

THURSDAY TO THURSDAY

Sponsored by the **M.K. O'BRIEN DRUG MART**
at **6199 Coburg Road** (just opposite Howe Hall)
"Serving Dalhousie students for 14 years"

Thursday, January 31

Mount Saint Vincent University alumnae, students, faculty, staff and other friends from across the province are invited to enter the **Sixth Annual University Community Show**, which will be opened in the Art Gallery January 31 and run to February 10.

Mary Samuel from the **Port Cities Counselling Service** will talk about family budgeting and coping with expenses at Dartmouth Regional Library's Coffeepotluck program at the Main Branch, Thursday, January 31, 10:30 a.m. Ms. Samuel will also discuss how the organization can help those seeking an uncontested divorce.

Friday, February 1

SURVIVAL IN A LETHAL SOCIETY—lecture at Saint Mary's

"The Industrial Revolution for a time promised humanity endless leisure and abundance; but some time ago it turned life-threatening in many of its aspects. In two hundred years it has brought the human race to the brink of self-extinction. If we are to survive we must recognize our real needs and insist upon realizing them."

Those are the words of Dr. George Wald who is a biologist at Harvard University. He will present a lecture entitled "Survival in a Lethal Society" at Saint Mary's University on Friday, February 1, at 8 p.m.

In 1967 Dr. Wald together with two other scientists was awarded the Nobel prize in medicine or physiology.

He is a well-known lecturer throughout North America who has some interesting insights into how humans are jeopardizing the future and what must be done for survival.

Dr. Wald is presenting an open colloquium on "Life in the Universe" on February 1 at 3:30 in the afternoon in the University's Art Gallery. The public is invited to this as well as to the lecture in the evening at 8 o'clock.

Saturday, February 2

A **PHOTOGRAPHY WORKSHOP** for teenagers will take place at the Woodlawn Mall Branch, Dartmouth Regional Library, on Saturday, February 2, at 2:00 p.m. Please pre-register by phoning 434-6196.

Sunday, February 3

Sunday, Feb. 3, 1980, 8:00 p.m. King's Coffee House in the Ward Room of the King's A&A building. Cookies and Coffee, Hot Chocolate and Tea plus Super Entertainment!!

There will be an **Intramural Tennis Tournament** Sunday, February 3rd, 1980 for men, and Sunday, February 10, 1980 for women. Registration will commence at 9:00 a.m., with play beginning at 9:30 a.m. For further information contact Campus Recreation, or phone 422-3733.

There will be a guided visit of the exhibition **Louis Stokes: Alchemy Spirals** on Sunday, February 3rd at 2:00 p.m. Come to Dalhousie Art Gallery for this informal discussion about the new sculpture which was designed and built specifically for the gallery space.

Admission is free.

Thursday, February 7

Dalhousie Art Gallery's Free Thursday Noon Hour Film Series presents **Noguchi: A Sculptor's World** and **Spiral Jetty** on Thursday, Feb. 7 at 12:00 noon in room 406 in the Arts Centre.

There will be a performance at the Dalhousie Art Gallery by the Halifax Dance Co-op on Thursday, February 7 at 12:00 noon. Dancers will explore the spatial definitions created by the sculpture **Louis Stokes: Alchemy Spirals**, currently on display at the Dal Art Gallery. There will be a guided tour of the exhibition at 11:00 a.m. prior to the performance.

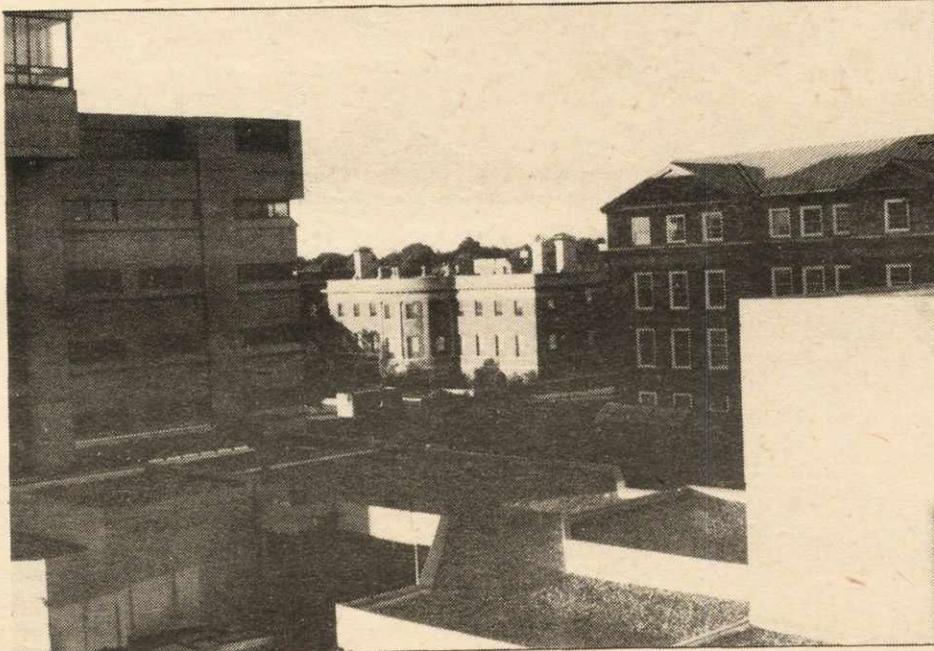
Admission is free.

Public lecture by Bryan Palmer (McGill University) on **Class and Culture in Nineteenth-Century Canada: Cleavage, Antagonism and Struggle**.

At 10 a.m. on Friday, February 8th in the MacMechan Auditorium, Killam Library.

Seminar by Bryan Palmer (McGill University) on **Edward Thompson and the making of the English working class**.

At 4 p.m. in Seminar Room 1, History Department, 1411 Seymour Street, on Friday 8th February.



The uniquely talented **Judy Jarvis Dance Company** will present a mini-performance and workshop in Seton Auditorium at **Mount Saint Vincent University** on Friday, February 8 at 3:00 p.m.

Ten Days for World Development is having a study session on "**Making a Living**" and "**The Right to Work**" on Saturday, Feb. 9th 9:30 a.m. to 4 p.m. at St. John's United Church (corner Windsor and Willow St., Halifax.)

Discussions include:-
Unemployment Myths
Regional Disparity
Impact on the Third World
Theology of Work.

Young women will begin a diet and not stop, often tragically starving themselves to death.

This twentieth-century disease, **Anorexia Nervosa** will be the topic of discussion Wednesday, February 13, 8:00 p.m. at the Main Branch Auditorium Dartmouth Regional Library.

Dalhousie Art Gallery's Free Wednesday Evening Film Series presents the first in a series of Films on Architecture. On Wednesday Feb. 13 **Spirit of the Age: A New Heaven, A New Earth** will be screened at 7:30 p.m. in the Dalhousie Art Gallery.

Dalhousie Art Gallery's free Thursday Noon Hour Film Series presents the film **Europa Nostra** on Thursday February 14 at 12:00 noon in the MacAloney Room 406, Dal. Arts Centre. The film's main theme is that rehabilitation can be less expensive than destruction and rebuilding. There is no admission charge. For more information call 424-2403.

There will be a guided visit of the Exhibition: **Louis Stokes: Alchemy Spirals** at Dalhousie Art Gallery on Thursday Feb. 14 at 11:00 a.m.

Glad (Gays and Lesbians at Dalhousie) will meet on Friday, February 15 in Room 424 of the SUB.

The **Annual Table Clinic Presentation by Dentistry and Dental Hygiene** students will take place in the McInnes Room of the Student Union Building, commencing at 7:30 p.m. on February 18, 1980.

The Dalhousie Department of Music presents on January 27 **William Tritt**, piano; Bach, Haydn, Brahms.

Feb. 17, **William Valleau**, cello; "Garami Memorial Concert": Bach, Mendelssohn, Shostakovich.

Feb. 24, **Lynn Stodola**, piano; Bach, Mozart, Barber, Prokofiev.

Mar. 9, **Philippe Djokic**, violin—Lynn Stodola, piano; Bach, Stravinsky, Suk, Virtuoso Favourites.

Apr. 3, **Carol Van Feggelen**, guitar and lute; An afternoon of classical guitar and lute repertoire.

This takes place at the Rebecca Cohn Auditorium at 3 p.m. General admission is \$1.00. Senior Citizens, children 16 and under: no admission charge. Tickets may be purchased at the Cohn Box Office and inquires made at Music Dept. 424-2418.

The I.A.M. will be presenting a series of lectures centered on Islam. These lectures will be held every Thursday night at 7 p.m. at **42 Leaman Drive, Dartmouth**.

Jan. 24: Islam, Muslim, Mohammedism, Concept of Revelation.

Jan. 31: Allah, Monotheism, Concept of Deity.

Feb. 7: Prophet Mohammed's life.

Feb. 14: The Sources of Islam: Qur'an, Sunna . . .

Feb. 21: The Pillars of Islam: Faith.

Feb. 28: Islam as a way of life.

Mar. 6: Universality of Islam. Islam in North America.

Mar. 13: Prophet Mohammed in the Bible.

Wednesday, January 30 "**The Idea of a University Revisited**": Wilfred Cantwell Smith (Adjunct Professor, Religion), Siona Bastable (Graduate Student, English).

Wednesday, January 16, "Colleges, Universities and the State", Michael Cross (Professor, History), Andrew MacKay, (Vice-President).

Wednesday, February 13, "The Crisis of the University", James Gray (Dean, Arts and Science), Bill White (Graduate Student, History).

Monday, February 18, "Some Proposals for Change and Reform", Peter Aucoin (Professor, Political Science), Dick Matthews (President, Student Union)

If you are interested in taking part in this symposium, please call the moderator, Tom Sinclair-Faulkner (424-3579) for further details.

Yahoo! Mount 'N You! will be the theme of Mount Saint Vincent's Winter Carnival to be held on January 30 - February 2.

Activities will include a country fair, pub'n grub, movie, pub crawl, double decker with Ryan's Fancy and a disco, and a variety show that will close off the festivities.

The **Mature Students Association** is resuming its lunch-time meetings on Tuesdays between 12 and 1:30 in Room 422, S.U.B. (Counselling Services). The meetings will be partly social and partly informational.

Career Planning is the topic that will be discussed during the informational part of the meeting for the next few weeks.

Bring your lunch, meet others, and pick up some information.

"**STORY HOUR**" is a CKDU weeknight presentation featuring plays, short stories, and readings from novels, ranging from romance and comedy to mystery and science-fiction. We are presently looking for original written works by members of the Dalhousie community which might be suitable for CKDU production. Also, anyone who is interested in reading for "Story Hour" should contact us immediately! If you would like more information come up and see us on the fourth floor of the SUB or contact Mike Wile at 424-2487.

A table clinic presentation is a table-top demonstration of a technique or procedure concerned with some phase of research, diagnosis or treatment as related to the profession of Dentistry.

It is the purpose of the table clinic program to stimulate ideas, improve communication and most of all increase the student's involvement in the advancement of his profession.

All faculty, staff and students are welcome to attend.

Dalhousie Art Gallery's Free Wednesday Evening Film Series presents the second in a series of Films on Architecture. On Wednesday Feb. 20 **SPRIT OF THE AGE: THE CULT OF GRANDEUR** will be screened at 7:30 in the Art Gallery.

The new exhibition **Woven Images: 19th and 20th Century Bolivian Weavings** opens at Dalhousie Art Gallery on 28 February at 8:00 p.m. Roger York, the Guest Curator, will be present to answer questions. The exhibition will be on display until 30 March.

The Art Gallery of Nova Scotia invites you to the official opening of the exhibition **PRIMO PENSIERO—FIRST THOUGHTS**

2nd Floor Gallery, January 9- February 12, 1980.