

ing paper "Three weeks in Samoa" is given. "The Financial Causes of the French Revolution" by Ferdinand Rothchild is from the Nineteenth Century. Mrs. Walford has a short story entitled "A Little Disappointment." There are several charming travelling papers such as "Ortegal to St. Vincent" and "Social Traits of the Dutch in Java."

For those who admire the stories of Rosa Nouchette Carey a rich treat is provided in the May *Lippincott*, which contains "Mrs. Romney," a novel in her usual style. The third of *Lippincott's* notable stories is "A Pastel" and is by Cornelia Kane Rathbone. There are no less than four poems in the number, one of which "A Cry from the Dark," by Louise Chandler Moulton, is especially worthy of mention. There is a notable article entitled "New St. Louis," by James Cox.

The April number of the *Eclectic Magazine* is a particularly interesting one, containing more light matter than usual. There is a long poem, from the National Review, of Alfred Austin and one entitled "The Laborer," by George Meredith. "Queen Mary's Holdfast" is an excellent short story from Blackwood's, and "Rain Clouds" is a gay little farce by W. R. Walkes. Along with these are more serious articles, among which may be mentioned "Poetry and Politics" and "The Inadequacy of Natural Selection."

"The Architecture of San Francisco," by the artist Ernest C. Peixotto, will appear in the May number of the *Overland Monthly*. The number also contains three interesting short stories and articles on "Silk Culture," "Sheep Shearing" and the "Silver Question."

In the department, Literature of Missions, in the April number of *Missionary Review of the World* there is an excellent article entitled "Brahmanism, Past and Present" by Prof. T. M. Lindsay. All the departments are exceedingly well edited, and the whole number bears testimony to the excellent work of its projectors.

The month's portrait in the April *Book Buyer* is that of Hyppolyte Taine, of whose life also there is a short sketch. Further on there is a charming picture of Kate Douglas Wiggin which cannot fail to capture those who have not already been captured by her witty and delightful tales. The Boston and English news and all the literary notes and queries are as interesting as usual.

A short story of historical interest in the May *Wide Awake* is "Petit Pere Felix," by the Canadian writer Grace Dean McLeod. The present is an especially good number, introducing its young readers to such excellent subjects as "Hartley Coleridge," "Ten Years Old" and "Golf, the Coming Game," by Hugh S. Hart. "The Raven and the Ring" is a pleasing narrative poem by Celia Thaxter. The *Wide Awake* furnishes its readers hearty laughter from the gay little stories found at the end.

The timely and interesting subject of University Extension is discussed by M. G. Brumbaugh in the March number of *Education*. The fifth of a series of papers on the "Scottish School of Rhetoric," by A. M. Williams, also appears.

Two excellent practical articles are those on the "Study of Local History" and "The Use of the King's English" by W. M. Thayer. The contents of the usual departments are full and varied.

BOOKS RECEIVED.

The Foundations of Rhetoric, by A. S. Hill, Professor of Rhetoric in Harvard University, (New York, Harper Bros.) \$1.10.

We take pleasure in calling the attention of teachers (and we may be allowed to say parenthetically that all teachers, whatever their special duties, should be teachers of English) who have not already seen it, to this new and helpful book.

The author, whose *Principles of Rhetoric* is one of the best of the countless American text-books on the subject, has prepared this book to meet the demand for something