

among the poets. His volume is interesting as a curiosity of literature.

Leslie's Short and Easy Method, with the Deists was once regarded as very effective. What is wanted now is a short and easy method with the novels, for their art is long and time is fleeting. "The Mettle of the Pasture," is said to be James Lane Allen's best book, which is rather hard on the others. Its 440 pages, 12mo., in illuminated cloth are published by Morang & Co., Toronto and sold by Mr. Chapman for a dollar and a half. Mr. Allen is a stylist and revels in fancy titles. The Mettle of the Pasture is a form of the old story of Jeshurun, who waxed fat and kicked, and suffered ever after. "Gordon Keith," by Thomas Nelson Page, has 548 pages, 12mo., many illustrations, and an illuminated cloth cover. It is published by the Copp, Clark Co., of Toronto, and Mr. Chapman sells it for a dollar and a half. It is the story of an ex-Confederate general and his son Gordon, their travels and adventures, and finally of the son's marriage to a bride approved by his father. Part of it reads like a school boy's book. "Asa Holmes," or "At the Cross Roads," by Annie Fellows Johnston, is an 18mo., of 215 pages, with frontispiece, neatly bound in cloth gilt, gilt top, is published in Toronto, by the Musson Book Company, and is sold by Mr. Chapman for seventy-five cents. At the Cross Roads was a store in which the people of the neighbourhood met at night to hear words of wisdom from the venerable Asa Holmes, whose couplet for the pessimist,

"Grow old along with me
The best is yet to be."

was the greatest lesson Perkin's oldest could ever hear. One feels sorry for Perkin's oldest. Joseph Hocking is always good, and so is Silas. Joseph has written "O'er Moor and Fen, a Tale of Methodist Life in Lancashire." It is a 12mo., of 340 pages, with illustrations, in paper, published by the Copp, Clark Co., Toronto, and sold by Mr. Chapman for a sum unindicated (probably half a dollar). It is a story of pastoral experience, the experience of a young minister, who, pursuing the way of simple godli-