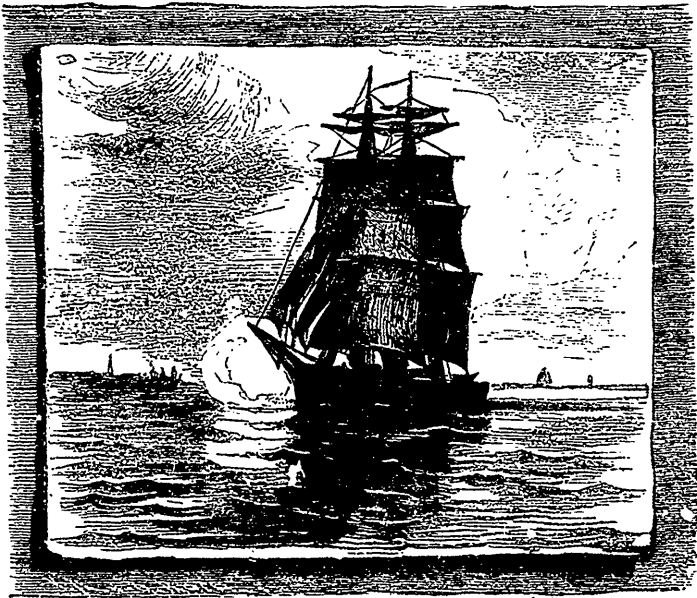


The new Methodist churches, Queen's Square and Centenary, are beautiful stone structures, that would do credit to any city. The Centenary Church is in some respects superior to our Metropolitan, which we are told is the handsomest in the world. It is built of a fine stone, and with a noble open roof, and is the only Methodist church we know in which the elaborate tracery of the windows is all in stone. The stained glass in the windows is very fine. It is situated on the highest ground in the city, and when its magnificent spire is erected will be the most conspicuous object in this city of churches. The school-



TIMBER SHIP, LEAVING 'ST. JOHN.

room of Centenary Church is the finest we ever saw. It has a flourishing school, and the religious work of the church is on active and successful lines.

We have spoken elsewhere of the vigorous, aggressive Methodism of St. John. One of its special manifestations is seen in the Band Workers' Association, which is thus described by Brother Brewer, pastor of the Centenary Church: "In all great centres there is a large portion of the population that is seemingly beyond the reach of ordinary church agencies, and this city is no exception to the rule. To reach these classes praying