

**WANTED.**

A photograph of the *gold lady* who lost her watch a few days since. We have not the slightest objection to give a large reward for the same, for it will no doubt be one of the greatest of all curiosities.

**NEWSPAPER ENTERPRISE.**

The above is the heading of a paragraph in the "Mercury" of a few days since, remarking that the "Vindicator" was about to start a weekly edition. In our opinion we see no enterprise for the "Vindicator" has always been a *Weekly* edition.

**QUERCUS.**—We intend to Saw-Wood next session, not before.  
Therefore, do not pine, my *butternut*.

**OPERA.**—No, you are mistaken, the *Rose of Montreal*, and the *Rose of Castile* are two distinct persons.

Why is the *Montreal Gazette* a mean paper?

Because it has a "Low(e)" editor.

**FASHIONABLE INTELLIGENCE.**

Mrs. Bilton paid Mrs. Howlett a protracted visit on Saturday last, and had a lengthy conversation on the price of pippins.

**EUCLID ILLUSTRATED.**

**A LINE.**—Length without breadth.

*J. S. McDonald.*

**A POINT.**—That which hath no parts, or which hath no magnitude.

*His party!*

**A SUPERFICIAL.**—That which hath length and breadth.

*G. Benjamin, Esq., ex M. P. P.*

**A STRAIGHT LINE.**—That which lies evenly between its extreme points.

*Mons. Deyion.*

**NOTE.**—The meaning of the last definition is ambiguous, but the reader may apply it as he wishes. Buck-Saw.

*15 edons s Kariboovil, Nov., 1863.*

*Mi deer Saw,*

B. 4 i adres u agin, i must sa that i did not put no date on mi last letor, bekos i dident wish to 2 no waun i lived, and i dos the saun in this won 2.

As u was plesed with mi poim, i will now tel u i was in luvé wen i rit that poim, and that was, wi it was so mellonkollie. But now o *Saw* that luvé witch was weneo so puer and konstant, hes withered and hes bekmu as blighted as the forist *Rose* in descumbar.—I now, rit a nuther impromptoo 2 the same gal, has hes troeked me so badlee.

**2 THE WON I LUVED.**

I luvéd u jest like kandy  
But now its termd to huit,  
U kin go with that yung dandee  
Has u was with off late.

I lerd u deer *Marier*  
U was mi harts delie,  
But now mi lavs strong fier  
Hes bin cekstinguished quite.

i kant think of no more, but i will soon.  
Ures desparitively.

**NAPOLION, BONAPARTE STUBBS.**

p S.—*Marier* his gon oph with the uthér feller. O *Saw* mi poor hart is near a bustin.

**N. B. S.**

**PRECOCIOUS.**

"Papa is n't the Queen's eldest son a queer fish?" said a little fair haired urchin of some six summers to his fond parent.

"No my dear, what put that into your head?" Responded Pater-familias, with a bland smile on his face.

Because they call him the Prince of *W(h)ales*.

A deep voice was heard, calling at the head of the stairs. "Ann come and put this child to bed, immediately."

**IMPORTANT TO LAWYERS.**

We beg to call the attention of the members of the legal profession throughout Canada and the United States to the fact that there will be published shortly, that is to say, sometime within the present century, *A comprehensive practical treatise ON THE LAW OF PLEADING* in 14 VOLUMES QUARTO by *J. D. . . Esquire*, a distinguished member of the Quebec Bar. We believe it is the intention of the learned author to review in the first seven volumes, the work of *Mr. Chitt*, and all other writers on the principles of pleading, shewing the *hallucination* under which these selfed pleaders laboured, and to conclude the work

with a short essay on correct spelling.

And at the same time we may mention that we have been informed that there is now in press and will be published immediately a work bearing the following promising title viz:—*A short treatise on impudence, arrogance, and presumption* written with the view of proving that these *three* great qualities alone are quite sufficient in Canada to enable one to become a lawyer—by *Mr. W. Mc. . . . of Quebec*. If our source of information be correct this gentlemen will also deliver a course of lectures during the coming winter on the means by which a *capias* ad Respondent may be obtained from the Superior Court at Quebec against an absconding debtor without an affidavit.

We are in a position to inform our readers that *M. Mc. . . .* is a young gentleman who is well known, to the Quebec Bar, to the pre-eminently, qualified to handle these subjects.

**IN PRESS.**

**FISH IN AND OUT OF WATER**, to be prefaced by a short history of the parliament men of Canada by *J. M. LeMoine*.

**THE ART OF SPEAKING OR THE ORATOR BEVILDERED** with diagrams illustrating the diffeent positions by Councillor *Burns*.

**THE TURNED HEAD** by four of Cronyns pupils, a story of the times.

**MUSIC AND ITS CHARMS OR THE SILVER FLUTE** by *E. G. Glackeymer*.

**THE ORIGIN OF THE BARBERS POLE** by *John R. Healey*.

**MY LIBRARY OR NOTES BY THE WAY** by *M. Venner*.

**THE APPLICATION OF THE WATERS OF THE ST. CHARLES TO NECLINEY** by *Guy C. Brown*.

**THE SERIOUS MAN** by *Alfred Todd*.

**IN AND OUT OF PLACE**; a work well worth reading, by a committe of young gentlemen.

**L. P. NORMAND & F. BARBEAU, PROPRIETORS.**

No 50, Des Fossés Street, St. Roch's.