

THE HOMILETIC MONTHLY.

A MAGAZINE

DEVOTED TO THE PUBLICATION OF SERMONS AND OTHER
MATTER OF HOMILETIC INTEREST.

VOL. VIII. — NOVEMBER, 1883. — NO. 2.

SERMONIC.

SONGS OF THE BIBLE.

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Whoso offereth praise glorifieth me.—
Psalm 1: 23.

I wish to talk with you for a few moments this evening on the songs of the Bible. For this precious book is not only a theological volume, it is not only a divine storehouse of moral truth, it is not only a story of redemption, it is not only a record of God's dealings with his people, it is not only the richest volume of biography, poetry and history—but it is also a *music-box*. It plays many airs, but in the brief hour of our communion we can only hear a few of them.

1. And, first, notice the Song of the New Birth. Every believer has learned some of the notes in this song, for we enter the Kingdom singing this song. When we were dead in trespasses and sin, we sang only the world's songs—songs of merriment and glee, songs of mirth and love. We thought they were the richest and best. We had paid large sums of money to great vocalists, who thrilled us so that the tears moist-

ened the eye. But when our eyes were opened to see the face of Jesus, and our deaf ears were unstopped to hear the music of His grace, then our joy could no longer be expressed by the songs of the world; then we began to sing a new song, the song of redeeming grace, and the old songs have since seemed very tame and superficial.

If you study the miracles of Christ, you find in every instance the first act of the healed one was to begin to praise. The leper, cleansed of his loathsome disease; the paralytic, enabled to carry his bed on the joyful return to his home; Bartimeus following his physician—each one had a song of praise for the healing Christ. And every redeemed soul, with the first birth of the new life, has a new song of praise and prayer mingled in response to forgiving love. David's experience, I think, has been the experience of every new-born child of God: "He brought me up also out of the horrible pit, out of the miry clay, and He set my foot upon a rock and established my goings; and He hath put a new song in my mouth, even praise unto our God."

2. Then, second, another song of the

[The first several sermons are reported in full; the remainder are given in condensed form. Every care is taken to make these reports correct; yet our readers must not forget that it would be unfair to hold a speaker responsible for what may appear in a condensation, made by another, of his discourse.]