

ROBBE, L. M. D. R.....Brussels.

Born at Contrai, Belgium, 1807. Chevalier of the Legion of Honour of the order of St. Louis. His pictures of animals are much admired. His "Shepherd and Flock" is in the collection of Mrs. Maynard, Boston. *First Artist of the 19th Century.*

42 Sheep at Pasture.

This is unmistakably the work of a great master; the wool on sheep is considered by artists most difficult to paint, on this picture you feel as if you could bury your hand in their fleeces; this picture fully maintains the high reputation that Robbe has so deservedly attained.

LANEPATHIE.....

43 Poultry.

A cheerful bright bit of Land-scapes with cleverly painted Chickens and Ducks in the foreground, the proud barn-yard rooster conspicuous in position, good drawing and colour.

DAVIDSON, T.....London.

44 A Fisherman's Daughter.

This little gem was exhibited at the British Institution of Painters. Mr. Davidson is celebrated as the painter of the "Lady of Provence," and is a member of the "Society of British Painters."

CAUVIER, EMILE E. De.....Belgium.

45 Interior of Liege, Antwerp.

Certified and sealed on the back of the picture, a bit of architectural drawing and colour deserving of careful study.

HERPLER, CARL.....Munich.

A Munich Artist whose close fidelity to nature, and remarkable insight and power of portraying native subjects, have won for him the highest praise of honour in his own country, where nearly all of his pictures are eagerly bought, very few finding their way abroad.

46 The Pedlar.

Much should be said of this remarkable painting, which for harmony of good colour, drawing and manipulation is not excelled by any artist of this remote school.

DROMMIGIE,

47 74 The Surprise.

A group of three figures, father and children, evidently fugitives who are resting in a sort of cave or deep glen, and are just surprised by the appearance of a dog who has scented out their hiding place. The look of fear depicted on the boy's face as he clutches at his father and sleeping father for protection, is exceedingly well given, the figures are drawn and painted to life.