

the examiners books No. 2 or No. 3 of the Drawing Course for Public Schools. For June, 1886, No. 3, No. 4 or No. 5 will be accepted; after that date it is intended to take the numbers prescribed by the regulations for the 4th class.

HISTORY.—Outlines of English history as heretofore.

Examination papers will be set in literature from the different series of authorized readers as follow:

NEW ONTARIO READERS.—DECEMBER, 1885.

1. Tom Brown, pp. 17-22.
2. Boadicea, pp. 35-37.
3. The Fixed Stars, pp. 93-96.
4. The Sky Lark, p. 99.
5. Ye Mariners of England, pp. 193-194.
6. The Heroine of Vercheres, pp. 201-204.
7. Marmion and Douglas, pp. 256-258.
8. After Death in Arabia, pp. 272-274.
9. The Capture of Quebec, pp. 233-239.

JUNE, 1886.

1. Boadicea, pp. 35-37.
2. The Truant, pp. 46-50.
3. The Fixed Stars, pp. 93-96.
4. Lochinvar, pp. 169-170.
5. A Christmas Carol, pp. 207-211.

6. Riding together, pp. 231-232.
7. Marmion and Douglas, pp. 256-258.
8. The Capture of Quebec, pp. 233-239.
9. The Ride from Ghent to Aix, pp. 285-287.

After the 1st January, 1886, the literature will be selected exclusively from the new Ontario Fourth Reader, which will be then the only authorized *Fourth Book*. The selections will be changed from year to year.

**TIME-TABLE OF THE EXAMINATION.—
DECEMBER 21, 1885.**

- 9 a.m. to 10.25 a.m., Geography.
10 35 a.m. to 12 noon, History.
2 p.m. to 4 p.m., Literature.

DECEMBER 22, 1885.

- 9 a.m. to 11 a.m., Arithmetic.
11.10 a.m. to 12 noon, Orthography and Orthoëpy.
2 p.m. to 4 p.m., Grammar,

DECEMBER 23, 1885.

- 9 a.m. to 10.45 a.m., Composition.
11 a.m. to 11.15 a.m., Writing.
11.15 a.m. to 12 noon, Drawing.

Reading to be taken on either day or on both days, at such hours as may best suit the convenience of the Examiners.

CONTEMPORARY LITERATURE.

KINDER-UND HAUSMÄRCHEN DER GEBRÜDER GRIMM. Selected and edited, together with Schiller's Ballad, "Der Taucher," with English Notes, Glossaries and Grammatical Appendices. By W. H. van der Smissen, M.A. Toronto: Williamson & Co., 1885.

For the beginner in German there can hardly be more attractive reading lessons than the pretty fairy tales collected by the Brothers Grimm, and we believe that teachers will rejoice that the University has sanctioned the change from the somewhat heavy "Belagerung von Antwerpen" to the bright and nimble phraseology of the "Kinder-und Hausmärchen" for the junior Matriculation pass-work. True, there are difficulties belonging to Grimm's Tales which

the more polished historical style of Schiller does not possess; but they are difficulties such as distinguish popular from literary speech, and they are possibly more characteristic of the genius of the German language than the literary form with all its indebtedness to outside sources. These Tales, then, will be welcomed in the school-room by both teacher and pupil, and all that will be required in addition will be, firstly, a good vocabulary, and, secondly, good notes. The vocabulary must be more than a mere list of words and meanings, and the notes must not be trivial. Both of these requirements are, we think, supplied by Mr. van der Smissen's little work, and it gives us genuine pleasure to note that what seems to us a sound method