

the 'Royal William' to fit up a small steam engine on the deck of that ship, and had it so constructed that small wheels were put on the shaft, which in stormy weather could be easily unshipped and hoisted on deck to be used only in fine weather; thus he was only experimenting on the adaptation of steam for propelling on the ocean. He seems to have got sick of the experiment, for on the return of the ship the engine was taken off and laid aside to let the 'Royal William' fourteen years afterwards, and the Canadian Public show to your Yankee cousins how steam could be adapted to ocean navigation.

"Mr. Campbell, trusting this sketch of mine about the 'Royal William,' and 'Savannah' may be sufficiently authentic, I shall conclude, trusting you may be as I am, in perfect good health, and that you may live for many years to come to enjoy the world as best we can. Gen. Sherman said, before dying. 'It was natural to die as it was to be born.'

I remain very respectfully yours,

(Sd.) JAMES GONDIE, Serrr."

The working model of the "Royal William" has an honoured resting place in the Library of the Literary and Historical Society of Quebec. How it got there is authenticated by the following declaration* of W. H. Baldwin, Esq., one of Quebec's oldest shipbuilders, who also verifies the signature of the late James Gondie. This model was sent, at the request of the committee of the Royal Naval Exhibition, to that exhibition held in London in 1891, and numbered model 4736, where it attracted considerable attention, and the Society received from the Committee a handsome diploma which also graces the walls of their Library.

The importance of this model was recognized by the Dominion Government by ordering a *fac-simile* of it to be made, and sending it to the Columbian Exhibition or World's Fair, at Chicago, in 1893. It is doubtless now to be seen in the Department of Agriculture at Ottawa.

"CANADA,
PROVINCE OF QUEBEC, }
District of Quebec. }

"I, William Henry Baldwin, of the city of Quebec, Shipbuilder, aged sixty-five years, do solemnly declare that in the year one thousand eight hundred and forty-six, I took from Mr. George Black possession of Mr. George Black's ship-building establishment at Cape Cove, situate immediately under where Wolfe's monument stands on the Plains of Abraham. In the moulding loft there were numbers of models, and amongst the rest that of the steamer "Royal William." The name was on her model, and Mr. George Black, who was then alive, proudly showed it to me as being the model of the first steamship that crossed the ocean propelled by the motive power of steam. Subsequently Mr. Henry Dinning became my partner in the business of ship-building, and he presented the model of the said ship "Royal William" to the Literary and Historical Society of Quebec, where it now is. I had it in my possession for a short time within the last six weeks, and gave it back to the Society.

"Mr. James Gondie, after the transfer of the said ship-yard to me, was my draughtsman and ship architect. I know his handwriting and believe that the letter now shown to me, addressed to Archibald Campbell, Esq., from North Evanston, Illinois, and of date February 17th, 1891, as written on the said letter, is written by him, and the signature, 'James Gondie, sen.,' at the foot thereof, is in his handwriting. From all I know and heard Mr. George Black mention on the subject, I believe Mr. Gondie's statement contained in the said letter to be correct and every way worthy of belief, and I do solemnly declare and make this solemn de-

* Original in the archives of the Literary and Historical Society of Quebec.