

GRAND CONCERT,
FRIDAY EVENING, MARCH 19th, 1886,
AT 8.15 O'CLOCK.

→* PROGRAM. *←

RIEDEL. — Young Werner's and Margaretha's Songs,
from Scheffel's "Trompeter von Säckingen."
HERR MAX HEINRICH & MRS. PAGE THROWER.

JOSEPH RHEINBERGER. — Sonata, op. 77, in E flat major, for
Pianoforte and Violin.

{ Allegro con fuoco.
Adagio espressivo.
Finale alla Tarantella.

MADAME HELEN HOPEKIRK & HERR GUSTAV DANNREUTHER.

ROBERT SCHUMANN, { a. "Die beiden Grenadiere." (by request.)
{ b. "Wanderlied."

HERR MAX HEINRICH.

LUDWIG VAN BEETHOVEN. — Theme and Variations from Quartet,
op. 18, No. 5, in A major.

BUFFALO PHILHARMONIC CLUB.

SCARLATTI, { a. "Pastorale"
RAFF, { b. "am Lorelei Fels."
SCHUMANN, { c. "Vogel als Prophet," (Waldscene.)
EUGENE D'ALBERT, { d. "Allemande and Gavotte."

MADAME HELEN HOPEKIRK.

FRIED. HERMANN. — Capriccio for three Violins.

MESSRS. GUSTAV DANNREUTHER, ERNST THIELE & OTTO SCHILL.

FRANZ SCHUBERT. { a. "Der Tod und das Mädchen."
{ b. "Erkönig."

HERR MAX HEINRICH.

FELIX MENDELSSOHN BARTHOLDY. — Trio, op. 49, in D minor,
for Pianoforte, Violin and Violoncello.

{ Molto Allegro Agitato.
Andante con moto tranquillo.
Scherzo.
Allegro, assai appassionata.

MADAME HELEN HOPEKIRK, MESSRS. GUSTAV DANNREUTHER & HEYDLER.

Doors will be closed during performance of each number.
Concert to commence promptly at 8.15 p. m.