

DR. H. P. MOODY,

DENTIST.

Graduate of Philadelphia Dental College
and Hospital of Oral Surgery.

Cor. Yates and Broad Streets.

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Theatre Curtain Bell at Rise of Curtain.

PROGRAMME,

—PART II.—

Plantation Scene.....	THE BIG FOUR.
Solo, with Violin Obligato.....	"Happy Days,"..... <i>Strelezki.</i>
	MISS WEY.
Chorus.....	"Soldier's Farewell,"..... <i>Kinkel.</i>
	MALE CHOIR from B.C.B.G.A.
Solo.....	"Bonnie Sweet Bessie,"..... <i>Gilbert.</i>
	MR. W. R. HIGGINS.
Orchestra.....	"Symphony No. 7,"..... <i>Haydn.</i>
	Adagio ma non troppo. Menuetto—Allegretto. Finale—Presto Assai.
	MR. TREVELYAN SHARP, Leader.
Vocal Duet.....	"Estudiantina,"..... <i>P. Lacome.</i>
	MISS MOUT and MRS. HELMCKEY.
Bayonet Exercise.....	By Escort from B.C.B.G.A.....
Solo.....	"Waiting,"..... <i>Millard.</i>
	MRS. ROWLANDS.
Vocal Duet.....	"Peace and War,"..... <i>E. Cympton.</i>
	MESSRS. ROWLANDS AND GORDON.
	GOD SAVE THE QUEEN.

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PRINCIPAL, MISS M. B. SHARP,

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Instruction in all branches of Vocal and Instrumental Music (including Guitar and Mandolin), Foreign Languages, Drawing and Painting. Classes in Theory, Musical History and Analysis, Hand Culture, Ensemble Playing, Recitals and Concerts Free to Pupils of the Conservatory.

Mr. Trevelyan Sharp (late of London, Eng.) is in charge of the Violin and Orchestral Department. Mr. Sharp has had thorough training and practical experience in preparing Principals, Chorus and Orchestra in Opera and Oratorio, and is open to engagements from Operatic and Choral Societies requiring a Musical Director.

Prospectus on Application.