS ONE.

SATURDAY'S MARKETS.

Speculatives Very Dull, With Few Features of Special Importance.

The New York market was dull and irregular.

Union Pacific was weaker, selling down to $ 1-4.

Pacific Mail's net earnings for November increased $11,119.

Pullman declared the usual quarterly dividend of 2 per cent.

New York Stocks.

The fluctuations on the New York Stock Exchange to-day were as follows:

STOCKS.	Opening.	Highest.	Lowest.	Closing
Am. Sugar Ref. Co.	90⅛	90⅛	89⅝	89⅝
American Tobacco	98⅝	98⅝	98⅛	98⅛
Ches. & Ohio	17¾	17¾	17¾	17¾
Cotton Oil	24¼	24¼	24¼	24¼
Atchison	4⅝	4⅝	4⅛	4⅛
Chi. Burlington & Q.	71⅝	71⅝	71⅝	71⅝
Chicago Gas Trust	74⅝	75	73⅝	73⅝
Canada Southern	...	...	...	50 b
C.C.C. & I.	39	39⅝	38⅞	38⅞
Del. & Hudson	132	132	132	132
Del., Lac. & W.	...	...	...	151½b
Erie	10⅝	10⅝	10⅝	10⅝
Lake Shore	...	...	...	130 b
Louisville & Nashville	55⅛	55⅛	54⅝	54⅝
Manhattan	108⅝	108⅝	108⅛	108⅛
Missouri Pacific	23⅝	23⅝	23⅝	23⅝
U.S. Cordage Co.	...	...	...	6½ b
New England	...	...	...	33½b
N.Y. Central & Hud.	99⅞	99⅞	99⅝	99⅝
Northern Pacific Pref.	...	...	...	17¾ b
Northwestern	96½	96⅝	96½	96⅝
General Electric Co.	34⅝	34⅝	33¾	33¾
Rock Island & Pac.	63⅝	63⅝	63⅝	63⅝
Omaha	...	...	...	33⅝ b
Richmond Terminal	...	...	...	...
Pacific Mail	23¼	23¼	23	23¼
Phila. & Reading	12⅞	12⅞	12⅞	12⅞
St. Paul	56⅝	56⅝	56⅝	56⅝
Union Pacific	10⅝	10⅝	9½	9½
Western Union	88	88	87⅝	87⅝
Distillers	10⅝	10⅝	10⅝	10⅝
Jersey Central	91⅝	91⅞	91⅝	91⅝
National Lead	...	...	...	37½ b
Wabash Pref	14⅝	14⅞	14⅝	14⅝

Estimated hogs at Chicago on Monday 35,000, wheat 72 cars, corn 230 and oats 160 cars.

English farmers' deliveries of wheat the past week were 59,000 quarters, and the average price 20s 8d.

Puts on May wheat 57 3-8c to 57 1-2c, calls 57 5-8c.

Cash wheat at Chicago 54c.

Chicago Markets.

McIntyre & Wardwell report the following fluctuations on the Chicago Board of Trade to-day:

	Open'g	H'h'st	L'st	Close
Wheat—May	57⅝	57⅝	57⅝	57⅝
" —July	58⅝	58⅝	58	58⅛
Corn—May	47⅝	47⅝	47	47⅛
" —July	46⅝	47	46⅝	46⅞
Oats—May	30⅝	30⅝	30	30⅛
" —July	...	...	...	...
Pork—Jan.	11 20	...	...	...
" —May	11 45	11 45	11 42	11 45
Lard—Jan.	6 62	6 65	6 62	6 65
" —May	6 85	6 85	6 80	6 82
Ribs—Jan.	5 65	...	...	...
" —May	5 82	5 82	5 80	5 82

Disillusioned.

By Philip Meahl.

She wore a dainty little hat,
Her bloomers fitted perfect form,
She made a living picture that
Took my hardened heart by storm.

Then from the rear I had a view
(She had her wheel in tow),
My winning heart soon broke in two,
I saw she had a BEAU.

NEW U.S. CANAL SCHEME.

A Proposal to Build a Canal to Supersede the Welland.

Cleveland, Ohio, Jan. 19.—It was announced at the Chamber of Commerce that a project is on foot by which the proposed canal from Lake Erie to tide water will be built by private capital. It is stated that a charter has already been secured from the Canadian Government incorporating the company as the North American Canal Company, and the present congress will be asked for rights as far as American property is concerned. The intention is to use the Welland Canal as far as Thorold and from there build to Queenston, a distance of 8 miles with two locks, doing away with the 25 locks of the Welland Canal. The plans call for locks 500 feet length, 65 feet wide and 26 feet deep. The proposed route to the sea uses the Welland Canal to Lake Ontario, the St. Lawrence River, a canal 40 miles long from Lake Francis in the St. Lawrence to Lake Champlain, a canal 25 miles long to the Hudson River, and thence to the sea. The distance from Lake Erie to New York is 720 miles, or 803 miles from Cleveland. In the entire distance there are to be but five locks.

Important Real Estate Sale.

Messrs. Dickson & Townsend had several important properties on their list for Saturday's sale. Among the properties were the corner of Teraulay and Queen-streets, opposite the new court house, an municipal buildings. This property comprises 44 feet on Queen-street by a depth of about 64 feet in Teraulay street, with some old roughcast buildings. The purchaser was Mr. Alex. Manning, and the price $21,000. The others were withdrawn, no bids being made.

Col Otter's Column

All members of Otter's column, Northwest Field Force, are requested to meet in the parlors of Clancey's Hotel, King-street West, on Wednesday, 23rd inst., at 8 p.m., to make arrangements for a dinner or some kind of re-union to commemorate the tenth anniversary of leaving Toronto for the front.

A LARGE PURCHASE OF

Damaged COTTONS

THE BON MARCHE

Have secured 35 CASES AND BALES of Grey Cotton, White Cotton, Pillow Cotton, Bleached and Unbleached Sheeting, slightly DAMAGED by WATER ONLY in the recent fire on Wellington-street. The above damaged cottons will be offered in our basement on

MONDAY MORNING ....AT.... 10 O'CLOCK

AT RECKLESS PRICES.

We hope our numerous customers will take advantage of this opportunity to secure bargains in these goods. It is not a money-making matter with us,

As we propose to give our customers all the advantage of the large discounts we have received from the sufferers by the fire.

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THEATRICALS OF THE WEEK.

FELIX MORRIS, JOHN GRIFFITH AND JAMES T. POWERS.

A Week of Trivialities, Tragedy and Farce —The Greatness of Morris and the Power of Griffith—French Vaudeville and English Comedy.

The past week has been devoted in a considerable degree to trifles. Some of them have been artistic, but the fact that the public prefers something that is fibrous and pretty, to trifles, however delicate and pretty, is patent from the fact that Mr. John Griffith's production of "Faust" has played to unusually good business; whereas Mr. Felix Morris, who is a great artist in miniature with his pretty plays and farces and amusing Mr. Jimmy Powers with "The New Boy" have had an indifferent recognition. To one who takes such a real delight in the acting of Felix Morris as the writer, it must be a regret that such exquisite art as his should never of late years have been devoted to the expression of ideas that were either striking or robust. He has given us a wonderful portrait gallery of old men—trusted characters living in the past, full of whimsicalities and memories, of mingled weakness an dobstinacy. They are pictures pregnant with humanity and insight, and in some instances delightfully farcical. As an analyst of the effects of the ordinary characteristics that become so intensified in old age, of the brands that habit and memory leave upon the very features of a grandfather he is unequalled. His old Chevalier in "A Game of Cards," crusted with pride and supersensitiveness, and yet with a vein of gratitude and tenderness, is perhaps his greatest impersonation, but not far behind are a multitude of other creations. There is the old musician, Monsieur Jacques, with a mind wasted by romantic memories and a body racked by age, and his newest creation of the volatile, tricky and tender old Frenchman Achille Talma Dufard. In fact, Felix Morris is gifted with the faculty of translating characters, merely old age poverty-stricken into that which is deep and human and moving; and he does all this with the restraint and naturalness of the perfect artist. But in all cases it is Mr. Morris who makes the play with his acting; in no instance of late years has he had a part in any deep and moving drama. You have to content yourself with something light and unsatisfying, with the little actor's art as your sole compensation.

* * *

On the contrary, Mr. John Griffith, who is crude, but powerful, offers us an abundance of fruitful ideas in "Faust." There is so little difference between the Wills or Irving version of "Faust" and that presented by Lewis Morrison that I see no reason for taking back an opinion often expressed that the ordinary playwright makes a sad hodge-podge of Goethe's masterpiece. There is no necessity to go into an exposition of the subtleties and symbols of the great German classic. The poet's idea was akin to that which gave the stimulus to Stevenson's romance of "Dr. Jekyll and Mr. Hyde." Faust and Mephisto are in reality two abstractions of one man; the first is Dr. Jekyll and the second is Mr. Hyde. Of course this distinction is too subtle to be used in any dramatic rendering of "Faust," but still this is no excuse for a dramatist or a manager robbing the poem of all its dignity. With clown scenes between Mephisto and Martha, or gags about the devil's ability to light fires, or bogy tricks with electric flowers. The Brocken scene, too, is rank fustian on the stage. But still the elements that claim our attention when all the theatrical tricks and trumpery are stripped away are brilliant and strong, a fact which Mr. Lewis Morrison never thoroughly realized. He goes on the theory it is all trumpery and not to be considered seriously at all. Therefore he plays Mephisto in a happy-go-lucky fashion that makes the pinchback of the piece the more inexcusable. Mr. John Griffith on the contrary covers a multitude of sins with his sincerity. He has not half the polish of Morrison, but he has power and expressiveness and seriousness. He moved his audience splendidly at times and he has a splendid voice that he is ruining with guttural mannerisms. He rants in good old school fashion, but he has a most expressive face. Subjected to enlightened discipline, he would make a fine actor.

TOUCHSTONE.

Long Service Medals

London, Jan. 19.—(Telegram Special)—The Times states that the Dominion Government are urging the Imperial authorities to institute a long service decoration for the colonial militia. The War Office authorities state that the matter is under consideration, but that until a committee of army officers examine the colonial volunteers' military regulations nothing will be done.

THE GAME WARDEN DISMISSED

A. D. Stewart Asked to Resign on the Grounds That His Office Should Be in Toronto.

Hamilton, Jan. 19.—Mayor Stewart has received notice from the Provincial Secretary, Hon. J. M. Gibson, that the Government has come to the conclusion that there must be a change in the office of chief game warden and requests his resignation on the grounds that the office should be in Toronto, and filled by one who will give all his time to the duties.

The dismissal is due to the clamor of Reformers here, who have been urging this course on Mr. Gibson ever since Mayor Stewart was announced as a P.P.A. candidate for Mayor.

It is expected by many that Mayor Stewart will be re-appointed Chief of Police, as successor to McKinnon, whose resignation followed the fall. In the chief before McKinnon, and retired after insulting the then Mayor, Mr. Alexander McKay, M.P.

A Lecture on Plato.

Rev. Prof. Badgely lectured in the students' union hall at the University yesterday afternoon on the subject of Plato's philosophy of life.

The title of the lecture was "Gyge's Ring," and the lecturer pointed out that from the old legend of a ring which made its wearer invisible Plato had drawn conclusions as to the inestimable value of public opinion on the individual. Should any one of us become possessed of "Gyge's ring" he would probably at once do whatever he wished unrestrained by any honest precepts or other sobering influences, at least such was Plato's view. The lecturer discoursed at some length on this relation between conscience and public opinion as viewed by the great exemplar of Socratic wisdom and his lecture was loudly applauded.

Fainted in the Barracks.

At about 7 o'clock last night a woman 45 years of age called at the Salvation Army Barracks. When the door was answered, she said she was feeling faint. On being admitted she fainted away. Dr. Anderson was sent for, and he had her conveyed to the General Hospital. From papers found on her, it is supposed she is a Mrs. Cabben of 112 Maitland-street.

Fitz Indicted for Manslaughter.

Syracuse, N. Y., Jan. 19.—The grand jury of Onondaga County to-day returned an indictment of manslaughter in the first degree against Pugilist Robert Fitzsimmons for the killing of his sparring partner, Tommy Kanan, in an exhibition at the Jacobs' Opera House, in this city, Nov. 17.

H.M.S. Blenheim Is Home

Portsmouth, Eng., Jan. 19.—The British cruiser Blenheim has arrived here from Halifax, to which port she conveyed the remains of the late Sir John Thompson, Premier of Canada. The warship encountered a heavy gale while on her way across the Atlantic, but she sustained no damage.

Toronto Vocal Club Concert.

The Toronto Vocal Club of 50 voices, W. J. McNally conductor, is advertised to hold a concert in Association Hall on Tuesday, Jan. 29. Tickets are placed at 25 cents, with no extra charge for reserved seats. The plan will open on Friday, Jan. 25, at Gourlay, Winter & Leeming's.

Trolley Trouble at the Falls.

Niagara Falls, Ont., Jan. 19.—When the wind is in the right direction great volumes of spray blow into the Canadian park from the horseshoe falls and interfere quite seriously with the operation of the electric cars on the Niagara Falls Park and River Railway, by freezing to the tracks, the cross arms of the poles, etc., making necessary the employment of a large gang of Italians in scraping off the ice.

The King of Spirits.

Robert Brown's Four Crown Brand Whisky is supplied to His Royal Highness the Prince of Wales and His Highness Prince Bismarck of Germany. Absolutely unequalled for quality or flavor. It is the cheapest you can buy. The Crown Importing Co., 13 Front-street east, Toronto, Sole Agents for Ontario and Quebec. Orders by mail have prompt attention. 246

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Endowment insurance is both safe and profitable, in that it gives a large return in case of early death and a satisfactory investment if the holder lives to the end of the term.

A reference to the last official government report shows the North American Life Assurance Company has a larger net surplus in proportion to its liabilities than that of any other company.

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