

2. ANECDOTE OF THE QUEEN.

While the Queen's father, the Duke of Kent, was at Gibraltar, the regiment which he commanded was discontented and inclined to mutiny, he had one servant named Hillman, who remained faithful to him. When the Duke returned home from Gibraltar he brought this servant with him, and assigned him a cottage near his palace at Kensington. Before his death the Duke charged his wife to look after Hillman and his family. This she faithfully did; and often brought the Princess Victoria with her to see them. At length, Hillman died, leaving one son and a daughter; the son was a little fellow, and was very sickly. The Princess Victoria (who was a young girl at that time) used often to come and see this little boy until his death. The daughter was also very ill, she had a complication of diseases. Her pastor, the Rev. Dr. Vaughan, who was lately in Canada, used to visit her about once a fortnight. Two days after the accession of the Queen to the throne, her pastor visited her as usual, and found her looking unusually bright; he asked her the reason, she put her hand under the pillow, and drew forth a book of Psalms, "Look there," she said. "Look what the new Queen has sent me to-day by one of her ladies, with the message, that 'though now Queen of England, as she had to leave Kensington, she did not forget me. The lady who brought the book told her that the lines and figures in the margin were the dates of the days on which the Queen herself used to read them, and that the marker with the little peacock on it was worked by the Princess' own hand. The young girl burst into tears, and said, was it not beautiful, sir.

3. THE PRINCESS ROYAL AS AN ARTIST.

When the proposal was made to hold an Art Bazaar in aid of the funds for the widows and orphans of the soldiers who fell in the Crimean war, the princess Royal was asked if she intended to send in a contribution. Diffident of her own powers, she exclaimed, What! send a picture to the public exhibition. Of course not. But when it was explained that it would be productive of great good to the cause if she did, since many people would go to see her work who, but for such an inducement, would not go near the place, and that the shillings so collected would add greatly to the sum for the charity, while the sale of the picture would realize enough to help some poor widow lady in her distress, she at once agreed, on condition that the Queen had no objection. The Queen gave her consent willingly, and the result was the picture of a dead guardsman, and the widow weeping over his body on the battle field. No one seemed to have an idea of the great talent for original design possessed by the Princess until this drawing surprised and deeply affected all who saw it.

The story of the picture after it reached the exhibition at Burlington is worth recording. The Princess had put a very modest sum on her work to dispose of it privately for a small sum, which she wished to enter as her subscription. She was sure that this would frustrate the aid of the fund and that the picture would fetch a handsome sum. The first offer made immediately as the doors of the exhibition were opened, was 80 guineas followed by another of 100 guineas. The names were entered in the book, it having been previously arranged that the highest offer up to a certain day at noon, was to obtain the picture. At the appointed time two hundred guineas had been offered by a person who was present to hear the clock strike twelve.—Just before the hour he said, well, I am surprised that there is not more appreciation of so fine a work of art, and that it may not be said that it was sold for 200 guineas, I offer 250, for which sum he wrote a cheque as the clock struck.—The result of the sale surprised the Princess who had too much good sense, however, to be elated by any foolish vanity while rejoicing in the success of her effort for the treasury fund.—*Leisure Hour.*

4. GOODNESS OF HEART OF THE FRENCH EMPRESS.

A correspondent of a London paper gives the following anecdote of the French Empress, as reaching him from Boston, Mass.:—A lady, in very reduced circumstances, but who had once occupied a superior station, formed a collection of the varied leaves of the magnificent trees for which the forests of America are so celebrated, and whose brilliant tints are well known to exceed in vivid coloring even the foliage of tropical plants. Part of this curious collection was placed in album and sent to one of the crowned heads of Europe, a precisely similar album being sent by the same steamer to the Empress of the French. But the reception of the poor lady's offering at the courts in question was very different. From the first arrived an acknowledgment, penned by an official, stating that "for once" the sovereign "had condescended to accept the offering, which, however, it was hoped, would not be considered as a precedent or encouragement for any future similar gifts." From the second the donor had the infinite gratification of receiving a

few lines from the pen of her Imperial Majesty, expressing her surprise at the extreme beauty of the specimens contained in the album, "*qu'elle trouvait revivante*," and requesting the lady to accept the ring which she enclosed as a token of her "*reconnaissance*"—the value of the ring being twenty pounds. Redtapism versus genuine kindness of heart.

IX. Educational Intelligence.

— UNIVERSITY OF TORONTO.—The annual convocation of the University of Toronto was held on the 8th instant. There was a very large attendance of ladies and gentlemen. The chair was taken by the Chancellor. The proceedings opened with the conferring of degrees by the Chancellor. The following gentlemen were admitted:—M.D.—P. Constantinides, M. S. Larrs, H. DeW. Martin, H. Nicol; M.A.—J. M. Buchan, W. B. Fleming, R. Harbottle, J. King, J. Ross, F. E. Seymour, H. B. Spotten, J. H. Thom; LL.B.—H. F. H. Gibbon, A. F. Smith, R. W. Smith; M.B.—E. Aikin, C. W. Buchanan, E. L. Burnham, O. W. Chapman, W. H. Chrysler, A. DelaHaye, F. W. Hodder, J. P. Jackson, E. E. Kitchen, C. Mackenna, J. L. G. McCarthy, W. Oldright, J. W. Passmore, W. R. Pentland, F. Rae, S. B. Smale, J. S. Tennant, R. Thorburn, T. White; B.A.—D. Bemiss, J. E. Bowers, J. Campbell, W. G. P. Cassels, A. J. Christie, R. D. Douglass, S. Foster, G. S. Goodwillie, G. M. Greer, J. M. Hagar, J. Hill, W. Malloy, A. Macallum, J. Muir, L. C. Robinson, R. G. Scott, J. Smiley, G. H. Squire, W. W. Tamblin, H. B. Taylor, J. B. Thompson, R. Wardrop, A. Woolverton; *Ad eundem statum*—Third year—W. McGeach, (Queen's College, Kingston.) The matriculants were then admitted. The medals were presented by the Chancellor, amid loud applause from the students. Dr. Aikins then called up Burnham, E. L., gold medallist in the faculty of medicine, McCarthy, J. L. G., and Kitchen, E. E., silver medallists, and presented them to the Chancellor. Dr. McCaul presented Foster, S., gold medallist in classics, Goodwillie, G. S., and Christie, A. J., silver medallists. Prof. Cherriman presented the silver medallists in mathematics, Malloy, W., and Wardrop, R. Prof. Wilson presented Campbell, J., and Tamblin, W. W., gold and silver medallists respectively in modern languages. Prof. Croft presented Thompson, J. B., gold medallist, and Bemiss, D., silver medallist, in natural sciences. Prof. Beaven presented Campbell, J., as the gold medallist in metaphysics, ethics, and civil polity. McDonnell, G. M., was called up by Mr. Moss, as the second-year scholar in the faculty of law. Dr. Barrett, one of the examiners in medicine, presented McEachy, W., Harbottle, R., and Beith, A., as respectively the first, second, and third year scholars in the faculty of medicine. The following gentlemen were also presented for scholarships in the faculty of Arts, the presentations being made in the respective departments by Mr. Kerr, Prof. Cherriman, Mr. R. Sullivan, Prof. Hincks, Prof. Beaven, and Mr. Moss:—*Greek and Latin*—1st year, A. Cassels; 2nd year, A. Hill; 3rd year, C. W. Bell. *Mathematics*—1st year, A. Hamilton, (double); 2nd year, E. G. Patterson; 3rd year, W. Fitzgerald, J. A. Patterson. *Modern Languages*—2nd year, J. White; 3rd year, W. Falconbridge. *Natural Sciences*—2nd year, G. Bryce; 3rd year, J. C. Morgan. *Metaphysics, &c.*—2nd year, E. H. Smythe. *General Proficiency*—1st year, 1st, A. Hamilton, (double); 2nd, T. M. Grover; 3rd, J. Purdy; 4th, W. R. Nason; 5th, W. H. Rennelson; 2nd year, W. H. Newburn; 3rd year, A. F. Campbell. Prof. Buckland presented Greer, G. M., as the prizeman in the department of Agriculture. Croly, J. E., was awarded the prize for the English essay, the subject being "The Augustan age of English Literature." Mr. Boyd presented King, J., as the winner of the M.A. Thesis, the last that the University would award for the thesis, it having been decided by the authorities to abolish it in future. Dr. Aiken presented Martyn, DeW. H., and Constantinides, P., as prizemen for the M.D. Thesis. Dr. McCaul presented Campbell, J., as the winner of the Prince's prize, a handsome silver inkstand.

The Chancellor then rising said that, before closing the convocation, he would occupy a few minutes in referring to the progress and work of the University during the past year. He was sure they would all be gratified to know that the prospects of this national institution were steadily improving, and its usefulness increasing; and be assured there were few now in the Province who did not look upon it as a national institution of the very highest importance. He was glad to be able to inform them that during the past year 70 students had matriculated at the University—81 in the faculty of Arts, 21 in that of Medicine, and 18 in the faculty of Law. He referred to the statements made at an early period in the history