## THE PRIZE MEDALS FOR THE VIENNA EXHIBITION.

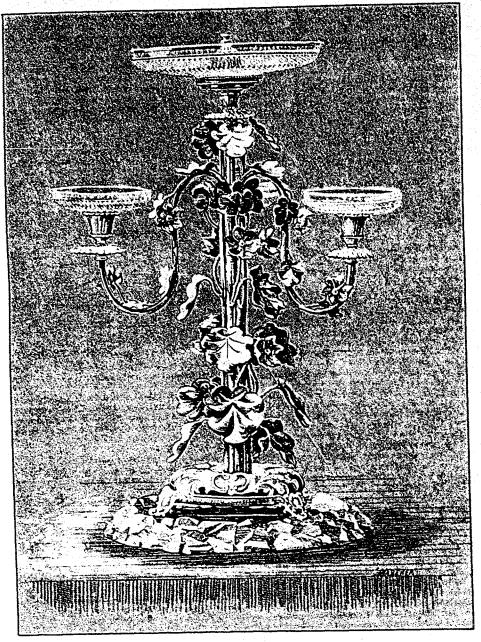
These medals are five in number, and will be disposed as follows: for Skill, Progress, Merit, Good Taste (Fine Arts), and for Work-men. The designs were selected by a com-Merit, Good Taste (Fine Arts), and for Workmen. The designs were selected by a competent jury from over sixty sent in from various parts of the world. The medal for Progress will be for exhibitors who may have already taken honours at previous exhibitions; while that for Merit will be for exhibitors who have hitherto won no special distinction in this manner. The medal for Workmen—a novelty we believe—is intended for those who have contributed to the success of any exhibitor in the production of the article taking honours. The object of the other two is already sufficiently explained by their designations. The obverse of all five medals is the same, viz: the head of the Emperor, with the inscription in German, "Francis Joseph I., Emperor of Austria, King of Bohemia, etc., King Apostolic of Hungary." At the base the name of the Viennese maker. The medal for Skill bears a group representing Austria in name of the vienness maker. The medal for Skill bears a group representing Austria in the act of crowning the Arts; that for Progress bears a somewhat similar group depicting the union of Art and Science. The Merit medal bears an allegorical representation of the reward of manly labour and housewifely work; the Fine Arts the Three Graces holding wreaths over various articles belonging to. this department. The medal for Workmen shows a genius in the middle pointing with one hand to a master smith, while with the other he crowns the workman. Each medal bears on the reverse the German inscription. "World's Exhibition, 1873, Vienna," with the designation of the department to which it belongs. The Merit and Co-labourers' Medals are the work of a German artist in London; the other three were made by the Viennese artist whose name appears on the obverse.

## PRESENTATION TO LIEUT.-COLONEL MARTIN BY THE OFFICERS OF THE 6TH BATTALION, A. M.

On the evening of St. George's Day, April 23rd, the officers of the 6th Battalion waited upon Colonel Martin at his residence and presented him with the beautiful epergne which we illustrate on this page. The following is the address read on the occasion by Captain Millen, Senior Regimental Officer:

To Lieut.-Col. John Martin:

We, the officers of the 6th Battalion, Active Militia of Canada, avail ourselves of the occasion of your return from Europe, to convey to you our appreciation of the way in which you have acted as Commanding Officer during the years the regiment has been under your command; of the deep interest you have always



EPERGNE PRESENTED TO LIEUT .- COL. MARTIN BY THE OFFICERS OF THE STH BATT. ACTIVE MILITIA FROM A PHOTOGRAPH BY NOTWAN

aken in the welfare of the regiment, of the firm yet affable manner in which you have guided it, and of the interest you have ever exhibited, not only for ourselves but for every man belonging to the corps.

We trust the expression we now give of our

We trust the expression we now give of our feelings may be as agreeable for you to receive as it is agreeable to us to record.

We beg of you to accept the accompanying testimonial as a slight memento of our regard for you as a man and our Commanding Officer, and the commanding Officer. and we pray our Heavenly Father may grant you health and strength long to remain at our head, and may He continue to shower His choicest blessings on the dear partner of your life, on your children, and on yourself.

Montreal, April 23rd, 1873.

Montreat, April 25td, 1615.

(Signed,)
Henry Millen, Capt.; Robert Gardner, Capt.
and Major; James O. Sinton, Capt. and Major;
G. H. Henshaw, jr., Capt. D. Seath, Lieut. W.
D. Dupont, "Lieut.; Win. Smith Gardner, Ensign; W. A. Bates,
Sign.; Win. John Kenney, Ensign; W. A. Bates, sign; Wm. John Kenney, Eusign; W. A. Bates, Capt. and Paymaster; Sullivan David, Captain and Adjt.; John G. Seebold, Quartermaster; A. H. David, M. D., Surgeon.

The epergne, which was made by Messrs. Savage & Lyman, has three shields, upon one

of which is the following inscription:

Presented
by the officers of
the 6th Battalion, A. M.,
to Lieutenant-Colonel John Martin, as a token of esteem and appreciation of his services as their Commanding Officer.

Montreal, 23rd April, 1873. The second shield bears Lieut,-Col. Martin's

crest, and the third the regimental coat of

## THE NEW STADT THEATRE, VIENNA

This theatre is not, as its name would seem to imply, the property of the city of Yienna It was erected by a company in which most of the members of the Austrian aristocracy hold shares, and is intended to be in a way supplementary to the Hoftheater, or Court Theatre. The representations are strictly classical. The building stands in close proximity to the City Park, and although it does not pretend to be any high architectural art, it still adds to the adornment of the city. The illustration shows the corner loggia, which faces the Inner Town, and which has been recently ornamented with the statues of Shakspeare, Schiller, and Grillparzer. Of the style of the architecture perhaps the less said the better. The interior is handsomely decorated in white, red, and gold, and on the drop is painted a scene from the " Midsummer Night's Dream.







OBVERSE



FOR SKILL.





