



## WHAT IS MIME?

Mime is the dramatic art of non-verbal communications. It uses body movements and positions to express the thoughts and emotions of people, places and things. Surrounded by space and silence, the mime stylizes everyday movements to create a pleasing and beautiful art of dramatic expression. What was at one time a simple pragmatic means of communication is now a special form of theatre in which a bond is created between the performer and the audience. This bond is the imagination. The mime can only place points in order to render an imagined world visible. Together they create a silent theatre form of dramatic expression.

## T. DANIEL

T. Daniel presents a programme of Mime in the tradition of Marcel Marceau to University Students and Creative Arts Subscribers in the Playhouse Tuesday, March 20th at 8:15. Tickets can be picked up from March 12th at the SUB, Art Centre, Residence Office and St. Thomas Faculty Office. On the following day, Wednesday, March 21st, he will present a free workshop at 2:30 in Memorial Hall Auditorium for any interested persons, whether university, school or townspeople.

T. Daniel was trained by Marcel Marceau at the Ecole Internationale de Mime in Paris, but he has incorporated into his performance the experience gained as a Circus Clown and Magician. He also directed, acted and designed for the theatre while attending Illinois State University in the middle sixties.

