

Continued from p. 10
 Russia on a mission whose objectives not even they know. The biggest problem of "Spies Like Us" is the disjointed and unconnected humor. Also there were some very serious issues that were treated partly seriously and partly humorously, such as a nuclear attack. Unfortunately, much of this humor just did not work properly. There were also some vulgar spots that detracted from the general tone.

"Spies Like Us" strongest asset is its stars—even Bob Hope put in a cameo appearance. It was directed by John Landis

Finally, if you love violence "Death Wish 3" is for you, otherwise forget it.

Vigilante Paul Kersey, played by Charles Bronson, is

set loose on the streets of New York to fight crime. He actually seems to enrage already-burning fires and a massive amount of killing and burning ensues.

This movie stresses the very questionable concept that

where police are inept, vigilante protection is needed.

There are many better movies than "Death Wish 3". This has little going for it and I would not recommend it. The film was directed by Michael Winner.

RATINGS OF RECENT FILMS

Film	Cinema	L	Y	G	S	E	S	N	T	Y	Y
Plenty	Plaza	A+	A+	A+	A+	A	A	A	A+	A	A
White Nights	Na'sis	A	A	A	A	A-	A	A-	A+	A-	A-
Young Sherlock Holmes	Plaza	A-	B+	A-	B	B+	A-	B+	B-	A-	A-
Rocky IV	Plaza	A-	B	A-	B+	B+	A+	A+	B-	B-	B+
Jewel of the Nile	Plaza	B	C+	B+	B-	C	A-	A	B	B-	B+
Spies Like Us	Plaza	B	C	A-	B-	C	B+	A-	B-	B-	A-
Death Wish 3	Na'sis	C+	C	B	B-	D	A	A+	C	B-	B-

Film Society

90 Days is a tongue-in-cheek look at the misadventures of two modern men trying to cope with the women in their lives. Macho Alex, played by Sam Grana, and sincere Blue (Stefan Wodolawsky), are two friends in crisis, playing an old game with baffling new rules.

Alex, thrown out of the house by his wife and abandoned by

his girl friend, falls prey to a mysterious woman and her unsettling, though potentially profitable, proposition. Blue, in a relentless search for the perfect woman, has resorted to "Cherry Blossoms" catalogues for a mail-order bride from Korea. He has 90 days to make up his mind before her visa expires. A warm and off-beat comedy, this story can't fail to entertain.

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in the pink

Fans of Pink Floyd take note.....In February CHSR will be presenting a special featuring Pink Floyd for your enjoyment. The special will be held in five parts and the hours will be announced. The special will cover Pink Floyd's history from their underground days in the late 60's to their final break up in 1983. CHSR will feature music from all of their albums, information, anecdotes and interviews. See the upcoming issue of *Radio Free* in February for more details.

Your Corner

WHAT HAPPENED THAT YEAR
 By Barry Pomeroy

Your thoughts no longer jive with me brother
 I can no longer groove to your rules
 What you're laying down is too heavy for me
 save the crap for the boatloads of fools

The marching bands are softer now
 but I still hear them just as strong
 your regulations are choking me
 but I didn't expect to breathe that long

If I squint just right through the smoke
 I can see falling acid from the skies
 and you tell me everything's alright
 you expect me to believe all those lies

you can tell the dog's barking at the master
 though the master he's got a club
 the dog's whipped and beaten and crawling
 words of defiance choked on the blood

Saviors are falling in the far east
 animals are screaming from the woods
 The country's being shoved by a violent beast
 in places where it will do no good

Lets all withdraw for seven minutes or so
 and remember the things that you've done
 and you were supposed to be the good guys
 who darkened the colour of the sun

It's amazing the crap you find these days
 with the straights running the show
 we'll have our flowers and our marches
 and sit till our asses are sore

I've been walking all along with you brother
 and I've seen the things that you do
 but I don't dig what you've done to your mother
 and the earth ain't happy with you

The world won't turn over at all
 and the time's coming when you'll have to split
 but there won't be no crying this time
 and the gods don't give a shit

I remember the wars that you lost
 number one and number two
 even the Korean skirmishes
 but Vietnam did it to you

Haight Ashbury is so lonely now
 and Central Park walks with violence at night
 the peace sign is warped in the minds of the gentle
 and the pacifists willingly fight

I'll give you one more chance brother
 just like Jesus did once
 and I'll forgive you once more brother
 but this time, only once

so we'll play softly that melody
 and I hope this time you'll hear
 I hope it will end differently
 We died at Kent State that year

etc.

The UNB Art Centre will be holding an exhibition. Stephen Dixon, painter and printmaker will be featured until January 29.

Bruce Paton, a photographer from Ottawa, will be showing *Grenada: A Big Revolution in a Small Country* at the Art Centre in addition to Dixon's display.

The UNB Bicentennial Choir will hold its first practice Monday January 13. Practices are held every Monday from 7 to 9 pm at Memorial Hall in the Auditorium. All interested singers are invited to attend.

For more information call Stephen Peacock.

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