

From paintings to philately

Jean Paul Lemieux's paintings that were reproduced on the 12 stamps issued to mark Canada Day this year, are being shown in a special exhibition at the National Postal Museum in Ottawa.

The exhibition, *Jean Paul Lemieux — his Canada*, marks the first time the paintings, commissioned by Canada Post, are on display.

Each of the paintings by the Quebec artist depicts a scene from one of Canada's ten provinces and two territories. "The paintings represent a vision of Canada by one of its most respected and talented artists," said Judge René Marin, chairman of Canada Post Corporation's board of directors and chairman of the Postal Museum's advisory committee.

Another feature of the exhibition is a graphic display of the stamp design process. Each step required to reproduce the original art work on the stamps is described in the exhibit.

Jean Paul Lemieux has been acclaimed for his art both in Canada and abroad. He has won numerous artistic awards and, in 1968, he was made Companion of the



Four paintings by Jean Lemieux as depicted on the stamps issued for Canada Day.

Order of Canada.

The unique style of Jean Paul Lemieux is best described by the artist himself: "I'm especially interested in conveying the solitude of man and the ever flowing

passing of time. I try to express in my landscapes and my figures this solitude, this silence in which we all move. The physical world around me interests me only because it allows me to picture my inner self."

European début for Tafelmusik orchestra



Tafelmusik, Canada's baroque orchestra that plays on original instruments, is currently making its European début tour. Under the leadership of music director Jean Lamon, the *Tafelmusik Baroque Orchestra* will tour Portugal, the Netherlands and West Germany before returning to Toronto for a 25-concert season. The orchestra has already toured extensively in the US, has made a number of recordings and is rapidly being recognized as one of the foremost baroque orchestras in the world.

Arts briefs

The highly successful Canadian musical, *Anne of Green Gables*, written from Prince Edward Island author Lucy Maud Montgomery's book with the same title, enjoyed its one-thousandth performance in Charlottetown recently. Since Miss Montgomery wrote the book early in the century, more than four million copies of the work have sold in English; it has been translated into 80 languages; and numerous movies, plays and television series have been created from it, both in Canada and in many other countries throughout the world. Mark Twain wrote the author to say that Anne was "the dearest and most lovable child in fiction since the immortal Alice".

A **Special Jury Award** was earned by the National Film Board of Canada's film, *The Boy and the Snow Goose*, at the Canadian International Animation Festival in Toronto this August. The short animated film, directed and produced by Gayle Thomas, tells the story of the friendship that develops when a young boy comes to the aid of an injured snow goose. Ms. Thomas has won awards at festivals in the US and Europe for an earlier work, *A Sufi Tale*, based on an ancient Persian story.