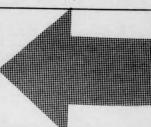
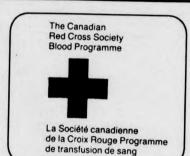


DIRECTIONS



Published by the Office of Student Affairs, 124 Central Square, York University

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OCTOBER 23 - 26, 1989 10:00 A.M. - 4:00 P.M. EAST BEAR PIT

A gift from the heart.

YORK UNIVERSITY CENTRE FOR RACE AND ETHNIC RELATIONS

The Centre for Race and Ethnic Relations has as its objective the provision of support and services to the University's multi-ethnic community so that working, studying and living at York will be a harmonious and rewarding experience for all.

S101 Ross Building 736-5682

- open after hours by appointment
- messages may be left on the phone mail system

STUDY ABROAD

York University has exchange programmes with universities in such countries as Denmark, England, Germany, Greece, Israel, Italy, Japan and Sweden. These programmes offer graduate and undergraduate students the opportunity to study abroad for up to one academic year.



Application deadlines vary with each exchange. For more information on any of these programmes come to:

The Office of Student Affairs 124 Central Square 736-5144

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NEED DIRECTIONS, ADVICE, ASSISTANCE?

Drop by the Office of Student Affairs 124 Central Square 736-5144

Office hours: Monday - Thursday 9 a.m.-7 p.m. Friday 9 a.m. - 5 p.m.



FACULTY OF ARTS
Distinguished York Faculty Speakers Series

Thursday, October 26, 1989 12:00 - 1:00 p.m. Senate Chamber (S915 Ross)

Elaine M. Newton, BA (Toronto), MA (York) Associate Professor of Humanities

"Juggling the Books: or, 'Mommy can't talk to you, she's busy with Milton'"

York University Student Murals And Site Specific Installations 1986-1989 Guide for a Walking Tour of the Works

- 1. Michael Caines 1988, "Themes from Big Cities." Three panel construction, 10' x 12', north entrance of Atkinson College.
- Greg Patterson 1988, "Wednesday March 8, 1962." Painted panel, 7' x 4' at the north entrance of Atkinson College.
- ★ 3. Damien McShane 1987, "Parallax." Two painted constructions, southeast entrance to the Ross Building.
- 4. Carl Tacon 1986, "Memory of a Child."
 Two painted panels next to the Faculty Club,
 Ross Building.
- ★ 5. Diane Gagne 1986, "Clearance." Painted panel, 8' x 8' opposite southeast elevator Ross Building.
- 6. Dariuz Krzeminski 1988, "Under Construction." Gold-leaf installation at the south elevator, third floor Ross Building, near the Arts Office of Student Programs.
- 7. Daniella Wood 1987, "Simius Reproduced."
 Five panels with photoprints, hallway of Ross
 Building, beside the Copy Centre.
- 8. Henry Mink 1988, "Electronic Library."
 Photo-electric work for the Ross Building,
 Central Square Post Office.

- 9. Irene Alatzaskis 1988, "Deluge." Metal relief mural, 10' x 30' for the Ross Building hallway, next to the Language Lab.
- ★ 10. Irene Antia 1988, "Chance/Change." Two painted abstract panels, main corridor Ross Building, next to the Post Office area.
- 11. Wayne Emery 1987, "Worn Down and Re-Woven." Painted panels 8' x 12', Ross Building, northeast entrance.
- 12. Sandra Gregson 1989, "Dwelling Place/ View." Hallway near N141 Ross Building.
- 13. Barbara Joyette 1986, "Waterfall." Three painted panels, 8' x 12', Curtis Lecture Hall southeast stairs, opposite the Credit Union.
- Lyla Rye 1988, "Illusion Lost." Drawing on panels, 8' x 12' Curtis Lecture Hall, southwest stairs, oppposite the Credit Union.
- 15. Wayne Emery 1986, "Messier Deep Sky Objects." Three panel painting, 4' x 24' in the lobby of the Steacie Science Building.
- ★ 16. Yutaka Kobayashi 1988, "Unity." Granite and steel sculpture, at the north entrance of McLaughlin College.
- ★ 17. David Cheney 1989, "The Offering." Painted construction for the Junior Common Room, McLaughlin College (expected date of completion: fall, 1989).
- For further information please contact the Office of Student Affairs, 124 Central Square, 736-5144.

- ★ 18. Michael Longford 1988, "Rituals of Surgery."

 Bronze and steel sculpture for the lobby of Bethune College.
- 19. Gu Xiong 1988, "Clouds and River." Drawing on panels, 10' x 30', sponsored by the Provost.
- 20. Scott Farndon. 1986, "Exile and The Kingdom." Three painted panels for the Founders College Common Room.
- 21. Janet Morton 1987, "Rock, Paper, Scissors."
 Three painted panels, 12' x 8' for the Founders/
 Vanier Cafeteria ramp.
- 22. Stephen Harland 1987, "Tentanda Via."
 Painted steel wall construction, 20' x 10', on the
- ramp to Winters/McLaughlin Cafeteria.

 23. Peter Fyfe 1986, "Culture Boxes." Painted installation in the west stairwell of Vanier College.
- ★ 24. Ruta Gravlejs 1989, "A Fraction (of Fiction) for an Unknown Site." New Student Centre Building (expected date of completion: spring, 1990).
- ★ 25. Lee Goreas 1989, "Elegy from West to East in 176 Days." Painting for the pub in the new Student Centre Building (expected date of
- completion: spring 1990).

 26. John Veenma 1989, "Bodyworks." Painted construction for the east lounge, new Student Centre Building (expected date of completion: spring 1990).