Trusting to have the benefit of your views at your earliest convenience.

HERBERT E. MOORE,

President.

It is indeed somewhat of an anomaly when one considers that in Toronto at the present time there are several theatres in course of erection in which the matter of design and expenditure is entirely in the control of architects who are non-residents of Canada. Further that non-Canadian architects have been given the commission for planning the large addition to the King Edward Hotel; that in Petrolia, Ont., plans have been imported from across the line for the erection of large industrial buildings; that one of the largest departmental stores of Canada which recently made use of the advertising slogan "Buy Made-in-Canada Products" almost exclusively employs American architects. These are merely incidental to the many instances which could be mentioned of work carried out in Canada regarding which Canadian architects have been given no consideration whatever.

In view of what has frequently been said in these columns on this subject, Mr. Moore's letter requires little comment here. It relates to a matter which should receive the closest attention, both in and out of the profession, and it is to be hoped that it will lead to a full expression of opinion, so that united action can be taken with other interests in making representations to the Government.

The resume of Mr. A. Frank Wickson on the Architecture of Toronto, which is published elsewhere in this issue by permission of the editors of "The Lamps," the year book of the Toronto Arts and Letters Club, is not only interesting in itself but suggests a series of monographs dealing with the architecture of Canada's principal cities. These monographs could be prepared by local architectural bodies or someone belonging to them, and would not only be invaluable in pointing out noteworthy examples of both old and new work, but would serve as a short guide to students and visitors who might desire to personally acquaint themselves with the best which our architecture has to offer. A series of articles of the kind, we believe, would eventually result in rather a complete record dealing with Canada's architectural progress and development.

New Process in Sculpture

A process for producing bas-reliefs by photography is the fruit of the invention of an Italian scientist.

The basis of the invention is the property possessed by a film of chromium gelatin of swelling in proportion to the intensity of the light falling upon it. The swelling is greater with a low than with a high intensity, so that the light passing through a photographic negative produces upon a chromium gelatin plate a positive in distinct relief.

The transparency of an ordinary negative, however, is not truly proportional to the relief of the original model, but by an ingenious automatic device involving double exposure this difficulty is avoided and a negative is obtained having its lights and shades correctly graded to produce the effect of relief.

Toronto School Building Program

The Property Committee of the Toronto Board of Education has passed estimates for the completion of the 1919 building programme and for carrying out this year's building programme without any paring. All the additional accommodation provided was deemed to be absolutely necessary in view of the present overcrowding in many sections. The sum of \$976,-500 is needed to complete unfinished building work, while \$2,767,720 is asked for the erection of new schools during the present year. It was also decided to set aside \$100,000 for the purchase of a site for a new school in the Rosedale district. An additional item in the estimates is one for \$20,000 to provide wash basins, liquid soap and tissue towels in each school for the use of pupils.

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