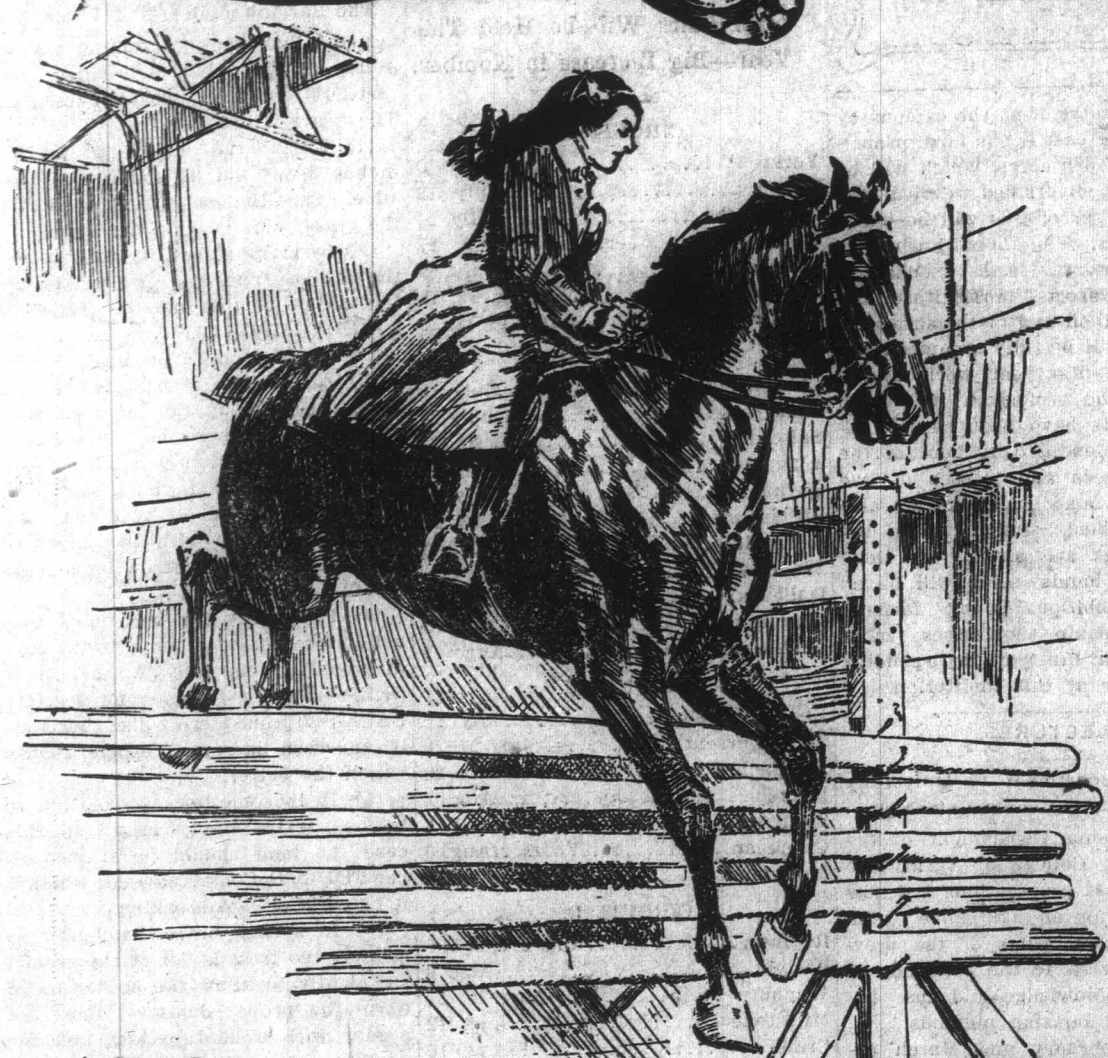


# A PAGE for MISSES

## INDOOR INSTRUCTION in JUMPING HURDLES NEXT in PREPARATION for the HUNTING SEASON



A Good Seat in Jumping (Astride)

ONE lesson in the many which are a part of the fashionable young girl's mental and physical development is never shirked to master how the others may be slid over, and that is the hour spent on the back of a pony cantering around the tan bark ring. Young American girls are showing an increased fondness for this pleasant sport and, following the lead of their parents, they are learning to handle an animal with professional skill under all conditions.

That these mere children are learning the A B C's of hunting and riding to hounds seems remarkable to any one who has not kept pace with the pastimes of the rising generation. They are not satisfied with the sport in its ordinary form, but are ambitious to know as much about it and equal in sportsmanship if possible the English girls and youths who have practically been bred to the saddle.

The children of English parents begin their riding lessons at a very early age. When they are mere infants they are accustomed to the companionship and motion of a horse. Many parents believe this is the best way to start the youngsters and that they get an understanding of horses that is never equalled

In any other way. It is not an unusual thing to see children of three or four years sitting on the back of a pony in a wicker carrier in lieu of a saddle. This early acquaintance with horseflesh gives a child a tremendous advantage over children who start later.

It is interesting to see girls and boys of ten follow the men and women riders in the field during the English season. In this country they are falling into the way of it and the manner in which some of these children ride is nothing less than astonishing. They canter over the ground on their ponies at a lively gallop, scrambling over walls and ditches, stopping at nothing for a thoroughbred pony is as full of sport and pluck as a thoroughbred horse. A pony will take a fence or a wall almost as high as any horse will clear, but the pony takes it in a different way, sometimes landing on top and making a jump up and another down instead of only one.

A girl rider that can cling to her mount under such conditions ought to be able to ride any kind of a horse and many of them can. The pony's jump is quite different in movement and position from that of the larger animal. As a riding

instructor explained, the girl has to know how to cling to the pony as the pony jumps up and then jumps down, while the

boy, on the other hand, is not so much concerned with the movement of the horse as the girl is. The girl is more concerned with the position of the horse and the position of the rider. The girl is more concerned with the position of the horse and the position of the rider.

During the winter, when the riding paths in the park are a little too rough for children, they devote their lesson hour to the riding ring in one of the large riding schools. The afternoon is their favorite time, when the sun is comparatively free. Older riders prefer the morning hours, which gives the

instructor a chance to see the girls and boys in the riding ring. The instructor is more concerned with the position of the horse and the position of the rider. The instructor is more concerned with the position of the horse and the position of the rider.

Mr. W. H. Madison has many children among his pupils, and he admitted that girls are easier to teach than boys. "And girls have more pluck and more nerve when they are young than boys of the same age," he added. "You take a girl of twelve and she will do and dare much

more than a boy of the same age. Girls are fearless little equestrians after they have learned to ride. They are not afraid of any horse, and I have seen a child of eight handle an animal that a man could not ride."

It was explained, however, that girls do not continue to increase in courage and nerve in the same ratio and they cannot go on lording it over their boy companions forever, in this sport at least.

Another advantage girls have over boys in riding is in their grasp of the reins. It is a sex characteristic to possess more delicacy and firmness in the wrists than

boys have. The girl's hands are more delicate and more firm. The girl's hands are more delicate and more firm. The girl's hands are more delicate and more firm. The girl's hands are more delicate and more firm.

First introduce Your Horse to the Fence. Instructor explained, the girl has to know how to cling to the pony as the pony jumps up and then jumps down, while the

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All girls begin riding astride. It is the only sensible way, instructors say, and does not interfere in the least with a chance to side saddle later on if the cross saddle is not liked.

Small side saddles are not easy to find to fit young girls, and besides girls grow so rapidly that they would have to own a whole series of these saddles if they were to start in with them. There is always a chance of girls growing one sided, too, if they ride sideways and do not have the more conventional fashion ride one day on the left side and the following day on the right, thus avoiding the hip enlargement which is sure to result from following one way exclusively when the rider is quite young. Even girls who are fourteen or sixteen have to be very careful about this one-sided development if they ride sideways.

Jumping comes after the pupil has learned to canter and do the ordinary sport. Hurdles are placed in the ring and the pony is led to the low bars to make

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## SOCIAL AMENITIES FOR THE SCHOOL GIRL

Girls who are beginning to get about a little more than they are way permissible before they are really "out" should take great pains to study social observances and be apt and ready to conform to social laws, not only because they are thus made smoother sailing for themselves and their chaperons, but because they win the approval of onlookers by so doing.

Many do not realize it, yet it is nevertheless true, that we are constantly under surveillance of one sort or another. At home our elders are watching us, and frequently the younger members of the family are observing, either to imitate or to condemn. There is nothing that will better keep a conscientious girl up to a high standard of conduct than the realization that a younger sister looks up to her. Of course no right minded girl wishes to be held up as a pattern of all the virtues. And if she is so foolish as to consider herself so, she is a prig, her consciousness of virtues destroying their value and making her an object of dislike.

Perhaps nothing so prejudices one girl against another as to have her held up as a paragon. A mother sometimes says to a daughter "Gertrude is such a model girl. Why can't you be like her?" Thereupon daughter hates "Gertrude" and flies to the naughty extreme of making herself as unlike her as possible. One may say this should not be. Yet it is and always will be. For human nature is so constituted that it shrinks with aversion from imitations comparisons. Above all, comparisons never should be made by a mother regarding her children. To hold up one child as superior to the others, or to hold up a child as an example of what is perverse, is fatal to the bond of affection and respect so necessary to the unity of family life.

As soon as you begin to receive written or engraved invitations reply to them with dispatch. If you have begun to do a little entertaining yourself you will better realize how important this is. If you are still going to school you, of course, have not leisure to attend to your correspondence in the morning, but you should find the time in the afternoon, so that your

reply is mailed on the same day you receive it. If for some reason you cannot do it on the same day you must accomplish it on the morrow. Good form requires that an answer be sent within twenty-four hours.

You will not think such promptness "silly," or allow yourself to procrastinate if you give the matter thought. For, you see, if all the guests invited to a luncheon, say, or to a theatre party, or, indeed, to anything, accept, then the party is complete. But if you decline some one is usually asked in your place, and you must not run to the telephone to reply. The telephone is a temptation, for it saves the "bother" of writing, but it is not courteous of you to use it in this instance. This is a selfish and most unkind way to treat any one who offers you hospitality.

Invitations must be answered in the form in which they are sent. If you receive a written invitation from a girl, even if she is an intimate friend, you must not run to the telephone to reply. The telephone is a temptation, for it saves the "bother" of writing, but it is not courteous of you to use it in this instance. This is a selfish and most unkind way to treat any one who offers you hospitality.

Whether you go about much or little, you should have an engagement book or pad, and make it a hard and fast rule to put everything down. Consult it when any one telephones you an invitation, and at once register your acceptance if you do accept. Do not accept and then go about all day or for several days saying, "Oh, I must put that invitation down," and never do anything of the sort, so that perhaps after a while you really forget the exact date or the hour, and become so altogether hazy about it that you have to consult your friend to know when you really are expected.

Sometimes a girl hostess will write her notes in too much of a hurry and make the time in the afternoon, so that your

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Ready for the Jump



First introduce Your Horse to the Fence



Well Over

youngsters from about three o'clock on. First they learn the rudiments, just as any other pupil does, familiarizing them-

are found in the average boy or man. This, of course, makes riding easier to master, as a great deal depends on the wrist

Old Fashioned Jewelry Modernized. OLD fashioned jewelry has become a prized possession. Whatever has been lying away in a departed grand-

mother's box has acquired virtue from the mere fact that it was a possession of two generations previous, and in some way or another it is to be used.

Many of the trinkets can be worn on long watch chains as ornaments. These old, slender gold pencils, the handles delicately engraved and a colored stone sunk in the end, are prizes to be flaunted at the girdle of any who finds the ornament. Lockets have leaped into favor; while as for earrings they are worn in other ways than from the ears.

A charming chain has been evolved by one girl, its ornaments being two old earrings made in the form of tassels. The fringe of each is seed pearls, closely strung, more pearls being sunk into the fine gold near the top. One larger pearl at the end of a bit of gold wire forms a clapper. She uses these merely by putting one into each end of a very slender gold chain which is long enough to pass around the neck and hang about at the bust line. The chain has no catch, the whole being tied in one loose knot, which the pendants prevent from coming undone.

## Bag for Sewing Silk Spools.

AN attractive little bag for spools of sewing silk can be made from two short lengths of ribbon of different widths. The narrower ribbon—about an inch and a half or two inches—is sewed to one side of the wider piece—about five inches long—folded up against the wider piece and then at intervals of about an inch and a half the two pieces are joined firmly together by horizontal rows of feather stitching. Each pocket row is for a spool of silk.

The two pieces of ribbon now joined together are next stitched to a firm foundation of cardboard made by covering two disks with ribbon like the rest of the bag. These two disks, one forming the lining, the other the outside of the bag, may be first glued together, although if neatly sewed the result will be more satisfactory. A band of wide silk binding sewed about the top of the ribbon, leaving an inch or so for ruffle, through which a ribbon or silken cord drawing string is run, is the last stage of this little bag, is easy to make, so useful and so very ornamental when finished.

If a box is preferred to a soft bag for the stray spools of silk it is generally possible to secure a round cardboard box of desired size that can be covered with silk or chintz the correct color to harmonize with the hangings and paper in the room. A bag or box set aside for the extra spools will be found the greatest possible convenience to turn to whenever there is a rip in the material of desired size that can be covered with silk or chintz the correct color to harmonize with the hangings and paper in the room. A bag or box set aside for the extra spools will be found the greatest possible convenience to turn to whenever there is a rip in the material of desired size that can be covered with silk or chintz the correct color to harmonize with the hangings and paper in the room. 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