

and doors provides a contrast to the large open space of the interior lobby. The bronze panels exhibit contrasting values of colour shading and textures.

Robert Hedrick was born in 1930 at Windsor, Ontario. He studied commercial art at the technical school in London, Ontario, and later worked as a commercial artist. In 1953, visited Mexico where he studied painting with Rico Lebrun and James Pinto. He spent 1967 in Spain on a Canada Council Grant.

3. "External Affairs - Mural in Passport Area by Kenneth Lochhead.

This painted mural increases in visual scale as one proceeds towards it. The work is approximately 24'-0" x 8'-6".

By using a spray gun, the artist has been able to create an atmospheric piece of colour and light space. It has also enabled him to employ a variety of spontaneous movements. The five canvas panels that form the mural reflect these plastic elements. Although an abstract painting, the elements of the work suggest literal, external and spatial associations.

Kenneth C. Lochhead was born in Ottawa in 1926. He studied at Queen's University Summer School 1944; the Pennsylvania Academy of Fine Arts, Philadelphia, PA., 1945-49; the Barnes Foundation, Merion, Penn. 1946-48. He was employed as Designer at Exhibition Commission, Department of Trade and Commerce; he introduced Studio Courses at Carleton University, 1949-50. In 1950 he was appointed Director, School of Art, Regina College, where he remained until 1964. During this period he was responsible for the development of the Emma Lake Artists'