



Passage Bleu by Fernand Leduc from the artist's private collection. This painting must be seen in colour to truly be appreciated.



Bower 1970 by David Samila from the collection of the Dunkelman Gallery.

David Samila : Paintings 1970

Ten large paintings and six related drawings comprise the David Samila Exhibition which has been organized for circulation within Canada by the Extension Services of The National Gallery of Canada.

David Samila was born in Winnipeg in 1941 and studied at the Winnipeg School of Art and Slade School of Art, London, England. His work has been shown at the University of British Columbia, Mount Allison University, The Winnipeg Art Gallery, The Montreal Museum of Fine Arts, The Art Gallery of Ontario, The National Gallery of Canada and in the Young Commonwealth Artists, London, England, 1964.

He is represented in the collections of The National Gallery of Canada, The Vancouver Art Gallery, The Canada Council, Confederation Art Gallery and Museum, Dalhousie University,

Agnes Etherington Art Centre, University of Western Ontario and The Art Gallery of Greater Victoria. Samila is presently a lecturer at the Winnipeg School of Art.

Samila's paintings consist of multiple sinuous shapes of canvas-covered plywood which have been reassembled in the form of the traditional square or rectangle, in a manner akin to a jig-saw puzzle. Although the shapes when brought together form a relatively flat surface the slight spaces between them give the paintings an interesting sculptural quality. The shaped components painted in acrylic are basically simplified organic forms which are often highly sensual.

"David Samila: Paintings 1970" will be on view at the Beaverbrook Art Gallery from August 15 to September 15, 1971.

Fernand Leduc

Like Jean-Paul Riopelle and Paul-Emile Borduas, co-founders of Automatism, Fernand Leduc was born in the Province of Quebec (Montreal) but has spent much of his time painting in France. The dual influence of his birthplace, and spiritual home on his work is expounded in the following, quote, recorded while the artist was in conversation with Guy Viau, April 29, 1970:

"...I have a horror of softness. And yet, I am presently working with soft lines ... But no! rather I should say supple, flexible, organic lines ... In France I feel at home. This allusive, nuanced way of thinking. It is something which affects me very deeply. Communing with oneself. And yet, my colour associations are imported from my country, but transposed. Here people are sometimes amazed that this was done in France. In Canada they find it French..."

Guy Viau, Director, Canadian Cultural Centre, Paris, organized this exhibition when he was still at The National Gallery of Canada in his capacity as Deputy Director. The exhibition was opened at the Canadian Cultural Centre, Paris, and is presently being circulated across Canada by the Extension Services of The National Gallery of Canada.

The exhibition includes 16 paintings executed from 1967 to 1969. The works are hard-edge but instead of being of the geometric format, they are characterized by sinuous shapes. Leduc's palette is reduced to a couple of colours with no tonal variations. He experiments with binary chromatism, using complementary colours to create visual transpositions of foreground and background.

Leduc has exhibited in many international exhibitions in Italy, France, the United States and Canada, and is represented in the collections of The Art Gallery of Ontario; The Montreal Museum of Fine Art; Musée d'Art Contemporain, Montreal; Musée d'Art Moderne, Céret, France; Musée des Beaux-Arts, Alès, France; Musée du Québec, Québec; The National Gallery of Canada, Ottawa; Quebec Delegation, Paris; and the Rehovot Centre of Contemporary and Experimental Art, Israel.

The Fernand Leduc Exhibition will be on view at the Beaverbrook Art Gallery from August 15, 1971 to September 15, 1971. Catalogues will be available.

BEAVERBROOK GALLERY PROGRAMME

August 15— September 15	Fernand Leduc David Samila Circulated by The National Gallery of Canada
September 15— October 15	Jules Loeb Collection Circulated by The National Gallery of Canada
October 15— November 15	Ivan Eyre Exhibition Circulated by The Winnipeg Art Gallery
October 20	"Impressionism in Sculpture" a Lecture by Douglas Hall, the Keeper of the Scottish National Gallery of Modern Art
November	Harold Town Exhibition Circulated by The New Brunswick Museum