

HOME AND FARM.

Cinders of coal retain their heat some time in ashes, and if deposited in contact with wood or other inflammable substance may easily cause fires. They should be left twenty-four hours in some iron receptacle, and after that may be thrown into the henhouse for fowls to roll in, or into the vault to cover the offensive matter and thus absorb its foul odors. They are not so good for this as dry earth, but may serve in its absence.

There is a good deal of potash in corn cobs, as thrifty housewives long ago learned when making soap. It is here that a good deal of the mineral elements of the corn plant are concentrated. Perhaps it is for the potash as a corrective of acidity in the stomach that animals will often eat the cob. It is all the better for being charred or burned. Burn to a crisp the corn cobs from which fattening hogs have devoured the corn, and see how greedily the same animals will eat them.

The most experienced swine raisers do not think it profitable to go beyond 250 to 300 pounds in weight.

Breeding sows and young pigs should be fed plentifully with wheat bran and other muscle-forming and bone-growing foods.

Complaints are finding their way into the Ontario papers from fruit growers and market-gardeners that they "occupy the undesirable position of being producers of the only article upon which there is no duty." "Our authorities," says one correspondent, "should not allow the fruit-growing industry of Ontario to be ruined in order that it may serve as a warning to eschew Goldwin Smith and other false prophets."

We are in receipt of *Massey's Illustrated, a Journal of News and Literature for Rural Homes*, (the Massey Press, Massey St., Toronto, 50 cents per annum) This little paper is of handy size—a little smaller than THE CRITIC, but containing the same number of pages. If it be kept up to the excellent style of the number (2) before us, it will be a valuable sheet. It is very neatly got up, and the illustrations are excellent. One is of a neat cottage, which, it is claimed, can be built for \$400. The whole of its matter is unusually good and well selected. We recommend it unhesitatingly.

We are always especially glad to give publicity to Canadian enterprise, which we hope to see supplant the tendency to go to the United States for what we can just as well produce ourselves.

We have just received the most handsome Canadian Seed Catalogue we have yet seen; it is issued by The Steele Bros. Co., (Ltd.) Toronto, and contains description and prices of everything in seeds, roses, climbing vines, flowering bulbs and grapes. A book of 112 pages, profusely illustrated. It has also a chromo-lithograph plate, showing four varieties of their "New Art Collection of Flower Seeds." Rare novelties in flower, vegetable and field seeds occupy a large portion of the work. This firm occupy the Mammoth Seed House, corner Front and Jarvis Streets, Toronto, (visitors to which are always made welcome,) and have an immense establishment, employing 100 hands, and doing business from the Atlantic to the Pacific. Canada should be self-sufficing, and we bespeak for this house the patronage of all who are desirous of buying first class seeds and encouraging Canadian enterprise. Send your address for a catalogue, they are mailed free.

OUR COSY CORNER.

Violet and rosy heliotrope colors are revived, and the newly imported tints in these shades are exquisitely delicate and beautiful.

A charming dancing-toilet is made of green and gold matelasso satin, with an accordion-pleated blouse and petticoat of palest golden-green crepe lise. A soft Empire sash comes from the under-arm seams of the bodice, this of the lisse dotted with pendants of tiny amber beads. The ends reach the foot of the skirt and terminate in a fall of deep amber fringe.

Directoire gowns, made of white or pale-violet silk, are worn by debutantes this season. They are demi-trained and garnished with gold or silver galloons, this trimming forming the wide belt, the finish for the folds, and the deep border at the foot of the skirt. Other softly draping corded silks are made in the Neo-Greek fashion, with heavy medallion shoulder clasps matching the gold or silver accessories on other portions of the gown.

Women in Paris are wearing with their evening toilettes stockings of white silk or fine thread, embroidered with silk the tint of the dress. The very low slippers worn with these stockings are black, ecru, or of the dress fabric.

A recently made piano scarf is of golden olive silk sateen, lined with orange-colored India silk. The ends have a design of oranges and foliage appliquéd on with floss silks. The fruit and leaves are in natural colors and are of plush.

ADVICE TO MOTHERS.—Are you disturbed at night and broken of your rest by a sick child suffering and crying with pain of Cutting Teeth? If so, send at once and get a bottle of "Mrs Winslow's Soothing Syrup," for Children Teething. Its value is incalculable. It will relieve the poor little sufferer immediately. Depend upon it, mothers; there is no mistake about it. It cures Dysentery and Diarrhoea, regulates the Stomach and Bowels, cures Wind Colic, softens the Gums, reduces Inflammation, and gives tone and energy to the whole system. "Mrs. Winslow's Soothing Syrup" for children teething is pleasant to the taste, and is the prescription of one of the oldest and best female physicians and nurses in the United States, and is for sale by all druggists throughout the world. Price, 25 cents a bottle.

97 Books for \$1.00.

NEW REVISED LIST OF BOOKS FOR THE MILLION.

1. The Widow Bedott Papers. The book over which you laugh till you cry.
2. Winter Evening Recreations, a collection of Acting Charades, Tableaux, Games, Puzzles, etc.
3. Back to the Old Home. A Novel. By Mary Cecil Hay, author of "Hidden Perils."
4. Dialogues, Recitations and Readings, a choice collection for school exhibitions, etc.
5. The Standard Letter Writer for Ladies and Gentlemen, a complete guide to correspondence.
6. The Frozen Deep. A Novel. By Wilkie Collins, author of "The Woman in White," etc.
7. Red Court Farm. A Novel. By Mrs. Henry Wood, author of "East Lynne," etc.
8. The Lady of the Lake. By Sir. Walter Scott. Of all the works of Scott, none is more beautiful.
9. In Cupid's Net. A Novel. By the author of "Dora Thorne."
10. Amos Barton. A Novel. By George Eliot, author of "The Mill on the Floss," etc.
11. Lady Gwendoline's Dream. A Novel. By the author of "Dora Thorne."
12. The Mystery of the Holly Tree. A Novel. By the author of "Dora Thorne."
13. The Budget of Wit, Humor and Fun, a large collection of funny stories, poems and jokes.
14. John Bowerbank's Wife. A Novel. By Miss Mulock, author of "John Halifax, Gentleman."
15. The Grey Woman. A Novel. By Mrs. Gaskell, author of "Mary Barton," etc.
16. Sixteen Complete Stories by Popular Authors, embracing love, humorous and detective stories, stories of society life, of adventure, of railway life, etc., all very interesting.
17. Jasper Dane's Secret. A Novel. By Miss M. E. Braddon, author of "Aurora Floyd," etc.
18. Fancy Work for Home Adornment, an entirely new work upon this subject, containing easy and practical instructions for making fancy baskets, wall pockets, brackets, needle work, embroidery, etc., profusely and elegantly illustrated.
19. Grimm's Fairy Stories for the Young. Finest collection of fairy stories ever published. Children are delighted with them.
20. Manual of Etiquette for Ladies and Gentlemen, a guide to politeness and good breeding, giving rules of modern etiquette for all occasions.
21. Useful Knowledge for the Million, a handy book of useful information for all.
22. The Home Cook Book and Family Physician, containing hundreds of excellent cooking recipes and hints to housekeepers; also telling how to cure all common ailments by simple home remedies.
23. Manners and Customs in Far Away Lands. An interesting and instructive book of travels, describing the peculiar life, habits, manner and customs of people of foreign countries.
24. 87 Popular Ballads. Same size as sheet music. Words of all the old and new songs.
25. Called Back. By Hugh Conway.
26. At the World's Mercy. A Novel. By Florence Warden, author of "The House on the Marsh," etc.
27. Mildred Trevanion. A Novel. By "The Duchess," author of "Molly Bawn," etc.
28. Dark Days. A Novel. By the author of "Called Back."
29. Shadows on the Snow. A Novel. By B. L. Farjeon, author of "Bread-and-Cheese, and Kisses."
30. Leoline. A Novel. By Mary Cecil Hay, author of "Brenda Yorke."
31. Gabriel's Marriage. By Wilkie Collins.
32. Reaping the Whirlwind. A Novel. By Mary Cecil Hay, author of "Old Middleton's Money."
33. Dudley Carleon. A novel, by Miss M. E. Braddon, author of "Lady Audley's Secret," etc.
34. A Golden Dawn. A novel, by the author of "Dora Thorne."
35. Valerie's Fate. A novel, by Mrs. Alexander, author of "The Wooing O'it," etc.
36. Sister Rose. A novel, by Wilkie Collins.
37. Annie. A novel, by Mrs. Henry Wood, author of "East Lynne."
38. The Laurel Bush. By Miss Mulock, author of "John Halifax, Gentleman," etc.
39. Robinson Crusoe. A thrilling narrative of adventures in the South Pacific, by Daniel Defoe.
40. How to Make Poultry Pay. An illustrated series, by the Editor of Farm and Garden.
41. Barlow Magic and Chemical Experiments, a book with hundreds of amusing tricks.
42. Gems of the Poets. Tennyson, Longfellow, Whittier, Byron, Shelley, Moore, and many others.
43. Building Plans for Practical, Low-Cost Houses. A full description and plans of eight modern houses in price from \$500 to \$4,500.
44. Anecdotes of Public Men—Washington, Franklin, Webster, Clay, and all the leading men.
45. Esop's Fables. Children have read them and grown people quote them for centuries.
46. Romeo and Juliet. By William Black. An exquisite sketch of two foolish lovers, who mingle tender sentiment with the ludicrous in a way to make everybody smile.
47. Enoch Arden and other gems. By Alfred Tennyson. For purity of style, genuine sweetness and touching pathos, the great poet has never surpassed his "Enoch Arden."
48. Cardinal Richelieu. By Sir E. B. Lytton.
49. Paul and Virginia. Bernadin De St. Pierre. This elegant household classic renews its freshness and beauty with every reading. Part I.
50. Paul and Virginia. Part II.
51. Miss Loosely's Mission, and Laddie. Two of those rarely conceived and charmingly told stories of home and duty which refresh and inspire.
52. Peg Woffington. By Charles Reade. This masterpiece by the great novelist is one of those exquisite mosaics with which great minds ornament their work. Part I.
53. Peg Woffington. Part II.
54. Money. By Sir E. Bulwer Lytton. Whoever has read Shakespeare's "Merchant of Venice" should read Bulwer's "Money."
55. Rasselas; Prince of Abyssinia. By Dr. Samuel Johnson. One of those immortal writings by a master mind which no one can afford not to read. It is a story of the human heart in its happiest moods and noblest aspirations. Part I.
56. Rasselas, Prince of Abyssinia. Part II.
57. William Shakespeare. How, When, Why and What he wrote. By H. A. Taine.
58. Doom! An Atlantic Episode. By Justin H. McCarthy. A powerful and thrilling story of life on an American liner.
59. Julia and Her Romeo. By David Christie Murray. This author is always ingenious and racy.
60. The Lady of Lyons. By Sir E. Bulwer Lytton. This is the lady as seen in the celebrated play of the same name. It ranks as the prettiest picture of devotion ever placed on the stage.
61. The Cricket on the Hearth. By Charles Dickens. One of the sweetest things ever written by Dickens. All love it for its beauty and pathos.
62. Stabbed in the Dark. By E. Lynn Linton. A stirring story of the old Neapolitan days, by an author who invents ingenious plots. Part I.
63. Part II. do.
64. Calderon the Courtier. By E. Bulwer Lytton. One of the best of the great author's historical stories.
65. She or Adventures in the Caves of Kor. By H. Rider Haggard. The vigor and variety of the book make it especially charming; its narrative imparts a thrill as it glides through wonderful scenes and events. Part I.
66. Part II. do.
67. Part III. do.
68. Part IV. do.
69. Bulldog and Butterfly. By David Christie Murray. A spicy story of human character, not a bit overdrawn.
70. The Coming Race, or New Utopia. By Sir E. Bulwer Lytton. A thrilling history of life among an ideal people in the centre of the earth. Part I.
71. Part II. do.
72. Duty Unto Death, or Life and Work of Rev. George C. Haddock, Apostle of Prohibition in the Northwest. By his brother, John A. Haddock. Part I.
73. Duty Unto Death, etc. Part II.
74. The Trial of Pickwick. By Charles Dickens. This is the first time the entire story of the gallant Pickwick's adventures with the impressionable Mrs. Bardell has appeared in connected form.
75. Allan Quatermain; by H. Rider Haggard. In this story of African adventure, the author surpasses the glowing descriptive vigor, startling situation and thrilling activity which made "She" such a revelation in fiction. Part I.
76. Allan Quatermain, Part II.
77. Allan Quatermain, Part III.
78. Allan Quatermain, Part IV.
79. The Knightsbridge Mystery. By Charles Reade.
80. Dr. Marigold. By Charles Dickens. Readable, laughable, and a sure antidote to dull care.
81. John Milton; When, Why and What he wrote. By H. A. Taine. This great work is full of surprises, and one can get a better idea of Milton, his times, style and works from its pages, than from any other source.
82. The Haunted House. By Sir E. Bulwer Lytton. One of the great author's quaintest conceits and most happily told stories.
83. Clouds and Sunshine. By Charles Reade. A happily told story of farm life.
84. Loys, Lord Berresford; by the "Duchess." This charming story is one of the best from the pen of the popular author.
85. Jack of all Trades. By Charles Reade. Full of comical situations, funny incidents of travel, and thrilling adventures as keeper of an elephant.
86. Sweet is True Love. By the "Duchess." A touching story of disappointment, estrangement and reconciliation.
87. The Haunted Man. By Charles Dickens. The action is rapid, pathos touching, and one reads with laughter, joy and tears.
88. On Her Wedding Morn. By Bertha M. Clay. A very strong and charming character story, abounding in striking situations and stirring narrative.
89. That Last Rehearsal. By the "Duchess." A racy and catching story, full of exquisite surprises and finely turned points.
90. Eric Dering and Other Stories. By the "Duchess." This popular writer is always sprightly and keen, and makes the most of incident and description.
91. Worth or Wealth. An exquisite story of human character which holds the reader to the end. Thoroughly enjoyable.
92. The Price of a Life. The hero is a Nihilist, the heroine an unsuspecting lady who escapes with her life in a marvelous way. A tale of mysteries.
93. She Fell in Love with her Husband. Full of passion and plot. Replete with heroism, tenderness, temptations and triumphs of right.
94. Sandra's Oath. A spirited story showing the devotion of woman under the ban of a heavy oath, and amid trying home surroundings.
95. My Ward's Peril. A story whose mystery and thrill are ingeniously maintained till the plot is unveiled by the exposure of deceit and triumph of justice.
96. Redeeming a Birthright. A model story in which a true heart proves the best judge, and the affections render the most satisfactory verdict.
97. Only by Sight and Miss Brown. T sprightly, wholesome stories that leave everybody brighter and better for the reading.

We can now furnish the whole ninety-seven of these books with one year's subscription (either new subscribers or renewals,) to THE CRITIC for \$2.50; or to all new subscribers (paying one year in advance,) and to all old subscribers paying their account to date and one year in advance, we will send free any 10 books in the above list; or we will send any 2 books for 10 cents, any 7 for 25 cents, 15 for 50 cents, 35 for one dollar, and the whole 97 for \$2.00. Sent by mail, prepaid to any address, on receipt of price. Stamps taken, but coin, currency, or postal notes preferred. Order by number placed opposite the name of each book. Address all orders to

A. MILNE FRASER,
MANAGER OF THE CRITIC, HALIFAX, N. S.