

Upcoming cultural events

FILM, VIDEO, TELEVISION AND BROADCASTING

LAS VEGAS, NEVADA — January 21-24, 2002 — The National Association of TV Programming Executives (NATPE) is the largest programming market in North America, and includes panel discussions, media demonstrations, and networking opportunities.

BERLIN, GERMANY — February 6-17, 2002 — Berlinale is one of the most important film festivals in Europe, and attracts producers and distributors as well as video and television sales and acquisitions representatives.

SANTA MONICA, CALIFORNIA — February 20-27, 2002 — The American Film Market is the largest motion picture trade event in the world.

SOUND RECORDING

CANNES, FRANCE — January 20-24, 2002 — Midem is the premier event for independent companies and distributors.

SAINT JOHN, NEW BRUNSWICK — January 31-February 3, 2002 — The East Coast Music Awards draw music industry professionals from the East Coast, across Canada, the United States and Europe.

TORONTO, ONTARIO — February 28-March 3, 2002 — Canadian Music Week is Canada's leading sound recording industry event, and has increasing international participation.

VISUAL ARTS

NEW YORK, NEW YORK — February 6-10, 2002 — The Armory Show is a continuing tradition commemorating the groundbreaking Armory Show of 1913.

TORONTO, ONTARIO — May 1-31, 2002 — Contact is a month-long annual festival celebrating Canadian and international photography through exhibition and dialogue.

CHICAGO, ILLINOIS — May 10-13, 2002 — Art Chicago is America's foremost international art show where over 200 galleries exhibit and sell the works of over 3,000 artists.

CONTEMPORARY CRAFTS

NEW YORK, NEW YORK — May 29-June 3, 2002 — SOFA New York is one of the finest international exhibitions dedicated to bridging the worlds of contemporary decorative and fine art.

AMSTERDAM, HOLLAND — May 30-June 2, 2002 — The Annual Conference of the Glass Art Society is an international forum for artists for the exchange of ideas and technical information.

MULTIMEDIA

LONDON, ENGLAND — January 9-12, 2002 — BETT is the most comprehensive event in the U.K. education field, with sectors such as e-training and e-education becoming increasingly important.

CANNES, FRANCE — February 4-8, 2002 — MILIA is the leading international exhibition and conference for next-generation interactive content across all delivery platforms.

LOS ANGELES, CALIFORNIA — May 23-25, 2002 — E3 is the most important gaming conference in the world and addresses all the business needs of the video and computer game industry.

BOOK PUBLISHING

GUADALAJARA, MEXICO — November 24-December 2, 2001 — The Guadalajara International Book Fair (FIL) is the main publishing event in South and Central America.

LONDON, ENGLAND — March 17-19, 2002 — The London Book Fair is a major feature of the international publishing calendar, and attracts more exhibitors and visitors each year.

BOLOGNA, ITALY — April 10-13, 2002 — The Bologna Children's Book Fair is the major international event for children's publishing.

NEW YORK, NEW YORK — May 1-5, 2002 — BookExpo America (BEA), formerly the American Booksellers Association Convention and Trade Exhibit, is a meeting place for the entire publishing industry, including distributors, and a centre of rights activity.

For more information, contact the Arts and Cultural Industries Promotion Division, DFAIT, tel.: (613) 944-ARTS, Web site: www.dfait-maeci.gc.ca/arts *

Enquiries Service

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