

THE LADIES' JOURNAL.



BREAKFAST JACKET.

to pay for the making, or, if of home manufacture the mother's time is usually too valuable to spend in this way.

A pretty style for a school dress shows a full round skirt, as plaids do not cut to show to as good advantage when gored. Make the waist in blouse effect, with a full droop in the front which will extend an inch below the waist line. Gather the fulness at the top into four shirrings placed half an inch apart, and following the shape of the neck, this will form a short yoke. The fulness is then carried straight down to the waist line at the back, and gathered there with



TAILOR GOWN WITH LONG-SHOULDERED EFFECT.

four rows of shirring which extend upward two inches on the back, while the front is simply gathered once at the waist and allowed to droop.

The sleeves for these dresses are mostly in the new bishop shape, hanging loose and full from the shoulder, and confined at the wrist by a short cuff of the material, into which they are gathered.

Stock collars of velvet, fastened at the back underneath a butterfly bow of the same, gives a pretty finish to the neck.

Another pretty style for a school dress is in plain brown, green or blue cheviot serge, made with slightly gored skirt and waist, having a drooping blouse effect in the front, the fulness at the top being confined in three box-pleats which extend down to form a yoke.

These pleats are ornamented with tiny gilt or mother-of-pearl buttons, which are placed in clusters on both sides of the pleats where they meet together.

Below the yoke effect the fulness hangs free, and is gathered in at the waist where it droops. The back is closed with the tiny buttons, and is plain at the neck and shoulders, the fulness at the waist being laid in gathers, which are shirred.

The sleeves are in full bishop shape, gathered into a narrow cuff at the hand. This cuff is ornamented on the inner seam with a cluster of these tiny buttons.

A dress made over for a child from an older person's gown can be prettily decorated and given a childish effect by the broad collar which extends well over the shoulder. This should be made of a bright-colored plaid which will harmonize well with the general color of the material.

If bishop sleeves are provided, the cuffs should be of the plaid, and also the high collar for the neck.

If it is possible, have a dress for a school-girl that can be kept especially for rainy days and snowstorms. There are waterproof fabrics which are excellent for this purpose, or an old dress may be utilized, if preferred.

For coasting, there is nothing better than the divided skirt made of waterproof material in dark colors. This should be made full enough to allow for tucking in the regular dress skirt and petticoats, for even with a short dress the bottom of the skirt will often be wet and drabbled from dragging in the snow. With the long coat, these divided skirts will not be noticeable.

Snow boots that come up high on the leg are better for most days in winter than the long rubber boots. The latter are very apt to make the feet cold and induce chilblains, while the snow boots, if worn over the regular boot, with leggings, will provide for warm, comfortable feet in the coldest weather.

Purchase a heavy double mitten for the girl's out-door sports rather than the light single one that is usually sold for that purpose, and if it does not come up high on the wrist, crochet or knit a piece for lengthening it, as it is important to keep the wrists well covered in cold weather.

Coats for school children from six to fourteen years of age are made long to extend a few inches below the dress skirt; for children over fourteen, the short reefer jackets are worn.

Cloth caps of Tam o' Shanter shape in plaids and plain dark effects are jauntily turned up on one side, with one or two quills stuck through a knot or flat bow. These are usually becoming to all children's faces, and are well adapted to school wear. Other hats



WOOL DRESS FOR GIRL OF FOURTEEN.

are in English walking shape, with wide band and flat bow at the side. More dressy hats are in wide shapes covered with velvet or cloth, and ornamented with ostrich tips and pompons.

No. 1. Page 23. Girl's dress of Gobelin blue cheviot serge, made with full plain skirt, waist with blouse effect of light-tan broadcloth with three straps of the Gobelin blue serge placed lengthwise of the blouse; collar and belt of the serge, and full sleeves of the same.

No. 2. Girl's dress of mixed cheviot in brown and green, with waist of changeable silk in the some shades. This is made with blouse effect



PLAID TAFFETA SKIRT WITH LACE FLOUNCE