

Group (c) Museums and Teaching Collections

34. These offer great variety of character; some are organized and may properly be classed as small specialized museums; others are collections of "odds and ends" servicable and necessary for teaching purposes. I see no advantage to the University in bringing these into a unified scheme, or in centralizing work connected with them, as things are at present. They do not, generally speaking, contain material of high value or importance. The growth of any such collections, or changes in their character may, however, at any time render it desirable to bring them into the Public Museum scheme.
35. I therefore recommend that:- The Director of Museums shall take no cognizance of the Group (c) Museums or Teaching collections, nor shall the Departmental controllers of such have any claim on the services of the Museum Laboratory; but, the Director shall endeavour to assist such whenever possible.
36. It shall be, however, open to the Director of Museums or to the Head of the Department concerned, at any time to place proposals before the Public Museums Committee for the transfer of a Group (c) Museum or teaching collection to the status of a "Departmental Museum recognized by the Public Museums Committee"
37. The Director of Museums shall exercise a certain amount of control over Departmental Museums thus transferred. But the control shall be much more limited than that over the Public Museums. He shall be charged by the University with the duty of seeing that the Museums are properly looked after, and the accessions registered in a manner uniform with that existing in the University Museum. Each Head of a Department controlling such a Museum shall appoint a Curator or Honorary Curator who shall be the person with whom the Director shall establish direct contact and whom he shall help in connexion with matters reserved to his authority. The Curator will have a right to