Rev. J. BELLING MAKER. HAMILTON C. W. in small letters close to the margin. The field all being plain; size, 35 m.

A description and cut of this medal appears in the Canadian Illustrated News, published in Hamilton, 11th July 1863.





## THE BELLING ORANGE MEDAL

"The medal represented in the two engravings, bears on one side the following: 'Presented by R. B. P., No. 148, to Sir C. Burrows. In token of respect, Hamilton, C. W.' And on the other side King William III, on horseback, the words: 'The glorious and immortal memory, 1690. L. O. A.'

The medal is silver and is the production of Mr. James Belling, Manufacturing jeweller of No. 3, James street, Hamilton, C, W.. The interior of Mr. Belling's workshop up stairs, reminds the visitor who has explored through Birmingham in England, of the curious places discovered there; of workshops which are the abiding places of practical science: . . . . . implements lying ready to be handled are seen in singular variety, from the simple to the complex; and the heavy die striker hanging in its frame awaits the moment to descend, when lo I as the artist may have designed the Orange medal is produced; or the emblems of . . . . . the provincial volunters or anything else of a like kind, it is not the least of the promises held forth by Canada that the industrial arts of Birmingham are already rooted and growing in her cities."

This rather high-flown description of Mr. Belling's "atelier" was not borne out by results, for this is the