The Newer Scottish School of Fiction
Epicureanism in Modern Thought
The Canadian Senate
Vocal Solo
G. S. Mayes
CONFERRING DEGREES
Piano Solo
Addresses by President Nathaniel Butler, ".L. D., Colby University,
Waterville, Me. and President Trotter, D. D.
NATIONAL ANTHEM.

BENEDICTION.

Honor certificates were awarded to members of the Sophomore and Graduating classes. None were allowed to members of the Junior year, although a number had completed the prescribed courses. According to the new regulations which are now being introduced, the members of '99, who complete assigned courses next year will be graduated *cum honore*. Henceforth, candidates for honor, will be compelled to do their entire extra work in one department, and at graduating, will receive one honor certificate, covering the work of the special study.

SOPHOMORES:

Mr. John A. Glendenning, Classics; Mr. R. S. Leonard, Classics; Mr. S. S. Poole, Classics; Mr. Emerson L. Franklyn, French; Mr. Chalmers S. Mersereau, Mathematics;

SENIORS:

Miss J. Blanche Burgess, Classics; Mr. P. W. Gordon, Classics; Mr. J. C. Hemmeon, Classics; Mr. C. L. Vaughn, Classics; Miss Evlyn F. Keirstead, English Literature; Miss Carrie W. Blair, French and German; Mr. N. B. Spinney, French and German; Mr. R. G. D. Richardson, Mathematical Physics; Mr. A. H. Whitman, Political Science; Mr. S. C. Dukeshire, Philosophy, and A. F. Newcomb, Philosophy.

Of the thirty-two names in connection with essays upon the programme, five were selected to present orations. Mr. J. A. McLeod discussed the question "Was the United States Justifiable in Interfering for Cuba?" in a clear and facile manner; Miss J. Blanche Burgess gave a thoughtful and literary presentation of "Milton's Views of Education"; "Man's Freedom," was treated by Mr. C. W. Rose, with lucidity, and keen philosophical insight; Miss E. F. Keirstead presented with a pleasing effect, an admirably prepared essay on "The Welcome of its Heroes the Truest Test of an Epoch"; The subject of Mr. A. H. Whitman's oration was "Gladstone's Influence on the Century" and in its treatment, Mr. Whitman sustained his reputation as a vigorous writer and fluent speaker. All the essays were of a high