

BOLD DECISION - - DREW

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Males Invade Shirreff Hall

(Photo by Jollymore)



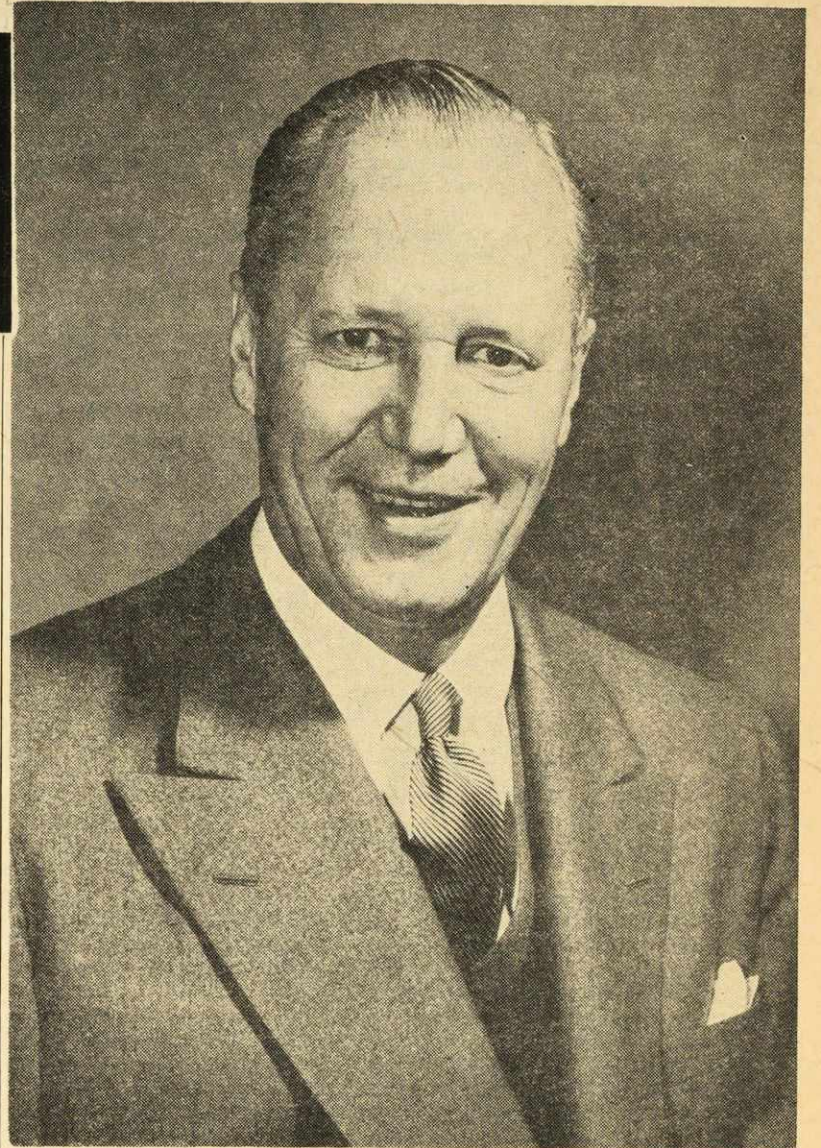
STANDING IN LINE — Shown above are some of the couples in the receiving at the Shirreff Hall Formal last Tuesday night.

ENGINEERS' JAMBOREE NOV. 25

A spree that will dazzle the campus will be put on by the engineers Friday, November 25 in the Dal Gym. Dancing will be to the soft music of Alf Johnson's orchestra and word has it that some big surprises are planned for all that attend.

Tickets are now on sale and may be obtained from an engineer.

Since the engineer's Jamboree is the best Barn Dance of the year, the committee has decided to sell only a limited number of tickets to avoid crowding at the dance. They suggest you secure your tickets as soon as possible.



HON. GEORGE A. DREW

"Canada's Future In Our Hands..."

Almost 400 Dal students flocked to the Arts building on Tuesday at noon to hear the Hon. George Drew stress that in no other country did young people have the opportunities that the youth of Canada have today. "We stand at the dawn of a great period of opportunity" and "... to be a great power is our destiny."

Shirreff Hall Open House

This coming Saturday evening the Shirreff Hall Open House will open to the rhythm of Arne Benson's Orchestra. Free cokes and cookies will be provided, a door prize will be given and Delta Gamma guarantees a good time to all. Tickets are available for 75c a couple, 50c stag.

Dal's Ice Squad To Visit Boston

Dalhousie's hockey squad will fly to Boston during the Christmas holidays to take part in the Invitational College Hockey Christmas Tournament, according to an announcement by Al Thomas, Director of Physical Education.

The tournament, which is staged on an exhibition basis, will include teams from Boston College, Boston University and Northeastern University, Boston, Brown University and Providence College, Providence, R. I., St. Lawrence University, Canton, N. Y., Clarkson University, Worcester, Harvard University, Cambridge and Tufts College, Medford.

In so saying, Mr. Drew painted a rosy picture of Canadian prospects in the development of our natural and human resources. He called for a "simple and bold decision" that the people of Canada decide either to exploit their raw materials to the very limit or continue to depend on other nations.

The students were told that Canada has as yet barely realized the revolutionary changes which had taken place in our country during the last ten years as a result of the impetus of the war years. "Suddenly from the Atlantic to the Pacific, the frontiers of development and opportunity have been rolled back, so that we now often outdo the United States in using superlatives to describe the possibilities of our country."

"Graduating students now have the brightest prospects known," Mr. Drew said, and referring to his two-month tour of 15,000 miles which he is culminating in the Maritimes, he merrily noted that "graduates of Dalhousie already seem to be running most things in this country".

Within this wide framework of national development and future prosperity the university student has an obligation to Canada to use their training, which has been largely provided by all the people, to promote the ultimate attainment of Canada's national greatness.

Mr. Drew was introduced by Peter Power, of Ottawa, leader of the Dalhousie Law School Conservatives. He was thanked by Peter McDermaid of Oxford Street, Dalhousie Conservative leader.

Read This

It's Not About NFCUS

Sodales debating society gives you a last minute dead line to debate. The lists posted around the campus will come down tomorrow, Thursday, Nov. 10, at 5 o'clock. Meds and Dents have let Dal down as usual in this field. Excuse me!!! Meds have one team entered. Patricia McLeod could find no other Med student with either confidence or ability so she turned to Miss Standfield (LAW 1). Good luck to this Medical-Legal combination.

Intercollegiate

Trials will be held tomorrow, Thursday, 10th, Moot Court Room Law School at 1:30 p.m. The debate will be against U.N.B. Law School. The Place: A home debate here at Dal. The Time: Approximately two weeks. All competitors will speak for five minutes on the following resolution: Affirmative of "The Four Maritime Provinces are facing Economic Depression".

A Woman's World At Shirreff Hall

On Tuesday, Nov. 1, Shirreff Hall was the scene of one of the most successful dances of the year, when approximately 75 couples danced to the music of Don Warner at the annual Hall formal.

The dance commenced at nine o'clock with Don Warner's full orchestra and popular new vocalist. The guests were received at 9:30 by Miss Reynolds, Dean of Women, Dr. and Mrs. Grant, Dr. and Mrs. Bell, Dr. and Mrs. Kerr and Brad Smith and Tinker Pullen, President of the House Committee. At intermission a lunch of coffee, sandwiches and ice cream was served.

The Hall was attractively decorated, the theme of the dance being "It's A Woman's World". The murals depicting the hapless male being dragged along by one foot, were indeed illustrative of this; much credit is due Anne Thompson and her committee.

Campaign For 3 1/2 Million Well Under Way

Dalhousie University's nation-wide campaign for \$3,500,000 is already well underway with over \$750,000 received to date. Friends, business firms and government of the Maritime Provinces are being canvassed for funds which will allow Dalhousie to maintain its high academic standards and to increase its facilities for teaching and research.

Construction On Forrest

The Forrest Campus, with the addition of two new buildings, should have that "new look" before long. These new structures are the Dental Building, not yet started, and the pre-fabricated green house, which is being built for research purposes. The construction for the former is slated to begin next spring and should be completed in two years. The cost of the three-storey L-shaped building will undoubtedly exceed \$400,000. To be situated on the corner of Robie Street and University Ave., with its main entrance on University Avenue, the Dental Building will be made up of lecture rooms, a library and an infirmary.

Although smaller in size and cost, the new green house is also an important addition to the campus because, according to Doctor von Maltzahn, it is essential for the department of Botany. The construction, which was begun last summer, should be finished within three weeks. The University alone is paying the cost with the Engineering Department responsible for construction.

The campaign, begun last spring in Toronto where over \$600,000 was raised, was opened in the Maritimes last week. The Nova Scotia Government has made a gift of \$150,000 and the governments of the other Maritime Provinces are being approached for gifts toward the building of a new Dental Building.

One of the most pressing needs are funds to meet the increasing operating costs which are due to expanding activities, larger registration and better salaries. The necessity of providing more scholarships to enable deserving students to receive a university education regardless of their financial position is growing more apparent and Dal must have money to provide such scholarships.

A third reason for the present campaign is the need for new buildings. First on the building program is a new Dental Building which will enable a modernization of teaching methods and a doubling of the number of graduates. Next on the list is a Men's Residence which has been long advocated. The great increase in research in the pure sciences and in Medicine has indicated the need for a new Science Building to house the Department of Physics.

Dentists and Alumni Dances Are Success

The dental students held their dance in the Bedford Room of the Nova Scotian Hotel. Gay decorations were a special feature and Pete Power's orchestra provided the music for dancing.

Dr. and Mrs. P. S. Christie and Dr. and Mrs. R. H. Bigham were chaperons and the dance committee members were Rod Fraser,

Bruce Bowden, Graham Conrad and Jack McIntyre.

The Alumni entertained at an informal party and dance for newcomers to the University in the gymnasium. Alf Johnson was the caller for square dancing and Chaucy Power's orchestra was in attendance. Orval Troy was chairman of the dance committee.

Plenty of Sparkle and Dazzle in D. G. D. S. Revue, "It's A Steal"

By SHEILA ELLMAN

Lacking in originality, but not in variety or talent "It's A Steal", the next exciting production of the Dalhousie Glee and Dramatic Society, will take place on November 17, 18 and 19. Almost everything in the show has been stolen—either from radio, television, or the movies. The musical part is under the capable direction of Graham Day; Dave Murray, whose dramatic ability is well-known on the campus, will direct the skits.

Variety

Those who remember "T.V. Or Not T.V." last year will find that "It's a Steal" is a little wilder, a bit odder, and has no connecting central theme. It has



THE CHORUS OF "IT'S A STEAL" is shown above taking a break from practises for the new D.G.D.S. revue which will be presented in the Dal gym Nov. 17, 18 and 19.

much more of everything else—singing, dancing, skits and variety. Even when the curtain is drawn, a show will be going on in front of it. Dave Peel will again play the part of Master of Ceremonies, as well as acting in several of the skits.

Singing

In the musical end of the show, a great chorus of thirty voices will sing a total of eight tunes from such Broadway hits as Carousel, Bittersweet, and Oklahoma; the original opening chorus is Dave Murray's own composition. Accompanied by Colleen Ashworth, soloists will be Judy Wilson, Dal's "Typical Freshette" from Truro; Carmel Romo, a well-known singer in Halifax; Marlene Matthews; and Anne Stacey, who appears for the

first time in the musical field at Dal.

Dancing

Much more dancing than last year is planned by the dance directors, Karine Anderson and Marilla Merritt. Dave Brown and Nancy Lane have created their own choreography for a number of dances in their unforgettable style.

Parodies

Most are parodies on such themes as a biblical movie, a silent movie, a Parent-Teacher's Association, an interview of swimmers before and after crossing the Channel, and modern interpretive dancing. Taking part in the show are many seasoned performers on the Dal stage—Dave Brown, Brenda Murphy, Mary Patterson, Graeme Nicholson, Dave Murray, and Elise Lane.