

§ THEIR HOMES

members anything more than an interest as a historical personage. Edwin Booth, on the other hand, is a real memory to many members. Most of them must have seen him act ; many of them knew him personally and have come under the influence of the diffident yet kindly one of the greatest figure on the American stage during the last century. Indeed, the highest achievements of the American stage are centred in his name.

Moreover, the acts of founding the Players' and of presenting the house to the club were done in such a simple, wholly unostentatious way as to show the lovable simplicity of the man in his private relations. Furthermore, he had attained such dignity in his art that the club, while in no wise lacking in good fellowship, partakes in a large measure of his own dignity.

Small wonder that of the two annual festivals celebrated by the Players' one is "found-