

TOTE performs Maid to Marry

by Tony Wallace

What can you say about two actresses and three actors? You can say "Theatre of the Ear", which, in this, is the exact right answer.

TOTE owes its birth to the combined talents of Weldon Bona and Fern Downey. Bona's account of the humble beginning is like this: In January, 1976, the dead air of mid-morning CKDU radio kindled the spark of inspiration in his brain to create something different from the same old platter-spin syndrome. Bona and Downey conceived a new radio show heard weekly.

Their first feature was "Doctor Umlaut's Earthly Kingdom", a Canadian play. After many rehearsals it was recorded and broadcast in the spring. Then came the wickedly satirical serial "Fendick Towers", a sort of General Hospital-Dal style. Eventually, it became "CKDU's Movie Magazine", interviewing the top theatre people in Halifax. One such show featured Canadian celebrity Gordon Pincent.

During the summer, plans were made to give the program yet another change of face. The cast was expanded to five members, program time shrank to the original ninety minutes to a half an hour, and moved to a new time slot (8:00-8:30 p.m., Thursday.)

Introduction of this season's "Theatre of the Ear" featured "Weldon's Birthday Party".

This week, the program, is a comedy adapted for radio, entitled "Maid to Marry". Gerard Morrison, the group's recording engineer, said that it takes roughly five hours to produce the final half hour tape of the program. Included in these five hours are rehearsing, taping and altering, and mixing music with sound effects. Usually, the small booth at CKDU is used, but if there are more than three people the studio library is used instead, which causes inconveniences.

Maid to Marry

Maryellen Wat began with introduction to "Marry". Every voice-pitch and drop, every word counts. Three takes had to be recorded of Watt's introduction. On the third take, a strangely familiar low steady



Theatre of the Ear members Weldon Bona, Gerard Morrison, Michael Wile, Fern Downey and Maryellen Watt Posing for their picture for last Thursday's show.

Dal Photo / Jensen

growl accompanied her performance...

"&□%□! What the &□%□• was that?" "Good grief! It's her stomach growling!" Taping came to a rumbling halt while Watt devoured an apple to appease her appetite. Her part had to be retaped, because, after all, one cannot expect bird calls to smother a hungry growl.

The next part of the taping was equally, if not more entertaining to watch. It is not an easy thing to copy a foreign accent. In his attempt to faithfully capture the accent of a 'vrai home de francais' Michael Wiley twisted and stretched and contorted and wrinkled his face a hundred different ways. Excellent jowl-muscle toning. The hands got into the act, too, as they flailed and waved, groping at the air, fingers reach for the unattainable, gesturing emphatically. Much visible acting was missed on tape.

Attention theatre producers:

never NEVER interrupt and actress's performance, especially if she is Fern Downey. It breaks her concentration, you see, and you shall be verbally beaten....severely.

These theatre people are inventive. They can take your average Joe (who, in this case, happened to be innocent by stander, Ranky Gordon) and turn him into a star. After all, who wouldn't jump at the

opportunity to play a ninety-three year old baritone French teenybopper?

The cast wishes to stress that they encourage students to join their group, and they would like to try some original work.

Give your ear a treat..Tune in to CKDU tonight at eight and enjoy "Theatre of the Ear's" rendition of "Maid to Marry".

DALHOUSIE CRYPTOQUOTE

by H.M.K.

Here's how to work it: OXRUT OILZY
is
HENRY HICKS

One letter simply stands for another. In this sample O is used for the two H's, X for the E, Z for the K, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each week the code letters are different.

Our readers are invited to submit quotes, especially dumb ones.

QPRT SPR IPGYC HUR XMQT VMTRL IMJTSC
VMUR SPHT URFGWGMT.

--- NMPT A. ERTTRXL

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(September 19th - 25th) be a success, work started in May of this year. Several activities were planned for the week, including the presentation of awards to the year's five outstanding volunteers. The selection was made by the volunteer week steering committee which was comprised of representatives from local organizations and agencies. These five volunteers were presented to the Lieutenant Governor and other officials at a reception and awards ceremony at Province House.

The week officially got under way with a children's parade from Dartmouth and Halifax via the ferries, and an opening declaration by the two mayors. There was also a reception for media representatives held at Keith Hall, and an annual poster contest. The contest was open to children between the ages of eight and thirteen, with many of the winners and honourable mentions awarded to children from the School for the Blind.

An effort was made to inform the general public as to available volunteer opportunities, and several displays were mounted in various metro shopping centres. The big wrap up was the agency fair where about a dozen volunteer agencies gathered together with various displays and information centres. The main purpose was to promote

volunteer activities and organizations through public exposure.

Volunteer week well achieved its purpose — to set aside a time every year for the recognition and promotion of volunteer activities.

CKDU-DAL RADIO OPENING SCHEDULE

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
11:00-1:30	This could be your show.	Folk Country John Minnikin	This could be your show.	Classical Bernard and Virginia	This could be your show.	Rock	
2:00-4:00				CKDU RADIO This could be your show.			
6:00-8:00	Folk Blues Dave Durand	French Blair Dwyer	Jazz DALHOUSIE Ralph Brewster	'STUDENTS' R' This could be your show.			Jazz Wendy Smith
8:00-10:00	Progressive Jazz Parr O'Keefe	Roots Music Folk John Millen	Pop/Rock Norm Gale	Theatre of the Ear This could be your show.	Pop This could be your show.		John Gillis Andrew Gillis
10:00-12:00	This could be your show.	Blues Naville Silfoy	New Album Preview Doug Wavrock	The go... Don Cov...			
12:00-2:00		Rock Ralph Brewster		This could be your show.			This could be your show.

