

THE LAUNDRESS' LAMENT.

Bless my heart! Why was I ever born! ... I would rather do without the prizes and have a whole skin.

"Hello, Mary! What's the matter, you seem out of sorts?" ... "Oh, nonsense, Mary, you have a fit of the blues—it will soon pass off."

"I tell you what, Mary, you want to have a doctor's advice." ... "Oh, yes, he will."

"Well, it was simply this: 'I have carefully analyzed specimens of the Sunlight Soap.' ... The points in the composition of this soap are most valuable.

"Oh, Margaret, I wish I had known of this before. My hands might have been like yours to-day. I will try it in my next washing."

PAINTINGS OF THE ROMAN CATACOMBS

An Important Forthcoming Volume By Monsignor Joseph Wilpert — Plan of the City of Rome Under Severus.

Rome, March 30.—One of the most important works on the Roman Catacombs since De Rossi, the master and founder of the science of Christian archaeology, laid down his pen, is about to appear, written by Monsignor Joseph Wilpert.

The importance of the new work undertaken by Wilpert cannot be overestimated, especially to those who desire to be fully informed concerning

the subterranean Christian cemeteries of Rome. The themes of which he treats show the extent of his work. Beginning with the materials employed in the frescoes that adorned these sepulchres, he devotes the first chapter of his work to the technique of the paintings in the Catacombs.

The representations taken from Pagan art are personifications, the seasons of the year, and the images of Orpheus. In his treatment of the origin of the specifically Christian representations, the cycle of subjects so frequently seen in Catacomb paintings are considered, as Moses Striking the Rock, Noah in the Ark, Daniel in the Lion's Den, the Three Children in the Fiery Furnace, the Healing of the Paralytic, the Resurrection of Lazarus, the Sacrifice of Abraham, the Miracle of the Multiplication of the Loaves and Fishes, the Adoration of the Magi, the Good Shepherd, the Agapes, the Story of Jonah, Tobias, Job, the Healing of the Blind Man, the Prophecy of Isaiah, and the Representation of the Judgment. This assuredly is a very wide series of subjects, and most interesting as evidence of the belief of the Christians of Rome during the first four centuries of Christianity.

The subject of costume in the figure represented in the Catacombs is treated in a special chapter, and the adornments on the dresses of the figures is also considered and explained; the cut of the beard and the arrangement of the hair are also described; and the question whether the paintings contain contemporary portraits is discussed. The dates of these paintings and the mode of determining their age; their artistic value; the fundamental rules applied in their interpretation; the cycles of pictures prevalent in each century of the first four; their present condition, and the mode of reproducing them employed by the author are all described clearly and carefully.

It would be a long task even to mention all the themes treated in this great work. The representations in which Christ is seen together with the Blessed Virgin in one picture are carefully examined and described, such as, for example, the Prophecy of Isaiah—a fresco of the early part of the second century in the Catacomb of S. Priscilla, representing the Blessed Virgin seated in a high backed throne holding the Infant Saviour in her arms, whilst before her stands the Prophet pointing to a star above her head; the Adoration of the Magi; the star which appears to the Magi; the star in three scenes of the Adoration of the Magi; the Prophecy of Balaam; the Prophecy of Micah; the Magi with the Shepherds; the Manger of Bethlehem; the Annunciation to Mary; the Blessed Virgin Mary with the child Jesus in a fresco representing the "vesting" of a virgin to the service of the Lord; the Blessed Virgin as an "Orante" or praying figure; and, again, with the child Jesus in a fresco of the Catacomb known as the Coemeterium Marj.

And so the long list of subjects considered by Mgr. Wilpert goes on, constituting in matter and treatment one of the greatest works on a great theme.

The International Historical Congress has begun its labors in the Roman College, the inauguration taking place in presence of King Victor Emmanuel II. and Queen Helena. On the opening day the two thousand students of historical studies were invited to assist at the unveiling of the new arrangement of the ancient marble plan of Rome.

The monument most conspicuous of the Congress will certainly be that plan of the City, "forma urbis," incised on marble slabs, showing the state of the City in the time of the Emperor Severus, between the years A.D. 208 and 211. This, after much labor and great delay, has been transferred from the walls of the staircase leading up to the Capitoline Museum, and placed upon a wall 252 square metres in extent, which is on the first floor of the Palace of the Conservators on the Capitoline Hill.

It is needless to say that this plan is very incomplete, and that it consists of a series of fragments found at various times during the last three centuries and a half in different parts of Rome.

The idea of depicting or geographically delineating the Roman world came to the mind of Julius Caesar. Naturally the centre of the picture should be occupied by the plan of Rome. The work was completed under Augustus, the successor of Caesar, and had been entrusted to Agrippa—a fact indicated by the name given to it: "Orbis Agrippae." A copy of it was displayed in the great Portico of Polla, on the Via Lata; another was placed in the Archives of Rome for use by litigants. After Augustus the City increased in extent, and various changes were made in

ancient streets and buildings. Hence the Emperor Vespasian had another plan drawn up in the year A. D. 75, and a copy of this, incised in marble, was placed in view of the public on the external wall of the same City Archives, which looked on to the square called the Forum of Peace—forum pacis—which Vespasian had opened, and the memory of which is still preserved in the popular name of the Via del Tempio della Pace, at the end of the Via Alessandrina.

From one cause or another this marble plan had to be thoroughly renewed in the time of Septimius Severus, and a new one made on 140 slabs of marble. This is the one of which the fragments have been found, and which is now to be unveiled in the Palace of the Conservators. In the Middle Ages this illustrious monument of ancient Roman greatness fell into pieces either through the rusting of the metal pins which attached it to the outer wall of the Temple of the city, or through earthquakes, which shook it down. It fell into the space which was afterwards converted into a garden by the monks of the Church of SS. Cosmas and Damian in the Forum, which was the Temple of the city converted to Christian purposes. For more than ten centuries the fragments of the marble plan of Rome lay buried in the earth.

Between the years 1559 and 1565 this garden was visited, by chance, by the Tuscan architect, Antonio Dosi, of San Gimignano; and there he found some fragments of the plan, which he gathered with much interest. And from this time the history of the gradual recovery of the fragments begins. They were given in gift to Cardinal Farnese; several were lost, and restored from copies made at the time, and now in the Vatican Library. The restored fragments bear a star to show they are not original; but as they were made on a scale larger than the original pieces, they do not fit in now with the others, and their collection has brought about great difficulties. Pope Benedict XIV., into whose hands they came, made a gift of them to the Capitoline Museum. They were originally 400, but several were lost before they reached the Capitol.

Search was again made in the Garden of the Convent of SS. Cosmas and Damian, but the Friars, then proprietors of the garden opposed the continuance of this search. In 1882 a fragment was found near the Temple of Vesta; and in 1888 in demolishing a wall adjacent to the Farnese Palace, 188 pieces, which were used as building materials in the wall, were found. Near the Forum of Peace another fragment was found in 1888, and other 25 pieces in 1891. Finally, in continuing demolitions near the Farnese Palace, 451 fragments were found in the walls of some comparatively recent buildings. Other pieces were since found, but as they are in the possession of the Duke of San Martino, the Administrator of the Farnese property, the Municipality of Rome has entered into negotiations with the Duke to purchase them.

It was thought half a century ago by Emil Braun that if this plan had been preserved in some degree it would not only have afforded important assistance in enabling us to determine the localities of the various buildings, but would have given us an insight into organic structure of Roman political life, and of its widely ramified administration, such as we can attain by no other means. It also affords us a notion of the greatness, extent, and form of the over-peopled quarters of the city, on a correct idea of which, our estimation of the probable number of inhabitants depends. It will be a pleasant surprise, says a writer of to-day, for the studious person who comes to this historical Congress to contemplate on these marble fragments, the Campus Martius, the Island of the Tiber, the whole of the Circus Maximus, a great part of the Palace of the Caesars on the Palatine Hill, with the Septizonium of Septimius Severus, the Forum of Peace—where the plan itself was affixed—the theatres of Pompey, of Marcellus, and of Balbus, and the houses, and arched baths and gardens of ancient Rome; even the queducts which stride like rows of triumphal arches across the Campagna that surrounds the city are delineated in the part immediately beyond the walls. This "forma urbis" put together, with the lacunae filled from other sources in design, will form a new interest for future visitors to Rome.—P. L. Connellan, in Dublin Freeman.

CHEAPEST OF ALL MEDICINES.—Considering the curative qualities of Dr. Thomas' Electric Oil it is the cheapest medicine now offered to the public. The dose required in any ailment is small and a bottle contains many doses. If it were valued at the benefit it confers it could not be purchased for many times the price asked for it, but increased consumption has simplified and cheapened its manufacture.

In sooth, the creative power of the imagination is the most wonderful of mental faculties. It will not come at all, being nobly independent of our will; but when we despair of it, give no heed to it, a mood of inspiration surprises us, like a sudden meteor-shower in the sombre November heavens, whose we thought to see no star.

THE FIRE RECORD. The Clarendon Hotel at Clinton Destroyed—Salvation Barracks at Listowel Burned.

Listowel, April 22.—A fire originated in the Salvation Army barracks here early yesterday, completely demolishing the building. From all appearances the building was set on fire, as the Army had no fire in it from the Sunday previous. The building was owned by J. W. Scott, and insured in the Waterloo Mutual for \$500. Fortunately the Salvation Army have their new barracks near completion.

THE MARKET REPORTS. Grain is Lower—Brisk Demand for Live Stock.

Toronto St. Lawrence Market. Trade at St. Lawrence Market continued rather quiet to-day, receipts were light in all lines. Only 100 bushels of grain were on the market.

Wheat—One hundred bushels of white wheat sold about steady at 70c per bushel. Dressed Hogs—The market is quoted unchanged at \$2.50 to \$2.60 per cwt for light-weight hogs and \$2.60 to \$2.75 per cwt for heavy.

Straw—One load was sold at \$10 per ton. Quotations are steady at \$8 to \$10.

Toronto Live Stock. There was a fairly good trade at the Toronto Cattle Market to-day, the demand for all grades of cattle being good. The run of offerings was moderately light, but most of the cattle were of fairly good quality.

Butchers' Cattle—Buyers were plentiful and the good stock offering sold well. Prices were maintained and quotations are steady. Picked lots sold at \$4.50 to \$4.60 per cwt, and fair to good brought about \$3.50 to \$3.60 per cwt.

Milk Cows—The run was light and good cows are scarce. To-day's prices ran about \$25 to \$30 each. There is a demand for good cows.

Stocks and Feeders—A few of these cattle were on the market and sold at prices quoted. The demand for this class of cattle continues active.

Calves—The run was large, but was mostly of the lower grade. There was a good demand for calves, and prices are steady. There is no demand for barnyard lambs and prices are easier.

Hogs—There was a fair run and prices were good. Prices are higher. Selects are quoted at \$5.40 per cwt and lights and fats at \$5.15.

East Buffalo Cattle Market. East Buffalo, N.Y., April 21.—Cattle steady. Veals—Receipts, 138 head; 250 lower; tops, \$7 to \$7.25; common to good, \$5.50 to \$6.50.

Chicago Live Stock. Chicago, April 21.—Cattle—Receipts steady; good to prime steers nominal; poor to medium, \$5.20 to \$5.50; stockers and feeders, \$4.25 to \$4.50.

Leading Wheat Markets. Closing previous day. Cash, May, Cash, May. Chicago ... 78 1/2 ... 77 1/2

London, April 21.—Opening—Wheat, spot firm; No. 1 standard California, per cental, 68 1/2 to 69 1/2; No. 2 red winter, 68 1/2 to 69 1/2.

British Markets. Liverpool, April 21.—Opening—Wheat, spot firm; No. 1 standard California, per cental, 68 1/2 to 69 1/2; No. 2 red winter, 68 1/2 to 69 1/2.

London, April 21.—Opening—Wheat on passage quiet and steady; La Plata, yellow, rye terms, March and April, 21s 4 1/2d paid.

Paris, April 21.—Opening—Wheat, tone steady at 24 1/2 for April and 24 1/2 for May; Flour—Tone steady at 21 1/2 for April and 21 1/2 for May.

Paris, April 21.—Closing—Wheat, tone steady at 24 1/2 for April and 24 1/2 for May; Flour—Tone steady at 21 1/2 for April and 21 1/2 for May.

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25c. per pair. Add 12c extra for postage. Remember, every pair is guaranteed, and if after using, for two weeks you are dissatisfied, return the scissors and we will refund your money.

A REFORMATION (Written for The Register.)

It was the last night of a very successful mission held by the Redemptorist Fathers many years ago. The grand old church was dim and silent and almost deserted. Up near the Holy Mother's altar a figure was outlined in bold relief by the myriad candles beyond. The figure was young and slight and seemed shaken now by some powerful motion. The child-like face, which gave a promise of mature beauty, shone now like one transfused. All the great soul of the young girl shone in her dark eyes, now bright with tears.

It was her first mission and the girl's impressionable, young heart had been stirred to its depths by the noble words of those grand, self-sacrificing men who do their share towards carrying on the work of God throughout endless ages. All the long-suppressed and perverted affection in the girl's soul had broken forth from its bonds and showed itself in the passionate, incoherent prayers that half-sobbed from her lips. She had just come from the confessional; to work out the will of God in her own humble way and to fit herself to meet the faithful in heaven. Not much, perhaps, for some to promise, but to the lonely, unloved child it opened an endless world of happiness. In Father Hammond's saint-like face she had seen the imprint of the Creator's hands, and he, his Saviour's representative, had called her friend and she had given him her promise that she would do her utmost to meet him in heaven.

Years passed and she who had been a child was now a woman. She had fulfilled the promise of her early youth, and was as beautiful in her form as it is in the heart of man to desire. But that other promise, given so long ago, how had she kept it? She was endowed with wonderful beauty and what the world calls genius. She had stripped her young soul of its brightness, its faith, its sublime charity and laid them all on the Altar of Fame. And now the supreme moment of her life had come. Temptation touched her, and an unholy fire had been lighted in her heart. She faltered, would have yielded, for the strong young blood was hot within her, when down from the dim halls of long ago came a voice, low and entreating. "My dear little friend, will you promise to meet me in heaven?" Again she was a pure, unsullied child kneeling at the feet of the man with the saint-like face,

Why will you allow a cough to lazarate your throat or lungs and run the risk of filling a consumptive's grave, when by the timely use of Bickie's Anti-Consumptive Syrup the pain can be allayed and the danger avoided. This syrup is pleasant to the taste, and unsurpassed for relieving, healing and curing all affections of the throat and lungs, coughs, colds, bronchitis, etc., etc.

NEVER IS TIME more precious than when some member of the family is attacked by colic, dysentery or any bowel trouble. The doctor is distant, but if Perry Davis' Pain-killer is near all danger is soon ended. A sanctity (chiefly of association) attached to poetic forms of expression, which is apparent even to the uninitiated. The same may be said of phrases, once admittedly poetic, but debased, by common use, into hopeless banality. The words first employed to convey beautiful, subtle spiritual thought, are like sacred vessels, and should not be profaned to the vulgar offices of everyday speech. Their stimulative effect on the imagination is unimpaired by time; they are perdurable as beauty is, whose vitalizing power saves them from utter oblivion.

THE CANADIAN NORTHWEST

HOMESTEAD REGULATIONS

Any even numbered section of Dominion lands in Manitoba or the Northwest Territories, excepting 1 and 26, which has not been homesteaded or reserved to provide wood lots for settlers, or for other purposes, may be homesteaded upon by any person who is the sole head of a family, or any male over 18 years of age, to the extent of one-quarter section of 160 acres, more or less.

ENTRY. Entry may be made personally at the local land office for the district in which the land to be taken is situated, or if the homesteader desires he may, on application to the Minister of the Interior, Ottawa, the Commissioner of Immigration, Winnipeg, or the local agent for the district in which the land is situated, receive authority for some one to make entry for him. A fee of \$10 is charged for a homestead entry.

HOMESTEAD DUTIES

Under the present law homestead duties must be performed in one of the following ways, namely: (1) By at least six months' residence upon and cultivation of the land in each year during the term of three years, or— (2) If the father (or the mother, if the father is deceased) of any person who is eligible to make a homestead entry resides upon a farm in the vicinity of the land entered for by such person as a homestead, the requirements of the law as to residence prior to obtaining patent may be satisfied by such person residing with the father or mother, or— (3) If the settler has his permanent residence upon farming land owned by himself in the vicinity of his homestead the requirements of the law as to residence may be satisfied by application upon the said land.

APPLICATION FOR PATENT

Should be made at the end of the three years before the Local Agent, Sub-Agent or the Homestead Inspector. Before making application for patent the settler must give six months' notice in writing to the Commissioner of Dominion Lands at Ottawa of his intention to do so.

INFORMATION

Newly arrived immigrants will receive at the Immigration Office in Winnipeg, or at the Dominion Lands Office in Manitoba or the Northwest Territories, information as to the lands that are open for entry, and from the officers in charge, free of expense, advice and assistance in securing lands to suit them. Full information respecting the land, timber, coal and mineral laws, as well as respecting Dominion lands in the railway belt in British Columbia, may be obtained upon application to the Secretary of the Department of the Interior, Ottawa; the Commissioner of Immigration, Winnipeg, Manitoba, or to any of the Dominion Lands Agents in Manitoba or the Northwest Territories.

JAMES A. SMART, Deputy-Minister of the Interior. U.S.—In addition to Free Grant Lands, to which the Regulations above stated refer, thousands of acres of most desirable lands are available for lease or purchase from Railroad and other Corporations and private firms in Western Canada.

W. E. A. FANNON Optical Doctor

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