

the Drawing School in the Rue l'Ecole de Medicine, which was intended to fit young men for trades which have some connection with art. The young artist was very happy there, and drew and modeled ardently. His success in this school determined him to make art a profession. His father sought the advice of Deramps, who said that obstacles should be thrown in the way of his son, thinking that if he indeed had a vocation for art, he would overcome all difficulties, and if not he had best be discouraged. After the revolution of 1848, the father was too poor to aid the son in any case. Veyrassat then commenced making copies of works in the Louvre, and also some etchings for publishers. In this way he supplied his necessities, and as soon as he could afford it, moved to Ecoen, where he became the friend of Edouard Frère.

~~125.~~

78 Towing Houses.

WM. WYLD.

200.

79 Genoa.

100.

80 View of Venice.

75.

81 Grand Canal, Venice.

~~65.~~

100.

110.

125.

140.

125.

125.

225.

100.

100.