

was made by Mr. C. H. Mouton, a man over eighty years old at the time the sketch was made (1903).

To the Mouton ancestry may be correctly traced the original historic incident, which in after years gave Longfellow the basis for his "Evangeline." This accounts for the grave of the real Evangeline being located in the Teche country of the South, while the poet has given Philadelphia as the last resting place of his beautiful creation.

G. P. B.

PHILADELPHIA,
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