

THE MAGAZINES.

We have received from Messrs Dawson Brothers a further instalment of the Magazines for February.

THE DUBLIN UNIVERSITY—Contains a number of continued articles and serial stories, but those agreeable literary and antiquarian essays for which it is distinguished are not wanting. An article on 'Old Paris,' is full of interesting details, and in 'Imposture and Credulity' the ever fascinating subject of witchcraft and similar matters are treated of. The concluding article as usual is political, and entitled, "The opening of the Session."

TEMPLE BAR opens with a second instalment of "Archie Lovell," the new serial tale by Miss Forrester. George Augustus Sala continues his articles upon "The Streets of the World," and introduces his reader to the Trongate and Buchan Street, Glasgow. "The Workhouse Waif" is probably suggested by the remarkable letters in the Pall Mall Gazette, which lately startled the world of London. Among the other articles we notice one on "Gustavus Doré," "Brussels, Grave and Gay," and "A Ramble to a Tomb," Shelly's.

The Englishwoman's Magazine is as usual full of good things for the ladies. Besides much interesting reading matter and the usual fashion plates, there is what appears to us to be a beautifully coloured pattern in Berlin wool and beads for the seat of a chair. We are informed on good authority that this pattern is worth more than the cost of the whole magazine. A musical supplement of eight pages is also given with this month's number.

BOARD OF ARTS AND MANUFACTURES FOR UPPER CANADA.

At the Annual Meeting of the Board of Arts and Manufacturers for Upper Canada, the following gentlemen were elected office bearers for the ensuing year:

President—J. Beatty, Esq., M.D., Cobourg.

Vice President—Professor Buckland.

Secretary Treasurer—W. Edwards.

Sub-Committee—John Shier, Whitby; T. Sheldrick, Dundas; H. Langley, W. H. Sheppard, H. E. Clarke, D. Spry, Richard Lewis, J. Carty, W. P. Marston, Toronto.

We gather from the annual report that the operations of the Board are cramped for want of funds. The matters so far taken up are a Library of Reference, a Monthly Journal, and the Annual Examination of Members of Mechanics' Institutes in certain studies. The Library, consisting of over thirteen hundred volumes, is open free to the public daily from ten A. M. to four P. M.

UNDER THE PINES.

Under the pines, in the moonlight,
Two short years ago,
Soft murmured on the night breeze
The Roanoke's distant flow;
But sweeter still the secret
Some one near me whispered low,
Under the pines, in the moonlight,
Two short years ago.

Under the pines, in the moonlight,
Once again we met,
To part perchance forever,—
Yet never can I forget
His words so earnest and pleading,
The promise I spoke so low—
Under the pines, in the moonlight,
One short year ago.

Under the pines, in the moonlight,
Alone I often stray,
To muse on the moments passed there
With the loved one far away;
And I pray for the time he may proudly
His sword to its sheath restore;
And under the pines, in the moonlight,
Wander with me once more.

Kingston, C. W.

MARY J. McCOLL.

The lovers of sport will read in our columns a paper on Canadian Fox-hunting, contributed to the Saturday Reader, by the author of "Maple Leaves." Mr. Lemoine has already published in the daily press, and in his first series of *Maple Leaves*, several sketches on Canadian sports, and has unceasingly written in favour of the protection of game in Canada, for which the Quebec Game Protection Club, in their annual reports, have several times tendered him their thanks.

His history of the Birds of Canada, in two volumes, have met with a large circulation, and been honoured with the approval of the highest American authority on this subject, Professor S. F. Baird, of the Smithsonian Institution, Washington.

LITERARY GOSSIP.

"WOMAN'S RIGHTS" will have an organ in Paris. A new journal is announced under the title of the *Columbine*, the editor of which is Mlle. Suzanne Lagier, with Mad. de Chabrilan for sub-editing, which is to advocate the equality of the sexes.

THE conductors of *Notes and Queries* have recently reprinted, from their valuable serial, "A Copy of the Original Prospectus of the Times Newspaper, January 1788."

It is said that Lamartine will receive forty thousand francs for his "Life of Byron," now in course of publication in the Paris *Constitutionnel*. The proprietors of that journal have paid M. Lamartine thirty thousand francs for another work, entitled "Ma Mère," which has been in their hands for two years, with the understanding that it was not to appear till at least that time had elapsed.

MR. GILMORE SIMMS, at one time the editor of a successful Magazine published at Charleston, is at present making a collection of Southern war poems, which he intends editing and publishing in a collected form.

M. VICTOR HUGO has a new romance in the press; the title of it is "Les Travailleurs de la Mer."—While speaking of M. Victor Hugo, we may mention that the other day he sent one of his friends a water-colour drawing of an old wooden house, at Geneva, supported by heavy carved pillars, with turret gable and coloured escutcheons, accompanied by the following note: "I was at Geneva in 1825, when the Rue des Dômes existed. It has since been stupidly demolished; I have saved this house. It was in wood; it is now, alas! only in paper."

A FUND is being raised in Ireland to purchase the Windele Manuscripts for the Royal Irish Academy. These manuscripts illustrate the language, history, antiquities and folk-lore of Munster; they extend to 130 volumes; and are offered by Mr. Windele's executors for a hundred pounds.

It is stated that a five-act historical play has just been written and printed privately by Mr. Martin Tupper, with a view to its representation in the spring. The subject is, the life and death of Raleigh.

THE members of the famous French Academy are preparing a new Dictionary. But few of them will live to see its completion, if we may judge from the way it is progressing. It appears that the "forty" do actually meet every Thursday during the winter, and discuss the precise signification of a few words, and then decide on the said words being admitted into their dictionary. Our informant says that, "after this statement, we must not at once imagine that these venerable sages overtask their strength by this work. When they dispersed for the summer, they had reached the word "amener," and last Thursday they got as far as "analogie," on which polysyllable MM. Villeneau and Patin discussed one hour. When letter A is complete, it will occupy eight quarto volumes. It will be a convenient work to pack in our portmanteaus, as, when complete, it will occupy one hundred ponderous tomes."

Mr. Walter Thornbury has completed a new novel entitled "Greatheart," which will be published shortly, in 3 vols.

THE energetic publishers of "Les Misérables," MM. Lacroix & Verboeckken, of Brussels, Leipsic, and Paris, have got into trouble. After the death of M. Proudhon, his manuscripts and library were sold by his executors. Some of the MSS., together with annotated books, were purchased by Victor Hugo's publishers. Proudhon's Bible—full of marginal notes—the firm in question determined to publish; and now we hear from Paris that the publishers, along with Poupard-Davye, the printer, have been condemned by the Correctional Tribunal of the Seine, for issuing a work which was "an outrage against public morals." M. Lacroix has been sentenced to one year's imprisonment, M. Verboeckken has to pay 1,500*fr.*, and the printer to undergo three months' imprisonment, and pay a fine of 300*fr.* As, however, the publishers reside mostly in Brussels, the imprisonment will most probably not be endured, although the fines must be paid.

CERVANTES has often been suspected of intending "Don Quixote" for a political satire on the Duke of Lerma, and some recent discoveries made by Mr. Rawdon Brown, in Venice, tend to raise the suspicion to the rank of a literary fact. Having got at the inner meaning of this famous romance, by means of his direct discoveries, Mr. Brown has devised a key to the characters, by which many obscure parts of the satire are brought into new light.

WE are glad to learn that the English translation of the first volume of the Imperial "Vie de Jules César" has been a commercial success, and that Messrs. Cassell and Co., have had the gratification of forwarding to the agents of the Emperor, in consequence, a sum much beyond the amount originally stipulated for the exclusive right of translation into English. The translation of the second volume is also rapidly approaching completion. It will be illustrated with thirty-two maps. The final proofs of the original have been printed, and the Emperor is revising them. It is expected that the volume will be published in the middle of March.

M. TERNAUX's fifth volume of the "Reign of Terror," just published, will be read with much interest. M. Louis Blanc, in his "Histoire de la Révolution," perpetuates the apocryphal story of the poisoning of the locksmith Gamain by the King and Queen, out of revenge for his having revealed the existence of the iron safe secreted in one of the walls of the Tuilleries. M. Ternaux destroys the fiction by the production of most satisfactory evidence.

An Irish antiquary of some celebrity has just died in Dublin—Dr. Petrie, the author of the "Round Towers of Ireland." He was born in 1791, and his original profession was that of a painter, but his tastes were more for literature and antiquarian studies, and, when an opportunity afforded, he abandoned the brush and the palette for the pen. His Essay on the Round Towers gained him the gold medal of the Royal Irish Academy. He afterwards gained a prize from the same critical body for his Essay on the Military Antiquities of Ireland. Many interesting facts relative to the Cyclopean architecture of Ireland's earliest inhabitants were given in this. He was afterwards engaged on the historical and antiquarian sections of the Ordnance Survey of Ireland. Of Irish native music, which many years since was so successfully treated of by Mr. Hardman in his work, Dr. Petrie is said to have left a very valuable collection—for the most part unpublished. The deceased gentleman's friends, we believe, intend making some arrangements for publishing these interesting materials.

Ball-room—A hot-house for growing exotic manners.

Compliments—Dust thrown into the eyes of those whom we want to dupe.

Mirror—A smooth acquaintance, but no flatterer.

Bachelor—A mule who shirks his load.