

spacers but even when the frame is spaced with a staple it will rock.

Mr. McEvoy: Mr. Hall has moved bees and he has got a good deal of honey sometimes and I ask him if it does not pay pretty well.

Mr. Hall: I am too old to move very many bees. If you want to keep your metal rabbit, if you want to move them rapidly, you can manage that by simply putting in a piece of wood under the end of your frame behind your metal rabbit and you can take it out when you get there, if you choose. I do not move on trains because they are exhorbitant. We have to move on wagons and in this way they do not need to be fastened in any shape and if you want to examine your bee-hives when they are out in the out-apiary you can do so in one sixtieth part of the time by having the metal. With me, with one exception, it has always paid to move to the buck-wheat

Mr. Lott: Mr. Hall may be right, but I am satisfied with our system. I could not agree with my friend Holtermann. In shipping the top stories as we do for extracting, with those staples in your rack I don't know how you would use the capping knife.

Mr. Pettit: Start at the staple and cut down from it.

Mr. Lott: I always cut up.

Mr. Newton: I have something which I think is ahead of fastning the frame. In shipping or moving bees my screen always sets down on the top bar with four screws and they hold them perfectly solid and by taking out the four screws the frames can be moved just as you wish.

Mr. Holterman: What do you do when you set another hive on top of the first.

Mr. Newton: Put a piece of wood between the bottom and top and fast-

en with a clamp or whatever you use and then your screen goes on top.

Mr. Morrison: I think probably the screens I used were after Mr. Newton's pattern, an inch and one quarter square fastened at each side near the end with inch and a quarter screw nails. Three quarters of an inch of that frame rested on the top bar and when they were fastened down tight I found when I had removed them on a lumber wagon there was not a frame moved and they were all on metal rests.

Mr. Hall: Mr. Newton uses the screens I use but when he has one hive on top of the other he cannot use that screen on the bottom hive, and he does not need it there. I don't even use the screw, simply very fine long wire nails and put four of them in. The top cannot move and the bottom does not move. The screen does not touch the side of the hive at all, it rests on the end of the frame:

Mr. Holterman: If you went on the non-swarmer principle looking to your bees, they would not propolise.

Mr. Hall: They are not propolised down but there are brace combs which keep them together.

Mr. Morrison: Doesnt the end of your top story press on the frame below?

Mr. Hall: It does not in my case. If I put a screen on the top story or on the brood nest it then rests on the screen, as Mr. Newton says. The ends of the screens are deeper than the sides and the ends rest on the end of the bar.

Mr. Morrison: With mine it would. My frame comes plumb with the top of the hive,

Mr. Pettit: Out of over two hundred stocks that I have put away for the winter I do not think I would find three hundred burr combs in the